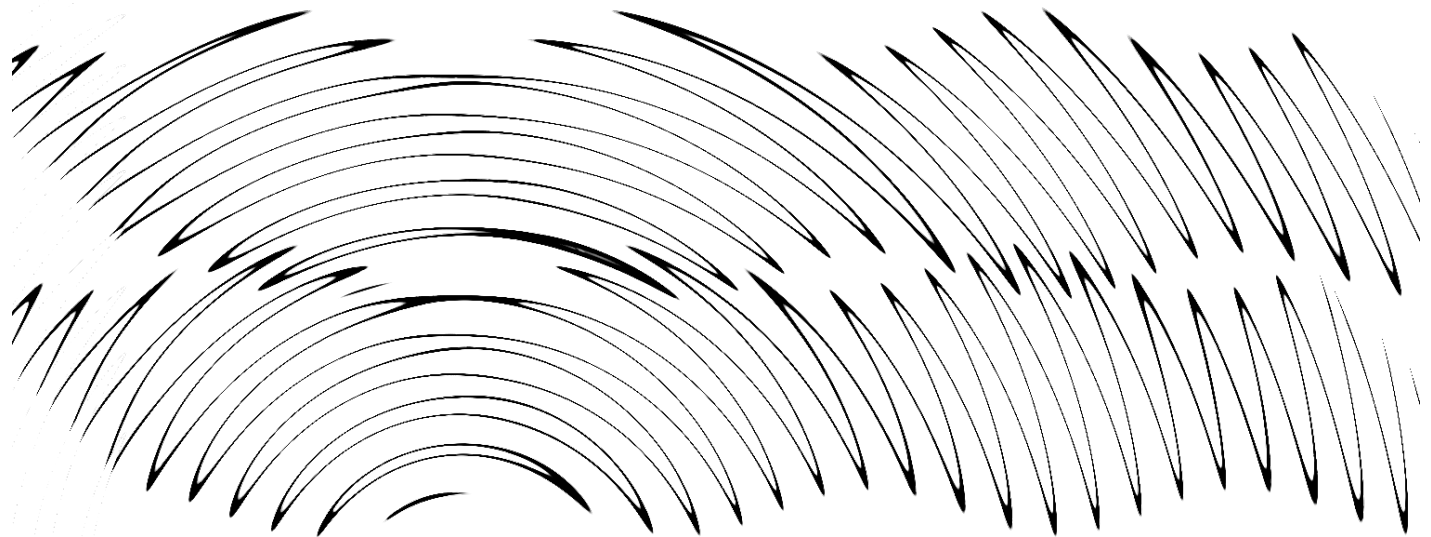
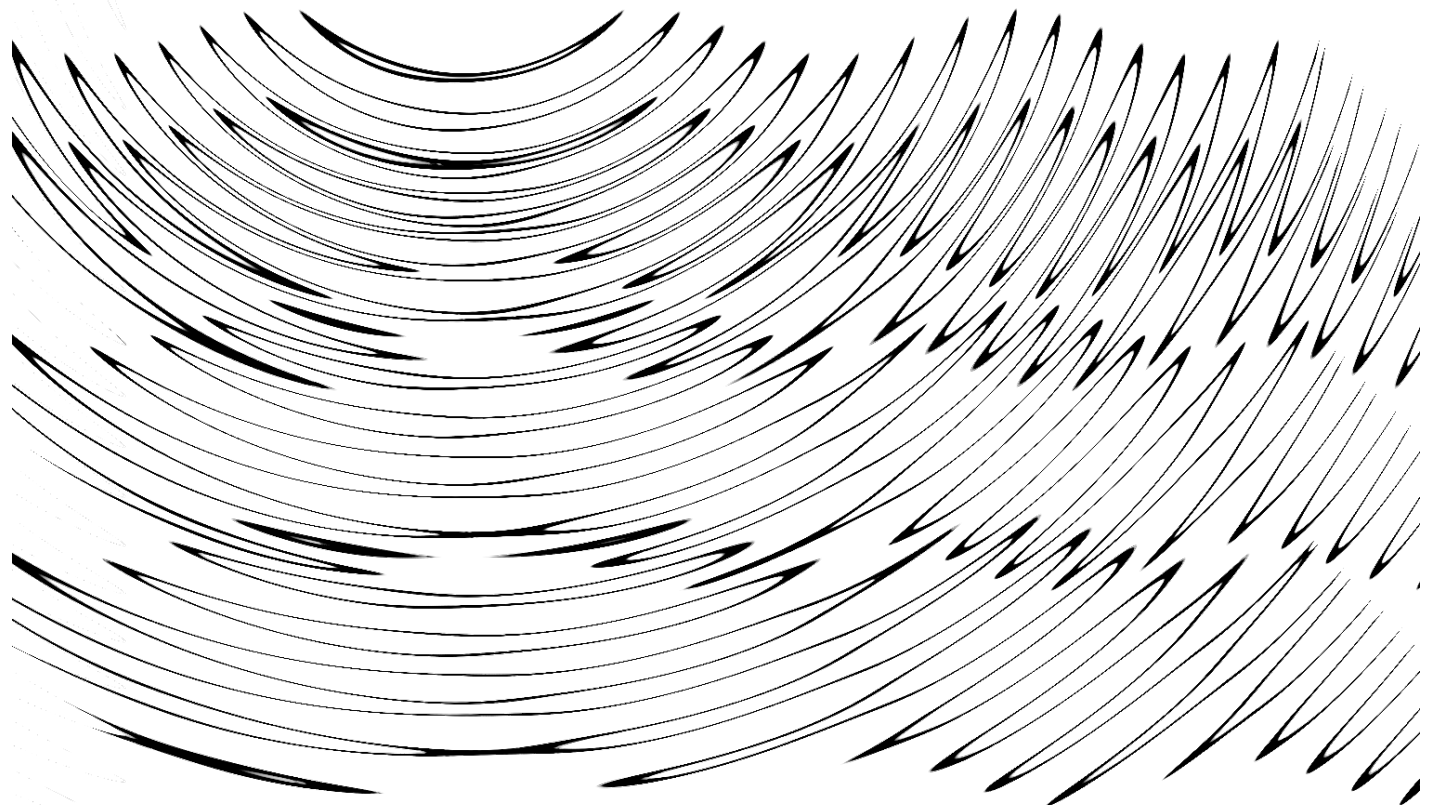




Occam's Razor



Justin Morell

Jazz Orchestra

Justin Morell

rev. 2026, Sonic Frenzy Music, ASCAP



Instrumentation:

Soprano Saxophone
Alto Saxophone
2 Tenor Saxophones
Baritone Saxophone

4 Trumpets (4th doubles flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

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♩ = 194

2 3 4 5 6

Soprano Saxophone

Alto Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

time

mf

mf

mf (melody cues)

4 5 6

7 8 9 10 11 12 13

Sop. -

Alto -

Ten. 1 -

Ten. 2 -

Bar. -

Tpt in B♭ 1 -

Tpt in B♭ 2 -

Tpt in B♭ 3 -

Flug. -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Gtr -

Pno

Bass

Dr.

mf

mf

mf

7 8 9 10 11 12 13

14 15 16 17 18 19 20

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

(8)

14 15 16 17 18 19 20

21 22 23 24 25 26 27

Sop. - - - - -

Alto - - - - -

Ten. 1 - - - - - *p* - - - - - *p*

Ten. 2 - - - - -

Bar. - - - - - *mf* - - - - -

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - - *harmon* *fp* - - - - - *fp*

Tpt in Bb 3 - - - - - *cup mute* *fp* - - - - - *fp*

Flug. - - - - - *p* - - - - - *p*

Tbn. 1 - - - - -

Tbn. 2 - - - - - *p* - - - - - *p*

Tbn. 3 - - - - - *mf* - - - - -

B. Tbn. - - - - - *mf* - - - - -

Gtr - - - - - *mf* - - - - -

Pno - - - - - *mf* - - - - - *8)* *8ba* - - - - -

Bass - - - - - *mf* - - - - -

Dr. - - - - - *mf* - - - - -

21 22 23 24 25 26 27

28 29 30 31 32 33 34

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

28 29 30 31 32 33 34

35 36 37 38 39 40 41

Sop. *f*

Alto *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *fp*

Tpt in Bb 3 *fp*

Flug. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr

Pno *(8)*

Bass

Dr.

35 36 37 38 39 40 41

42 43 44 45 46 47

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

mf

p

f

dim.

E^b-7

A^b7_{sus4}

48 49 50 51 52 53

Sop. *p* *f* *p*

Alto *f* *p*

Ten. 1 *f* *p*

Ten. 2 *p* *p*

Bar. *mf* *p*

Tpt in Bb 1 *p* *f* (harmon)

Tpt in Bb 2 (cup mute)

Tpt in Bb 3

Flug. *p* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Gtr. *f* *p*

Pno. *mf* *8va*

Bass *mf*

Dr. *mf*

48 49 50 51 52 53

54 55 56 57 58 59

Sop. *f* *p*

Alto *f* *p*

Ten. 1 *f* *p* *mf*

Ten. 2 *p*

Bar. *mf*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Flug. *p*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *p*

Tbn. 3

B. Tbn. *mf*

Gtr. *f* *p* *mf*

Pno. *mf* (8)

Bass *mf*

Dr. *mf*

54 55 56 57 58 59

60 61 62 63 64 65 66

Sop. *f* *p* *f*

Alto *p* *f*

Ten. 1 *f* *mf* *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f* *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Flug. *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f*

Tbn. 3 *mf* *f*

B. Tbn. *f*

Gtr *f* *p*

Pno *f*

Bass *f*

Dr. *f*

60 61 62 63 64 65 66

67 68 69 70 71 72 73

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

mf

p < *f*

f

To Tpt in Bb

p < *f*

f

E♭-7 *A♭7sus4*

74 75 76 77 78 79 80 81

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

74 75 76 77 78 79 80 81

dim.

B-6 B-7 B-6

B-6 B-7 B-6

82 83 84 85 86 87 88 89

Sop. - - - - -

Alto - - - - -

Ten. 1 *p* *mf* *p*

Ten. 2 *mf dim.* *p*

Bar. *mf dim.* *p*

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - -

Tpt in Bb 3 - - - - -

Tpt in Bb 4 - - - - -

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf dim.* *p*

Tbn. 3 *p* *mf dim.* *p*

B. Tbn. *p* *mf dim.* *p*

Gtr *p* *mf dim.* *p*

Pno *A^bΔ/C* *A^o7* *p*

Bass *A^bΔ/C* *A^o7* *mf dim.* *p*

Dr. *p* *mf* *dim.* *p*

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96

Sop. - - - - -

Alto - - - - -

Ten. 1 - - - - -

Ten. 2 - *p* - - - - -

Bar. *mf* - - - - -

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - -

Tpt in Bb 3 - - - - -

Tpt in Bb 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 *p* - - - - -

Tbn. 3 *mf* - - - - -

B. Tbn. *mf* - - - - -

Gtr *mf* - - - - -

Pno *mf* *8va* - - - - -

Bass *mf* - - - - -

Dr. *mf* - - - - -

90 91 92 93 94 95 96

97 98 99 100 101 102 103

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

97 98 99 100 101 102 103

104 105 106 107 108 109

Sop. *fp* *f* *p*

Alto *fp* *f* *p*

Ten. 1 *fp* *f* *p*

Ten. 2 *fp* *f* *p*

Bar. *fp* *f* *p*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *fp* *f* *p*

Tbn. 2 *fp* *f* *p*

Tbn. 3 *fp* *f* *p*

B. Tbn. *fp* *f* *p*

Gtr *fp* *f* *p*

Pno *f*

Bass

Dr.

104 105 106 107 108 109

Detailed description: This is a page of a musical score for a jazz orchestra, specifically measures 104 through 109. The score is written for a large ensemble including Soprano, Alto, Tenor 1, Tenor 2, Baritone, four Trumpets in Bb, three Tenorborns, Baritone Tenorborn, Guitar, Piano, Bass, and Drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score features various dynamics such as *fp* (fortissimo piano), *f* (forte), and *p* (piano). The piano part includes complex chordal textures and arpeggios. The drum part features a steady rhythmic pattern. The overall style is contemporary jazz.

110 111 112 113 114 115

Sop. - - - - -

Alto - - - - -

Ten. 1 - *f* - - - *mf* - - -

Ten. 2 - - - - -

Bar. - *f* - - - - -

Tpt in Bb 1 - *p* *f* - - - - -

Tpt in Bb 2 - *p* *f* - - - - -

Tpt in Bb 3 - *p* *f* - - - - -

Tpt in Bb 4 - *p* *f* - - - - -

Tbn. 1 - *f* - - - - -

Tbn. 2 - *f* - - - *mf* - - -

Tbn. 3 - *f* - - - *mf* - - -

B. Tbn. - *f* - - - - -

Gtr. - - - - -

Pno. *f* - - - - -

Bass *f* - - - *fp* - - -

Dr. - - - - -

110 111 112 113 114 115

116 117 118 119 120 121 122

Sop. - - - - - - -

Alto - - - - - - -

Ten. 1 - - - - - - -

Ten. 2 - - - - - - -

Bar. *mf* - - - - - *p*

Tpt in Bb 1 - - - - - - -

Tpt in Bb 2 - - - - - - -

Tpt in Bb 3 - - - - - - -

Tpt in Bb 4 - - - - - - -

Tbn. 1 - - - - - *p* < *f*

Tbn. 2 - - - - - *p* < *f*

Tbn. 3 - - - - - *p* < *fp*

B. Tbn. - - - - - - -

Gtr *mf* - - - - - *p* < *fp*

Pno *mf* - - - - -

Bass *mf* - - - - - *p*

Dr. *mf* - - - - -

116 117 118 119 120 121 122

123 124 125 126 127 128

Sop. *p* *cresc.*

Alto *p < fp* *p < f* *p* *cresc.*

Ten. 1 *fp* *p < fp* *f* *fp* *cresc.*

Ten. 2 *cresc.*

Bar. *p < fp* *cresc.*

Tpt in Bb 1 *fp* *cresc.*

Tpt in Bb 2 *fp* *cresc.*

Tpt in Bb 3 *fp* *cresc.*

Tpt in Bb 4 *fp* *cresc.*

Tbn. 1 *fp* *p < fp* *p < fp* *cresc.*

Tbn. 2 *p < fp* *f* *fp* *cresc.*

Tbn. 3 *cresc.*

B. Tbn. *p < fp* *cresc.*

Gtr *p < f* *p < fp* *cresc.*

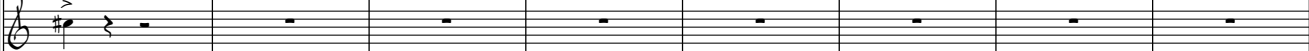
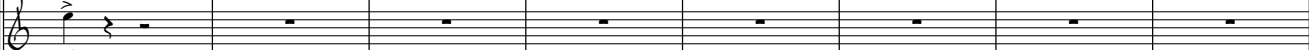
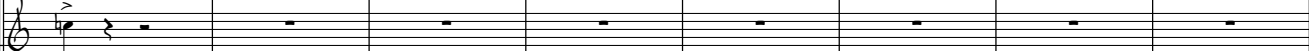
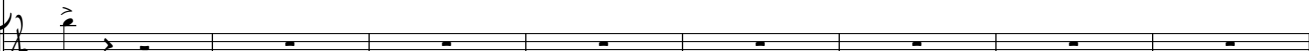
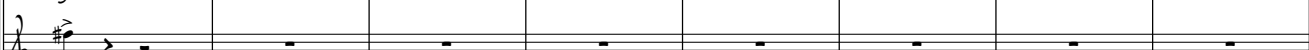
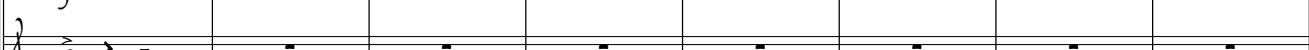
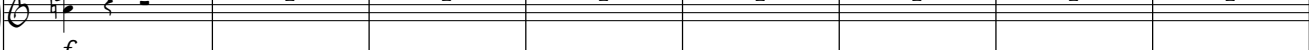
Pno *mf*

Bass *p < fp* *cresc.*

Dr.

123 124 125 126 127 128

129 **soprano & drums** B phryg. 130 131 132 133 134 135 136

Sop. 
Alto 
Ten. 1 
Ten. 2 
Bar. 
Tpt in Bb 1 
Tpt in Bb 2 
Tpt in Bb 3 
Tpt in Bb 4 
Tbn. 1 
Tbn. 2 
Tbn. 3 
B. Tbn. 
Gtr 
Pno 
Bass 
Dr. 

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

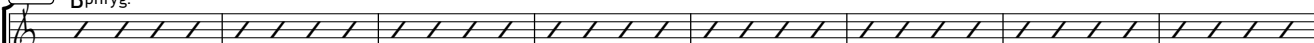
B/A G#- C#7 C#-7 F#7 GΔ13 CΔ13(+11) F#7(-9) F#7(+9)

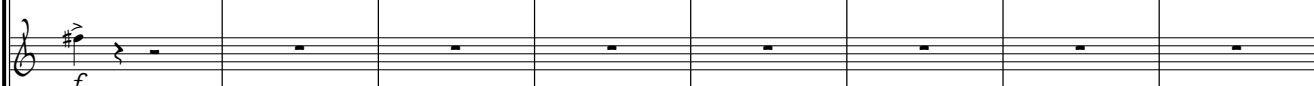
Sop. / Alto / Ten. 1 / Ten. 2 / Bar. / Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Gtr. / Pno. / Bass / Dr.

A/G F#- B7 B-7

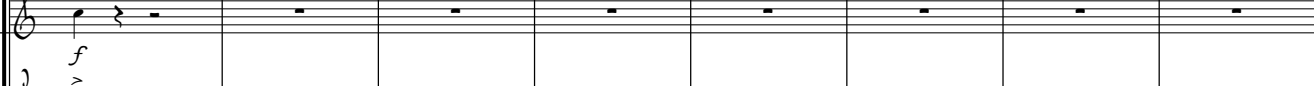
137 138 139 140 141 142 143 144

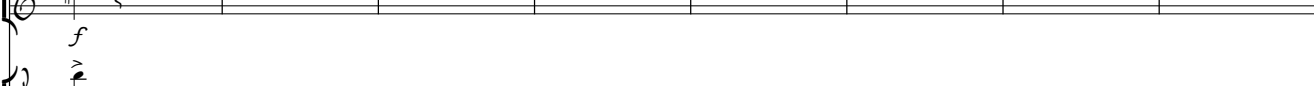
145 Bphryg. 146 147 148 149 150 151 152

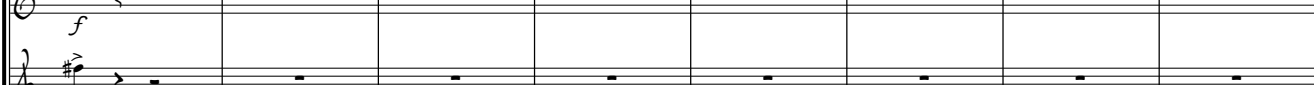
Sop. 

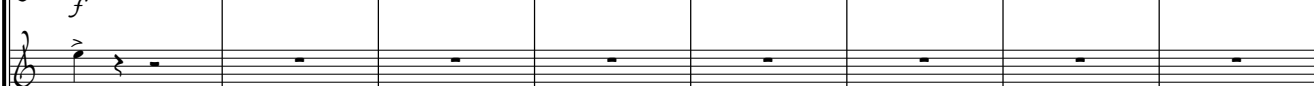
Alto 

Ten. 1 

Ten. 2 

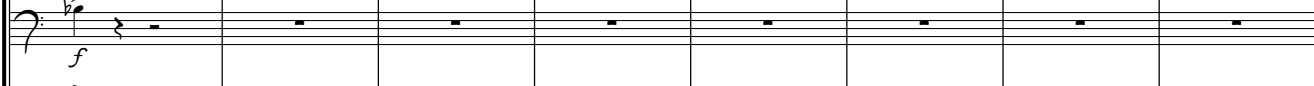
Bar. 

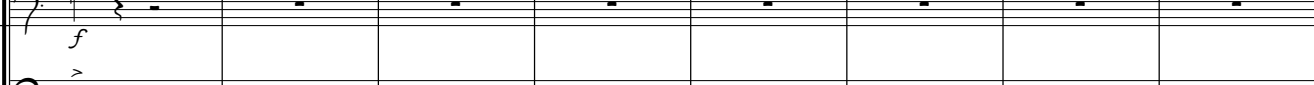
Tpt in Bb 1 

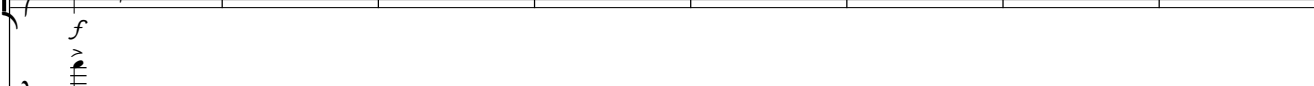
Tpt in Bb 2 

Tpt in Bb 3 

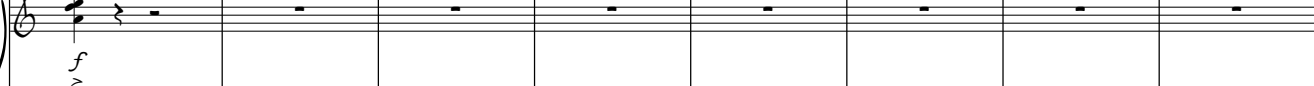
Tpt in Bb 4 

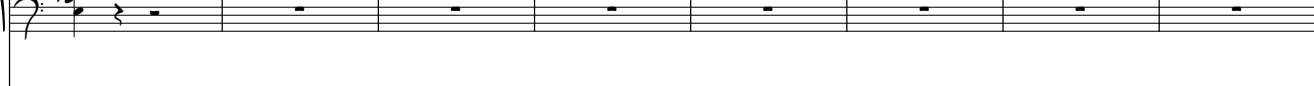
Tbn. 1 

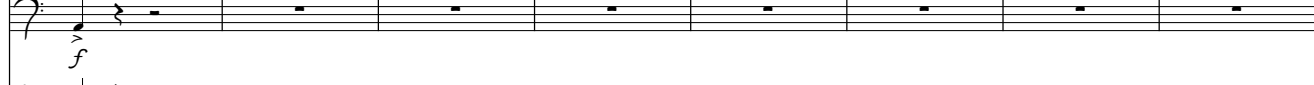
Tbn. 2 

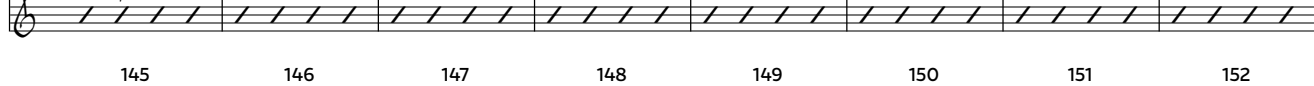
Tbn. 3 

B. Tbn. 

Gtr. 

Pno. Aphryg. 

Bass 

Dr. 

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

B/A G#- C#7 C#-7 F#7 GΔ13 CΔ13(+11) D7sus4 E7sus4

Sop. *p* *cresc.*

Alto *p* *cresc.*

Ten. 1 *p* *cresc.*

Ten. 2 *p* *cresc.*

Bar. *p* *cresc.*

Tpt in Bb 1 *p* *cresc.*

Tpt in Bb 2 *p* *cresc.*

Tpt in Bb 3 *p* *cresc.*

Tpt in Bb 4 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

B. Tbn. *p* *cresc.*

Gtr *p* *cresc.*

FΔ13 BbΔ13(+11) C7sus4 D7sus4

Pno *p* *cresc.*

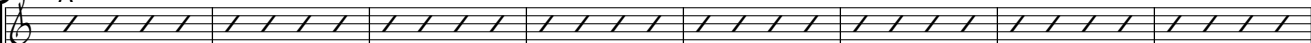
Bass *p* *cresc.*

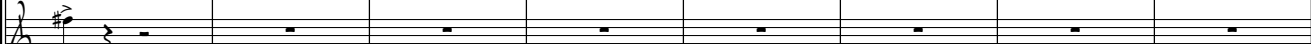
A/G F#- B7 B-7

Dr.

153 154 155 156 157 158 159 160

161 A-9 162 163 164 165 166 167 168

Sop. 

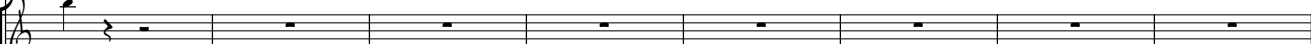
Alto 

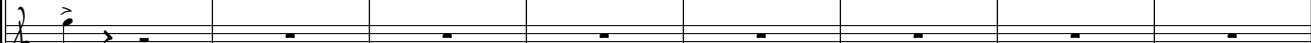
Ten. 1 

Ten. 2 

Bar. 

Tpt in Bb 1 

Tpt in Bb 2 

Tpt in Bb 3 

Tpt in Bb 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Gtr 

Pno 

Bass 

Dr. 

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

Chords:

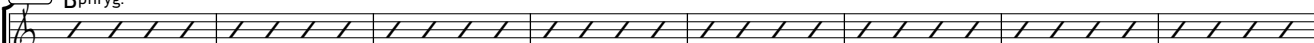
- 169: $F\sharp\Delta/A\sharp$
- 170: $G\circ 7$
- 171: $E\Delta/G\sharp$
- 172: $A\Delta(+5)$
- 173: $G\Delta 9/B$
- 174: $F\sharp 7(+9)$
- 175: $C11$
- 176: $G-13$ and $D-11$ $C13(+11)$

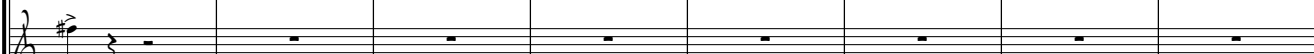
Instrument Parts:

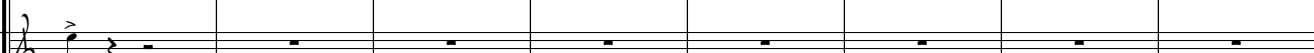
- Sop.**: Melodic line starting at measure 174.
- Alto**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Ten. 1**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Ten. 2**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Bar.**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Tpt in Bb 1**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Tpt in Bb 2**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Tpt in Bb 3**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Tpt in Bb 4**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Tbn. 1**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Tbn. 2**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Tbn. 3**: Melodic line starting at measure 174, marked *p* and *cresc.*
- B. Tbn.**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Gtr.**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Pno**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Bass**: Melodic line starting at measure 174, marked *p* and *cresc.*
- Dr.**: Rhythmic pattern starting at measure 169, with chords $E\Delta/G\sharp$, $F\circ 7$, $D\Delta/F\sharp$, $G\Delta(+5)$, and $F\Delta 9/A$.

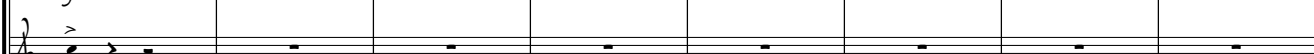
Measure 174 Chords: $E7(+9)$, $B\flat 11$, $F-13$, $C-11$, $B\flat 13(+11)$

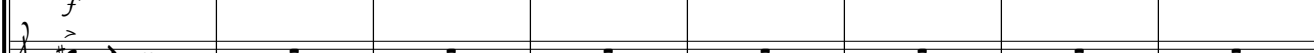
177 B phryg. 178 179 180 181 182 183 184

Sop. 

Alto 

Ten. 1 

Ten. 2 

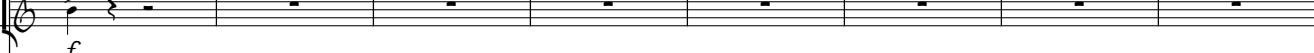
Bar. 

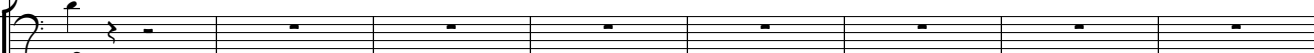
Tpt in Bb 1 

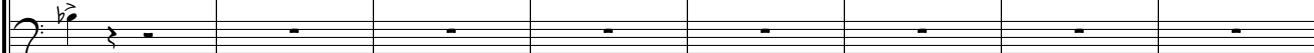
Tpt in Bb 2 

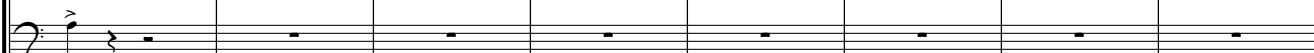
Tpt in Bb 3 

Tpt in Bb 4 

Tbn. 1 

Tbn. 2 

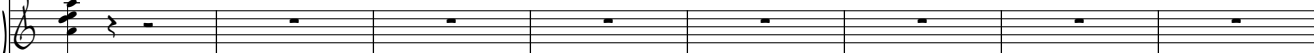
Tbn. 3 

B. Tbn. 

Gtr 

Pno 

Bass 

Dr. 

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

B/A G#- C#7 C#-7 F#7 CΔ(+11)

Sop. / / / / / / / /

Alto - - - - - - - -

Ten. 1 - - - - - - - -

Ten. 2 - - - - - - - -

Bar. - - - - - - - -

Tpt in B♭ 1 - - - - - - - -

Tpt in B♭ 2 - - - - - - - -

Tpt in B♭ 3 - - - - - - - -

Tpt in B♭ 4 - - - - - - - -

Tbn. 1 - - - - - - - -

Tbn. 2 - - - - - - - -

Tbn. 3 - - - - - - - -

B. Tbn. - - - - - - - -

Gtr - - - - - - - -

Pno - - - - - - - -

Bass - - - - - - - -

Dr. A/G F#- B7 B-7 E7 B♭Δ(+11)

185 186 187 188 189 190 191 192

193 194 195 **soprano solo cont'd** 196 197 198 199 200

B6 G#7alt C#-7 F#7(-9) B4/D# G#7alt

Sop. / / / / / / / /

Alto - - - - - - - -

Ten. 1 - - - - - - - -

Ten. 2 - - - - - - - -

Bar. - - - - - - - -

Tpt in Bb 1 - - - - - - - -

Tpt in Bb 2 - - - - - - - -

Tpt in Bb 3 - - - - - - - -

Tpt in Bb 4 - - - - - - - -

Tbn. 1 - - - - - - - -

Tbn. 2 - - - - - - - -

Tbn. 3 - - - - - - - -

B. Tbn. - - - - - - - -

Gtr A6 F#7alt B-7 E7(-9) A4/C# F#7alt

Pno A6 F#7alt B-7 E7(-9) A4/C# F#7alt

Bass A6 F#7alt B-7 E7(-9) A4/C# F#7alt

Dr. A6 F#7alt B-7 E7(-9) A4/C# F#7alt

193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208

C#-7 F#7(-9) B7/A G#-7 C#7 C#-7 F#7(-9)

Sop. / Alto / Ten. 1 / Ten. 2 / Bar.

Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4

Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn.

B-7 E7(-9) A7/G F#-7 B7 B-7 E7(-9)

Gtr / Pno

B-7 E7(-9) A7/G F#-7 B7 B-7 E7(-9)

Bass / Dr.

B-7 E7(-9) A7/G F#-7 B7 B-7 E7(-9)

201 202 203 204 205 206 207 208

209 210 **211** 212 213 214 215 216

B6 C#-7 F#7(-9) B6 G#7alt C#-7 F#7(-9) D-7 G7

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

A6 B-7 E7(-9) A6 F#7alt B-7 E7(-9) C-7 F7

Pno

A6 B-7 E7(-9) A6 F#7alt B-7 E7(-9) C-7 F7

Bass

A6 B-7 E7(-9) A6 F#7alt B-7 E7(-9) C-7 F7

Dr.

209 210 211 212 213 214 215 216

217 218 219 220 221 222 223 224

C#-7 F#7(-9) B7/A G#-7 C#7 C#-7 F#7(-9)

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B-7 E7(-9) A7/G F#-7 B7 B-7 E7(-9)

Gtr

B-7 E7(-9) A7/G F#-7 B7 B-7 E7(-9)

Pno

B-7 E7(-9) A7/G F#-7 B7 B-7 E7(-9)

Bass

B-7 E7(-9) A7/G F#-7 B7 B-7 E7(-9)

Dr.

217 218 219 220 221 222 223 224

225 226 **227** 228 229 230 231 232

B6 B13(+11) A-13 A-7

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

A6 A13(+11) G-13 G-7

Pno

A6 A13(+11) G-13 G-7

Bass

A6 A13(+11) G-13 G-7

Dr.

225 226 227 228 229 230 231 232

233 234 235 236 237 238 239 240

A-13 F#Δ/A# G°7 EΔ/G# AΔ(+5) GΔ/B

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

G-13 EΔ/G# F°7 DΔ/F# GΔ(+5) FΔ/A

Pno

G-13 EΔ/G# F°7 DΔ/F# GΔ(+5) FΔ/A

Bass

G-13 EΔ/G# F°7 DΔ/F# GΔ(+5) FΔ/A

Dr.

233 234 235 236 237 238 239 240

241 242 **243** 244 245 246 247 248

C#-7 F#7(-9) B/A G#-7 C#7 C#-7 D-7 G7 Bb7

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr B-7 E7(-9) A/G F#-7 B7 B-7 C-7 F7 Ab7

Pno B-7 E7(-9) A/G F#-7 B7 B-7 C-7 F7 Ab7

Bass B-7 E7(-9) A/G F#-7 B7 B-7 C-7 F7 Ab7

Dr. B-7 E7(-9) A/G F#-7 B7 B-7 C-7 F7 Ab7

241 242 243 244 245 246 247 248

249 250 251 252 253 254 255

Optional 2. 252

Chords: EbΔ, F#7(-9), B6, F#7, B6, B, G#7alt, C#-11, F#Δ(+9/-5)

Chords: D♭Δ, E7(-9), A6, E7, A6, A, F#7alt, B-11, EΔ(+9/-5), C#-9

Instrumentation: Sop., Alto, Ten. 1, Ten. 2, Bar., Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tpt in B♭ 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Dr.

Performance Notes: *f* (forte) is indicated for the Baritone Saxophone, Trumpets 3 & 4, Trombones 1, 2, & 3, and the Bass line.

Sop. D#-9 256 E $\flat$ 11/G# 257 C#13(+11) 258 F# $\flat$ 9 259 B7/A 260 261 G#- 262 C#7 263

Alto
 Ten. 1
 Ten. 2
 Bar.

Tpt in B $\flat$ 1
 Tpt in B $\flat$ 2
 Tpt in B $\flat$ 3
 Tpt in B $\flat$ 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

Gtr D $\flat$ 11/F# B13(+11) E $\flat$ 9 A7/G F#- B7

Pno D $\flat$ 11/F# B13(+11) E $\flat$ 9 A7/G F#- B7

Bass D $\flat$ 11/F# B13(+11) E $\flat$ 9 A7/G F#- B7

Dr. A7/G F#- B7

256 257 258 259 260 261 262 263

264 265 266 267 268 269 270 271

Sop. C#-7 F#7 B C#-7 F#7 B G#13(-9) F#7(+9)/C# F#13(-9/2)

Alto

Ten. 1

Ten. 2

Bar. f

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3 f

Tpt in Bb 4 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

B. Tbn. f

Gtr B-7 E7 A B-7 E7 A F#13(-9) E7(+9)/B E13(-9/2) C-13

Pno B-7 E7 A B-7 E7 A F#13(-9) E7(+9)/B E13(-9/2) C-13 f

Bass B-7 E7 A B-7 E7 A F#13(-9) E7(+9)/B E13(-9/2) C-13 f

Dr. B-7 E7 A

272 273 274 275 276 277 278 279

D-13 C^{phryg}/G C[#]/D[#] D6/G[#] C[#]-7 F[#]7alt B7/A

G[#]- C[#]7

Sop. / Alto / Ten. 1 / Ten. 2 / Bar.

Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4

Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn.

Gtr

Pno

Bass

Dr.

B^bphryg/F B/C[#] C6/F[#] C[#] B-7 E7alt A7/G F[#]- B7

272 273 274 275 276 277 278 279

280 281 282 283 284 285 286 287

C#-7 F#7 B Bb13(+11) A-

Sop. / Alto / Ten. 1 / Ten. 2 / Bar.

Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4

Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn.

B-7 E7 A Ab13(+11) G-

Gtr / Pno

B-7 E7 A Ab13(+11) G-

Bass / Dr.

280 281 282 283 284 285 286 287

288 289 290 291 292 293 294 295

F#Δ/A# *G^o7* *EΔ/G#* *AΔ(+5)*

Sop. */ / / / / / / /*

Alto *- - - - - - - -*

Ten. 1 *- - - - - - - -*

Ten. 2 *- - - - - - - -*

Bar. *- - - - - - - -*

Tpt in Bb 1 *- - - - - - - -*

Tpt in Bb 2 *- - - - - - - -*

Tpt in Bb 3 *- - - - - - - -*

Tpt in Bb 4 *- - - - - - - -*

Tbn. 1 *- - - - - - - -*

Tbn. 2 *- - - - - - - -*

Tbn. 3 *- - - - - - - -*

B. Tbn. *- - - - - - - -*

Gtr */ / / / / / / /*

Pno */ / / / / / / /*

Bass */ / / / / / / /*

Dr. */ / / / / / / /*

EΔ/G# *F^o7* *EΔ/G#* *F^o7* *DΔ/F#* *GΔ(+5)*

mf *mf* *mf* *mf* *mf* *mf*

288 289 290 291 292 293 294 295

296 297 298 299 **300** 301 302 303

G Δ /B C $\sharp$ -7 F $\sharp$ 7 B/A G $\sharp$ -(-6) C $\sharp$ 7alt

Sop. *f*

Alto *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3 *f*

Tpt in B $\flat$ 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr B-7 E7 A/G F $\sharp$ -(-6) B7alt A/B *f*

Pno F Δ /A B-7 E7 A/G F $\sharp$ -(-6) B7alt A/B *f*

Bass F Δ /A B-7 E7 A/G F $\sharp$ -(-6) B7alt A/B *f*

Dr. F Δ /A B-7 E7 A/G *f*

296 297 298 299 300 301 302 303

304 305 306 307 **308** 309 310

B/C# D-9 G7alt B7alt C#/D# F#Δ13(+5) B₉ F#7sus4 BΔ/F# C/F# A/F#

Sop. / / / / / / / /

Alto / / / / / / / /

Ten. 1 / / / / / / / /

Ten. 2 / / / / / / / /

Bar. / / / / / / / /

Tpt in Bb 1 / / / / / / / /

Tpt in Bb 2 / / / / / / / /

Tpt in Bb 3 / / / / / / / /

Tpt in Bb 4 / / / / / / / /

Tbn. 1 / / / / / / / /

Tbn. 2 / / / / / / / /

Tbn. 3 / / / / / / / /

B. Tbn. / / / / / / / /

Gtr C-9 F7alt Ab7alt B/C# EΔ13(+5) A₉ E7sus4

Pno C-9 F7alt Ab7alt B/C# EΔ13(+5) A₉ E7sus4

Bass C-9 F7alt Ab7alt B/C# EΔ13(+5) A₉ E7sus4 E ped

Dr. / / / / / / / /

304 305 306 307 308 309 310

311 312 313 314 315 316 317

B Δ /F# C/F# A/F# B Δ 9/D# B7($\frac{9}{13}$) D-9 E-9 A-6

Sop. *dim. poco a poco*

Alto *p* *f*

Ten. 1 *p* *f* *f*

Ten. 2 *p* *f*

Bar. *p* *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr

Pno

Bass A Δ 9/C# A7($\frac{9}{13}$) C-9 D-9 G-6 *cresc.* *f*

Dr.

311 312 313 314 315 316 317

318 319 320 321 322 323 324

Sop. *p*

Alto *f*

Ten. 1 *mf* *p*

Ten. 2 *f*

Bar. *f* *p*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn. *f* *p*

Gtr *p*

Pno *p*

Bass *f* G-6 Esus2/G#

Dr. *dim.* *p* drums out!

318 319 320 321 322 323 324

325 326 327 328 329 330

Sop. - - - - -

Alto - - - - -

Ten. 1 - - - - - *f*

Ten. 2 - - - - - *f*

Bar. - - - - - *cresc.* *f*

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - -

Tpt in Bb 3 - - - - -

Tpt in Bb 4 - - - - -

Tbn. 1 - - - - - *cresc.* *f*

Tbn. 2 - - - - - *cresc.* *f*

Tbn. 3 - - - - - *cresc.* *f*

B. Tbn. - - - - - *cresc.* *f*

Gtr - - - - - *cresc.* *f*

Pno - - - - - *cresc.* *f*

Bass - - - - - *mf*

Dr. - - - - - *p* *f*

325 326 327 328 329 330

331 332 333 334 335 336

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

331 332 333 334 335 336

337 338 339 340 341 342 343

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

harmon

f

p

337 338 339 340 341 342 343

[illegible]

350 351 352 353 354 355 356

Sop. *mf* *f*

Alto *mf* *f*

Ten. 1 *mf* *f*

Ten. 2 *mf* *f*

Bar. *mf* *f*

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr *f*

Pno

Bass A-9 B♭11/D *f*

Dr. *f*

350 351 352 353 354 355 356

357 358 359 360 361 362

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

p

p

p

357 358 359 360 361 362

Detailed description: This is a page of a musical score for a jazz orchestra. The page contains staves for various instruments and vocal parts. The measures are numbered 357 through 362 at the top and bottom. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) have melodic lines with various notes and rests. The instrumental parts (Trumpets in Bb, Trombones, Guitar, Piano, Bass, Drums) are mostly silent, with some activity in measures 361 and 362. The score includes dynamic markings like *p* (piano) and articulation marks like accents.

363 364 365 366 367 368 369

Sop. *p* *f* *cresc.* *f*

Alto *p* *f* *cresc.* *f*

Ten. 1 *f* *cresc.* *f*

Ten. 2 *cresc.* *f* *cresc.* *f*

Bar. *cresc.* *f* *cresc.* *f*

Tpt in Bb 1 *open* *p* *f*

Tpt in Bb 2 *open* *p* *f*

Tpt in Bb 3 *open* *p* *f*

Tpt in Bb 4 *open* *p* *f*

Tbn. 1 *f* *f*

Tbn. 2 *cresc.* *fp* *f* *p* *f*

Tbn. 3 *cresc.* *fp* *f* *p* *f*

B. Tbn. *cresc.* *fp* *f* *p* *f*

Gtr

Pno

Bass *p* *f*

Dr.

363 364 365 366 367 368 369

370 371 372 373 374 375

Sop. *dim.* *p* *f*

Alto *dim.* *p* *f*

Ten. 1 *dim.* *p* *f*

Ten. 2 *dim.* *p* *f*

Bar. *dim.* *p* *f*

Tpt in B♭ 1 *fp* *f* *dim.* *p*

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass *F/B♭* *C/B♭* *A-7* *D7alt*

Dr.

370 371 372 373 374 375

376 377 378 379 380 381

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

376 377 378 379 380 381

harmon

$p < mf$

harmon

$p < mf$

$p < mf$

$p < mf$

$mf p$

$mf p$

$mf p$

$mf p$

G7 C Bb-

382 383 384 385 386 387

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

p < *mf* *p* < *mf* *p* *f*

mf *mf* *mf* *mf*

382 383 384 385 386 387

Detailed description: This page contains the musical score for measures 382 through 387 of the piece 'Occam's Razor' for a Jazz Orchestra. The score is arranged in a standard orchestral format with multiple staves. The vocal section (Soprano, Alto, Tenors 1 & 2, and Baritone) features melodic lines with triplet markings in measures 382-384. The brass section (Trumpets in Bb 1-4 and Trombones 1-3 and Baritone) provides harmonic support with sustained notes and dynamic markings like *p* < *mf* and *mf*. The guitar (Gtr) and piano (Pno) parts are mostly rests. The bass (Bass) and drums (Dr.) provide a rhythmic foundation with eighth-note patterns and triplet markings. The page number 58 is in the top left, and the title 'Occam's Razor — Jazz Orchestra' is at the top center.

388 389 390 391 392 393 394

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

open

f

p

f

fp

f

A^bΔ/C

395 396 397 398 399 400

Sop. *p cresc.* *f* *p* *f* *p* *f*

Alto *p cresc.* *f* *p* *f* *p* *f*

Ten. 1 *p cresc.* *f* *p* *f* *p* *f*

Ten. 2 *p cresc.* *f* *p* *f* *p* *f*

Bar. *p cresc.* *f* *p* *f* *p* *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f*

Tbn. 3 *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Gtr

Pno

Bass *D-7* *G7* *C/Bb* *A-* *D7*

Dr.

395 396 397 398 399 400

401 402 403 404 405 406 407

Sop. *p* *cresc.* *f*

Alto *p* *cresc.* *f*

Ten. 1 *p* *cresc.* *f*

Ten. 2 *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr *f*

Pno

Bass G7alt C B-6

Dr.

401 402 403 404 405 406 407

408 409 410 411 412 413 414 415

Sop. *f*

Alto *f*

Ten. 1 *f* *p* 3

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *p* 3

Tbn. 2

Tbn. 3

B. Tbn.

Gtr *f*

Pno

Bass $A^b\Delta/C$

Dr. *dim.* *p* -loosen up- - - - -

408 409 410 411 412 413 414 415

A musical score page showing measures 416 through 423. The instruments listed are Soprano (Sop.), Alto, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), Trumpet in B-flat 1 (Tpt in Bb 1), Trumpet in B-flat 2 (Tpt in Bb 2), Trumpet in B-flat 3 (Tpt in Bb 3), Trumpet in B-flat 4 (Tpt in Bb 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno), Bass, and Drums (Dr.). The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like *mf*, *dim.*, *p*, and *f*. A specific chord, A^o7, is indicated above the bass staff in measure 416. The bottom of the page features measure numbers 416, 417, 418, 419, 420, 421, 422, and 423 aligned with their respective columns.

424 425 a tempo 426 427 428 429 430

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

mf

p

fp

cup mute

harmon

8ba

431 432 433 434 435 436

Sop. - - - - -

Alto - - - - -

Ten. 1 - p - - - - - p

Ten. 2 - - - - -

Bar. - mf - - - - -

Tpt in Bb 1 - - - - -

Tpt in Bb 2 fp - - - - -

Tpt in Bb 3 fp - - - - -

Tpt in Bb 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 p - - - - - p

Tbn. 3 - - - - -

B. Tbn. - mf - - - - -

Gtr - mf - - - - -

Pno mf - - - - -

Bass - mf - - - - -

Dr. mf - - - - -

431 432 433 434 435 436

437 438 439 440 441 442 443

Sop. *f*

Alto *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1

Tpt in Bb 2 *fp* *open* *f*

Tpt in Bb 3 *fp*

Tpt in Bb 4

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tbn. 3 *mf* *f*

B. Tbn. *f*

Gtr

Pno *(8)*

Bass

Dr.

437 438 439 440 441 442 443

Detailed description: This is a page of a musical score for a jazz orchestra. The page number is 66, and the title is 'Occam's Razor — Jazz Orchestra'. The score covers measures 437 to 443. The instruments listed on the left are: Sopranos, Altos, Tenors 1 and 2, Baritone, Trumpets in Bb 1 through 4, Trombones 1, 2, and 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and a circled 8 in the piano part in measure 437. The piano part also has a circled 8 in measure 437. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 437, 438, 439, 440, 441, 442, and 443 at the top and bottom of the page.

444 445 446 447 448 449 450

Sop. 444 *p* < *f* *dim.*

Alto

Ten. 1 *mf* *p* < *f*

Ten. 2 *mf* *p* < *f*

Bar.

Tpt in Bb 1 *p* < *f*

Tpt in Bb 2 *p* < *f*

Tpt in Bb 3 open *p* < *f*

Tpt in Bb 4

Tbn. 1 *p* < *f* *f* *dim.*

Tbn. 2 *p* < *f* *f*

Tbn. 3 *p* < *f* *f* *dim.*

B. Tbn. *f* *dim.*

Gtr

Pno

Bass

Dr. 444 445 446 447 448 449 450

451 452 453 454 455 456

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

451 452 453 454 455 456

The musical score is for measures 451 through 456 of the piece "Occam's Razor" for Jazz Orchestra. The score is written for a large ensemble including vocalists (Soprano, Alto, Tenors 1 & 2, Baritone), brass (Trumpets in Bb 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. Measures 451 and 452 are marked with a double bar line and a box around the measure number 452. Measures 453 through 456 show a change in time signature from 2/4 to 4/4. Dynamics include *f* (forte) and *fp* (fortissimo piano). The score is arranged in a standard orchestral format with staves for each instrument or voice part.

457 458 459 460 461 462

Sop. *f* *p*

Alto *f* *p*

Ten. 1 *f* *p* *f*

Ten. 2 *f* *p*

Bar. *f* *p*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Gtr *f* *p*

Pno

Bass

Dr.

457 458 459 460 461 462

Detailed description: This is a page of a musical score for a jazz orchestra, specifically measures 457 through 462. The score is written for a large ensemble, including vocalists (Soprano, Alto, Tenors 1 & 2, Baritone), four Trumpets in B-flat, three Trombones, a Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 457 and 458 are mostly rests for the vocalists and some instruments. Measure 459 begins a melodic phrase for the vocalists and guitar, marked with a forte (*f*) dynamic. This phrase continues through measures 460 and 461, where it transitions to a piano (*p*) dynamic. Measure 462 features a return of the forte (*f*) melodic line for the vocalists and guitar. The piano and drums provide harmonic and rhythmic support throughout the passage.

463 464 465 466 467 468 469

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

463 464 465 466 467 468 469

470 471 **472** 473 474 475 476

Sop. *p* < *f*

Alto *p* < *f*

Ten. 1 *p* < *f*

Ten. 2 *p* < *f*

Bar. *mf* *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3 *p* < *f*

Tpt in Bb 4 *p* < *f*

Tbn. 1 *p* < *f*

Tbn. 2 *p* < *f*

Tbn. 3 *p* < *f*

B. Tbn. *p* < *f*

Gtr *mf* *f*

Pno *f*

Bass *mf* *f*

Dr. *mf* *f*

470 471 472 473 474 475 476

477 drum solo 478 479 480 481 482 483

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

477 478 479 480 481 482 483

484 485 486 487 488 489

1. 2.

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

484 485 486 487 488 489

490 491 492 493 494 495 496

1. 2. end solo

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

490 491 492 493 494 495 496

497 498 499 500 501 502 503

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

497 498 499 500 501 502 503