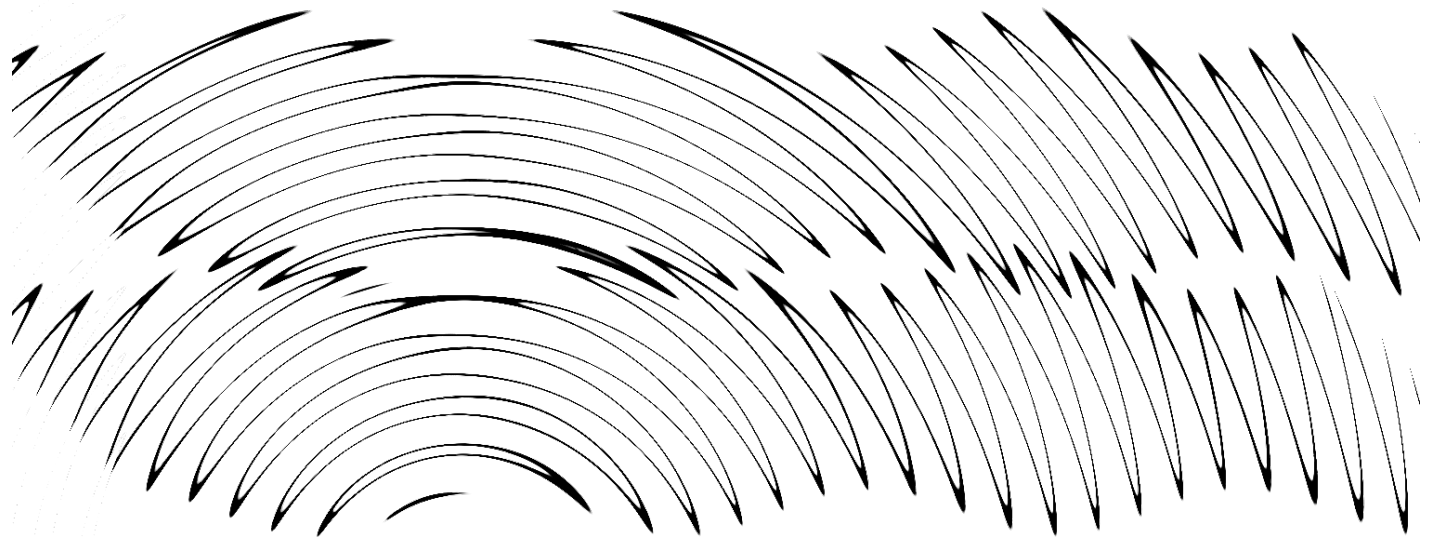
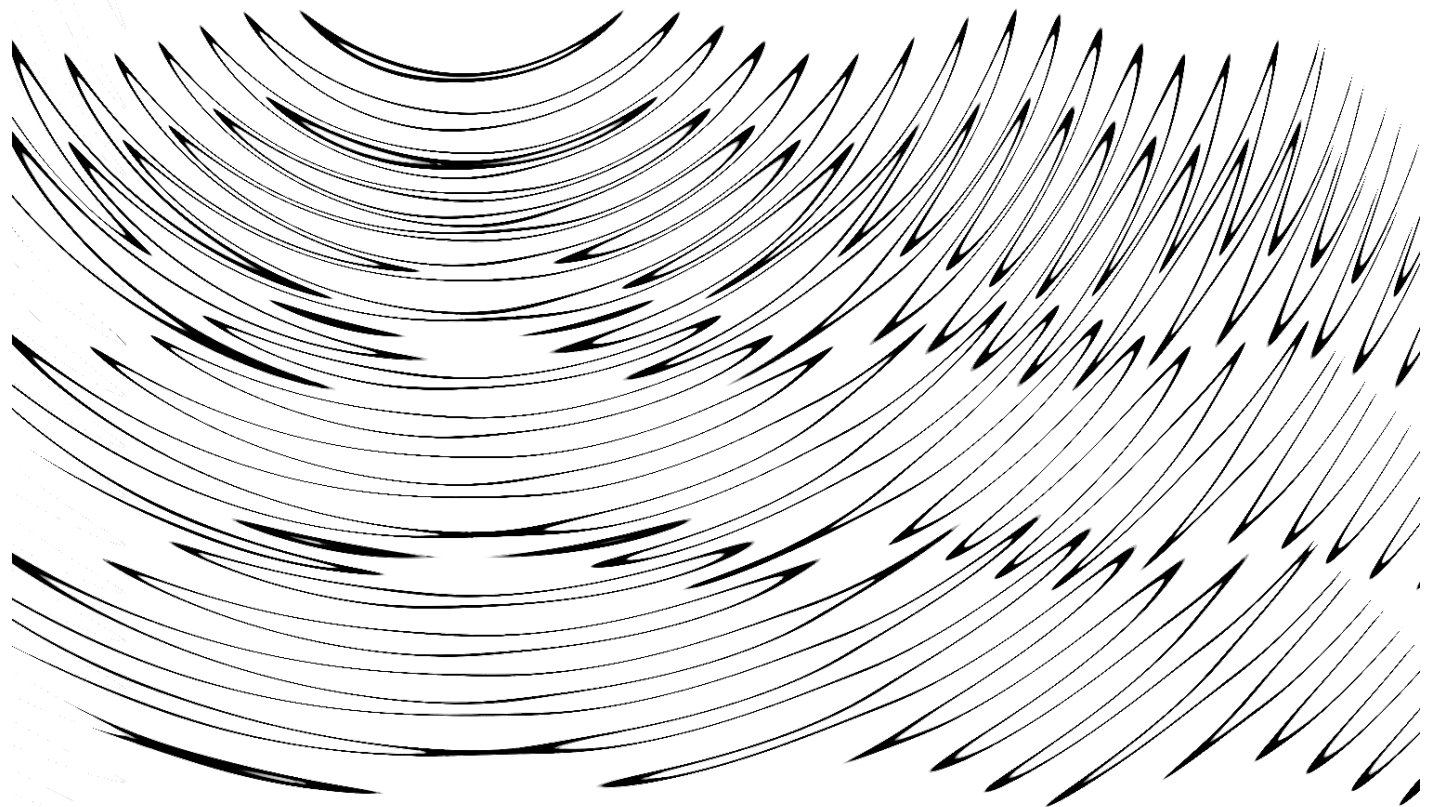




Clerks
for Jazz Orchestra



Justin Morell

Jazz Orchestra
Justin Morell

rev. 2026, Sonic Frenzy Music, ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Soprano/Alto Saxophone
Alto Saxophone 2
2 Tenor Saxophones
Baritone Saxophone

4 Trumpets (2nd doubles flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

This page intentionally left blank

Clerks — Jazz Orchestra

Alto Sax. 1

Alto Sax. 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Flugelhorn

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

♩ = 80

2 3 4 5 6

2 3 4 5 6

7 8 9 10 11 12

Alto 1

Alto 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt in Bb 1

Flug.

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

7 8 9 10 11 12

Detailed description of the musical score: The score is for measures 7 through 12. Measures 7 and 8 are mostly rests for most instruments, with Alto 1 playing a triplet of eighth notes (G4, A4, B4) in measure 7 and a half note (C5) in measure 8. Measure 9 is mostly rests. Measure 10 features a triplet of eighth notes (D5, E5, F5) for Alto 1, marked with a piano (p) dynamic and a mezzo-forte (m) dynamic. Measure 11 features a triplet of eighth notes (G5, A5, B5) for Alto 1, marked with a piano (p) dynamic and a mezzo-forte (m) dynamic. Measure 12 is mostly rests. The percussion section (Dr.) plays a consistent eighth-note pattern throughout. The guitar (Guit.) plays a series of chords. The bass (Bass) plays a series of eighth notes. The other instruments (Alto 2, T. Sax. 1, T. Sax. 2, Bar., Tpt in Bb 1, Flug., Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) are mostly resting.

till cue 13 $E7_{\text{sus}4}$ $D-\Delta/F$ $F\#(4)$ 14 15 16 17 18

Alto 1 $E7_{\text{sus}4}$ $D-\Delta/F$ $F\#(4)$ p m

Alto 2 p m

T. Sax. 1 p m

T. Sax. 2 p m

Bar.

Tpt in Bb 1 $A7_{\text{sus}4}$ $G-\Delta/B^b$ $B(4)$

Flug. $A7_{\text{sus}4}$ $G-\Delta/B^b$ $B(4)$ p m

Tpt in Bb 3 $A7_{\text{sus}4}$ $G-\Delta/B^b$ $B(4)$

Tpt in Bb 4 $A7_{\text{sus}4}$ $G-\Delta/B^b$ $B(4)$

Tbn. 1 $G7_{\text{sus}4}$ $F-\Delta/A^b$ $A(4)$

Tbn. 2 $G7_{\text{sus}4}$ $F-\Delta/A^b$ $A(4)$

Tbn. 3

B. Tbn.

Guit.

Pno

Bass $G7_{\text{sus}4}$ $F-\Delta/A^b$ $A(4)$ $G7_{\text{sus}4}$ $F-\Delta/A^b$ $A(4)$

Dr. p

13 14 15 16 17 18

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full band. The score is written for 19 measures, with a key signature of one flat (Bb) and a 4/4 time signature. The instruments included are Alto 1, Alto 2, T. Sax. 1, T. Sax. 2, Bar. (Baritone), Tpt in Bb 1, Flug. (Flugelhorn), Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Tuba), Guit. (Guitar), Pno. (Piano), Bass, and Dr. (Drums).

The score begins with a piano introduction in measures 19-22, featuring a piano solo in the right hand and a bass line in the left hand. The piano solo is marked with a piano (p) dynamic and includes a "gradual build" instruction. The bass line is marked with a piano (p) dynamic and includes a "easy backbeat" instruction. The piano solo is marked with a piano (p) dynamic and includes a "gradual build" instruction. The bass line is marked with a piano (p) dynamic and includes a "easy backbeat" instruction.

The main body of the score (measures 23-24) features a full band arrangement. The piano solo continues in the right hand, marked with a piano (p) dynamic and including a "gradual build" instruction. The bass line continues in the left hand, marked with a piano (p) dynamic and including a "easy backbeat" instruction. The piano solo is marked with a piano (p) dynamic and includes a "gradual build" instruction. The bass line is marked with a piano (p) dynamic and includes a "easy backbeat" instruction.

The score concludes with a final piano solo in measures 23-24, marked with a piano (p) dynamic and including a "gradual build" instruction. The bass line continues in the left hand, marked with a piano (p) dynamic and including a "easy backbeat" instruction. The piano solo is marked with a piano (p) dynamic and includes a "gradual build" instruction. The bass line is marked with a piano (p) dynamic and includes a "easy backbeat" instruction.

25 26 27 28 29 30

Alto 1 *p* *m* *f* even-----1

Alto 2

T. Sax. 1 *p* *m*

T. Sax. 2

Bar. *m*

Tpt in Bb 1 *p* *m* even-----1

Tpt in Bb 2 *p* *m*

Tpt in Bb 3 *p* *m*

Tpt in Bb 4 *m*

Tbn. 1 *p* *m*

Tbn. 2 *m*

Tbn. 3 *m*

B. Tbn. *m*

Guit.

Pno *AΔ/C#* *C7(+9)* *BΔ/D#* *F#/D* *F-11* *m*

Bass *AΔ/C#* *C7(+9)* *BΔ/D#* *F#/D* *F-11* *Bb7alt*

Dr. *m* even-----1

25 26 27 28 29 30

31 32 33 34 35 36 37 To Sop.

Alto 1 *p cresc.* *f* *m* *f* *f* *f* *f*

Alto 2 *f* *m* *f* *f* *f* *f* *f*

T. Sax. 1 *f* *m* *f* *f* *f* *f* *f*

T. Sax. 2 *f* *m* *f* *f* *f* *f* *f*

Bar. *f* *m* *f* *f* *f* *f* *f*

Tpt in Bb 1 *p cresc.* *f* *m* *f* *f* *f* *f*

Tpt in Bb 2 *f* *m* *f* *f* *f* *f* *f*

Tpt in Bb 3 *p cresc.* *f* *m* *f* *f* *f* *f*

Tpt in Bb 4 *p cresc.* *f* *m* *f* *f* *f* *f*

Tbn. 1 *p cresc.* *f* *m* *f* *f* *f* *f*

Tbn. 2 *p cresc.* *f* *m* *f* *f* *f* *f*

Tbn. 3 *p cresc.* *f* *m* *f* *f* *f* *f*

B. Tbn. *p cresc.* *f* *m* *f* *f* *f* *f* 8vb (opt.)

Guit. *p cresc.* *f* *m* *f* *f* *f* *f*

Pno *f* *f* *f* *f* *f* *f* *f*

Bass C4/E Eb7(9) G/Eb D7sus4 Dbø C7sus4 B7(9) 8va

Dr. *p* *f*

31 32 33 34 35 36 37

44 45 46 47 48

Sop.

Alto 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

44 45 46 47 48

[illegible]

55 56 57 58 59 60

Sop. *p cresc.* *m*

Alto 2 *m* *even-.....* *p cresc.* *m*

T. Sax. 1 *m* *p cresc.* *m*

T. Sax. 2 *m* *p cresc.* *m*

Bar. *m* *p cresc.* *m*

Tpt in B♭ 1 *m* *f*

Tpt in B♭ 2 *m* *f*

Tpt in B♭ 3 *m* *f*

Tpt in B♭ 4 *m* *f*

Tbn. 1 *m* *even-.....* *p cresc.* *m*

Tbn. 2 *m* *even-.....* *p cresc.* *m*

Tbn. 3 *m* *even-.....* *p cresc.* *m*

B. Tbn. *m* *even-.....* *p cresc.* *m*

Guit.

Pno

Bass *E♭-9* *p cresc.* *m*

Dr. *m* *p*

55 56 57 58 59 60

61 62 63 64 65 till cue (tpt and/or tbn)
To Alto 66

Sop. *f* *p*

Alto 2 *f* *p*

T. Sax. 1 *f* *p*

T. Sax. 2 *f* *p*

Bar. *f* *p*

Tpt in Bb 1

Tpt in Bb 2 *A7sus4 G-Δ/B^b B(4)*

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f* *p*

Tbn. 2 *f* *p* *G7sus4 F-Δ/A^b A(4)*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Guit. *f* *p* *G7sus4 F-Δ/A^b A(4)*

Pno *f* *p* *G7sus4 F-Δ/A^b A(4)*

Bass *f* *p* *G7sus4 F-Δ/A^b A(4)*

Dr. *f* *p*

61 62 63 64 65 66

67 68 69 70 71 72

Alto 1

Alto 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno.

Bass

Dr.

67 68 69 70 71 72

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full band arrangement, likely for a live performance or recording session. The score is written for a variety of instruments and vocal parts, including Alto 1, Alto 2, T. Sax. 1, T. Sax. 2, Bar., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Dr.

The score is organized into measures, with measure numbers 73, 74, 75, 76, 77, and 78 indicated at the top. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato".

The vocal parts (Alto 1, Alto 2, T. Sax. 1, T. Sax. 2, Bar.) are written in treble clef. The instrumental parts (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Dr.) are written in various clefs (treble and bass). The instrumental parts include dynamic markings (p, f) and articulation marks (accents, slurs).

The score includes various musical notations, such as notes, rests, and accidentals. The instrumental parts also include chord symbols (e.g., A7sus4 G-A/B, B(4), G7sus4 F-A/A, A(4)) and a key signature change (F# to F natural) in measure 77.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full band arrangement, likely for a live performance or recording session. The score is written for a variety of instruments and voices, including:

- Vocals:** Alto 1, Alto 2, T. Sax. 1, T. Sax. 2, Bar. (Baritone), Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Tuba).
- Instrumentation:** Guit. (Guitar), Pno. (Piano), Bass, Dr. (Drums).

The score is divided into measures, with measure numbers 79, 80, 81, 82, and 83 indicated at the top and bottom of the page. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f* for fortissimo, *p* for piano). The arrangement features a complex interplay of instruments, with the vocal parts providing the melody and the instruments providing a rich, textured accompaniment.

84 85 86 87 88

Alto 1

Alto 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

84 85 86 87 88

89 90 91 92 93

To Sop.

Alto 1

Alto 2

T. Sax. 1 $C\Delta(+5)$

T. Sax. 2 $D\#-7(+5)$ $D\Delta(+5)$

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

89 90 91 92 93

94 95 96 97 98

Sop. Sop. f

Alto 2

T. Sax. 1 $F\#-7(+5)$ $F\Delta(+5)$

T. Sax. 2

Bar.

Tpt in Bb 1 f

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 f

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno (8)

Bass

Dr.

94 95 96 97 98

99 100 101 102 103

Sop. — — — — —

Alto 2 — — — — —

T. Sax. 1 $F\#7_{\text{sus}4}$ — — — — — $G7_{\text{sus}4}$ $E\#-A/G\#$

T. Sax. 2 — — — — —

Bar. — — — — —

Tpt in Bb 1 — — — — —

Tpt in Bb 2 — — — — —

Tpt in Bb 3 — — — — —

Tpt in Bb 4 — — — — —

Tbn. 1 — — — — — p

Tbn. 2 — — — — — p

Tbn. 3 — — — — — p

B. Tbn. — — — — — p

Guit. — — — — — p

Pno — — — — — p

Bass — — — — — p

Dr. — — — — — p

99 100 101 102 103

104 105 106 107 108

Sop. - - - p f - - -

Alto 2 - - - p f - - - m 3

T. Sax. 1 $\text{A}^{(4)}$ - - - p f m 3 - - - m 3

T. Sax. 2 - - - p f m 3 - - - m 3

Bar. - - - p f m 3 - - - m 3

Tpt in Bb 1 - - - p f - - -

Tpt in Bb 2 - - - p f - - -

Tpt in Bb 3 - - - p f - - -

Tpt in Bb 4 - - - p f - - -

Tbn. 1 - - - p f - - - p 3

Tbn. 2 - - - p f - - - p 3

Tbn. 3 - - - p f - - - p 3

B. Tbn. - - - p f - - - p 3

Guit. - - - p f - - - p 3

Pno - - - p f m 3 - - - m 3

Bass $\text{G}^{(4)}$ F7sus4 $\text{D}\sharp-\text{A}/\text{F}\sharp$ $\text{G}^{(4)}$ - - - p f - - - p 3

Dr. - - - p f - - - p 3

104 105 106 107 108

109 110 111 112 113 114

Sop. *p* *f*

Alto 2 *p* *f* *m*

T. Sax. 1 *p* *f* *m* *p*

T. Sax. 2 *p* *f* *m* *p*

Bar. *p* *f* *m* *p*

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 *p* *f*

Tpt in Bb 3 *p* *f*

Tpt in Bb 4 *p* *f*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

B. Tbn. *p* *f* *p*

Guit. *p* *f* *p*

Pno *p* *f* *p*

Bass *p* *f* *p*

Dr. *p* *f* *p*

F Δ 9/*A* *A* $\flat$ 7(+9)

F Δ 9/*A* *A* $\flat$ 7(+9)

109 110 111 112 113 114

115 116 117 118 119 120

Sop. *p* *f* *m* even-----1

Alto 2 *m*

T. Sax. 1 *p* *f* *m*

T. Sax. 2 *m*

Bar. *m*

Tpt in Bb 1 open even-----1

Tpt in Bb 2 *p* *f*

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *m*

B. Tbn. *m*

Guit. *p* *f* even-----1

Pno *GΔ9/B* *Bb7(+9)* *AΔ9/C#* *CΔ(+5)*

Bass *GΔ9/B* *Bb7(+9)* *AΔ9/C#* *CΔ(+5)* *Eb-9*

Dr. *p* *m* even-----1

115 116 117 118 119 120

121 122 123 124 125 126 127

Sop. *p cresc.* *m* *f*

Alto 2 *p cresc.* *m* *f*

T. Sax. 1 *p cresc.* *m* *f*

T. Sax. 2 *p cresc.* *m* *f*

Bar. *p cresc.* *m* *f*

Tpt in Bb 1 *p cresc.* *m* *f*

Tpt in Bb 2 *m* *f*

Tpt in Bb 3 *open* *m* *f*

Tpt in Bb 4 *open* *m* *f*

Tbn. 1 *p cresc.* *m* *f*

Tbn. 2 *p cresc.* *m* *f*

Tbn. 3 *p cresc.* *m* *f*

B. Tbn. *p cresc.* *m* *f*

Guit. *p cresc.* *m* *f*

Pno *f*

Bass *p cresc.* *f*

Dr. *p* *f*

121 122 123 124 125 126 127

128 129 130 131 132

Sop.

Alto 2

T. Sax. 1

T. Sax. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

128 129 130 131 132