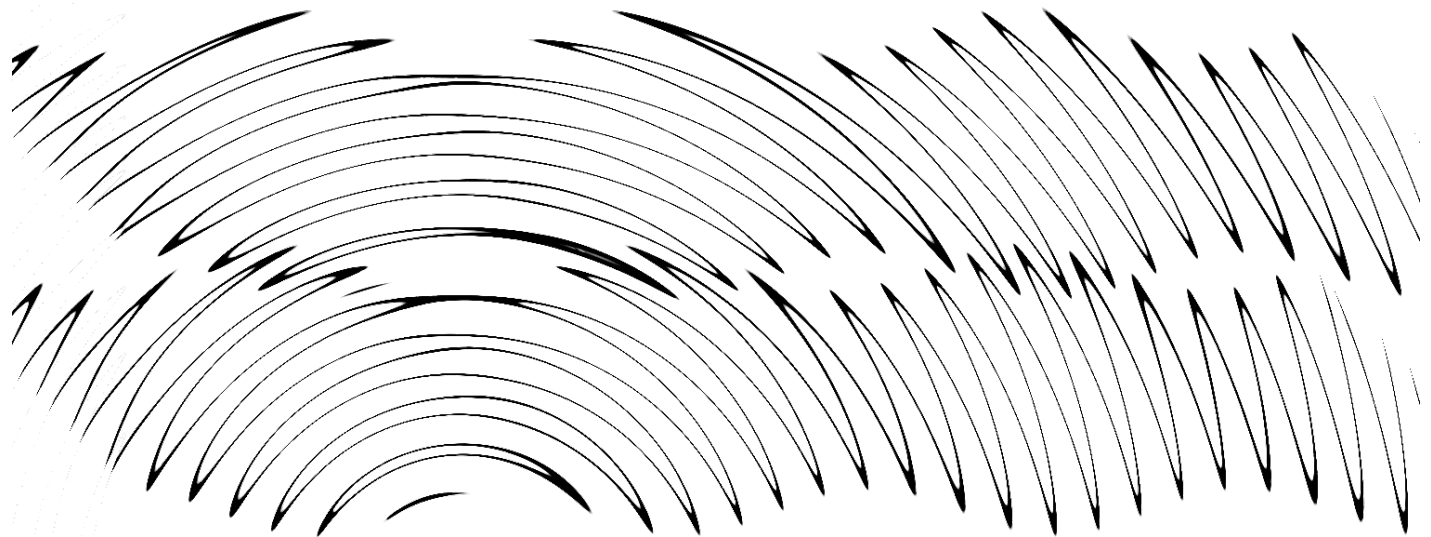
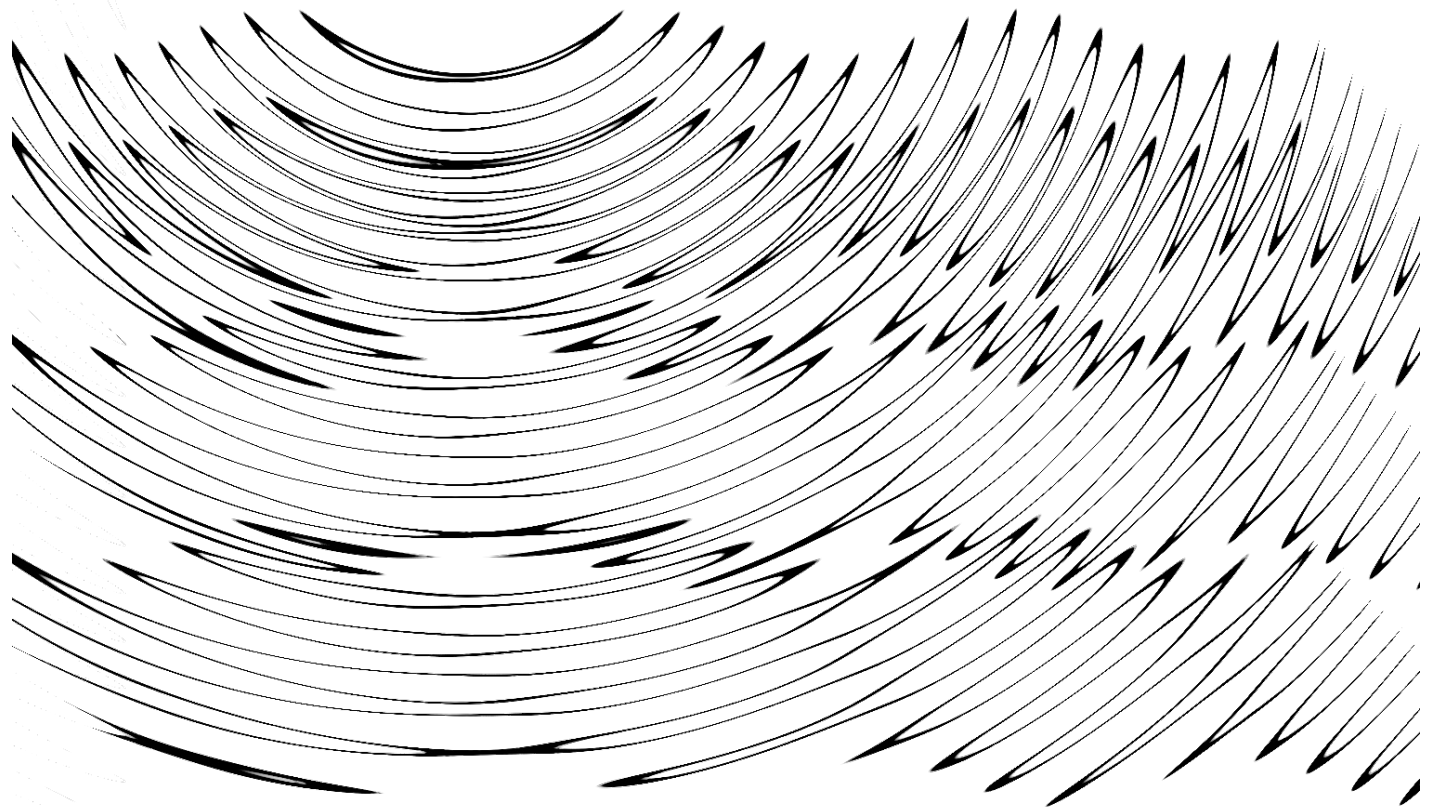




The Wobbler

for Jazz Orchestra



Justin Morell

Jazz orchestra

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rev. 2025, Sonic Frenzy Music, ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Soprano Saxophone
Alto Saxophone 2 (doubles flute)
2 Tenor Saxophones
Baritone Saxophone (doubles bass clarinet)

4 Trumpets (4th doubles flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

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The Wobbler — Jazz orchestra

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Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 12/8 time with a tempo of 128. It includes parts for Soprano Saxophone, Alto Sax, Tenor Saxophone 1, Tenor Saxophone 2, Bass Clarinet, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into five measures, with a "till cue" instruction at the start of measure 2. The piano part features a "sempre" marking and a "12/8 groove" instruction. The bass part features a "12/8 groove" instruction. The drums part features a "12/8 groove" instruction.

6 7 8 9 10 11

Sop. - - - - - 9 8 - -

Alto - - - - - 9 8 - -

Ten. 1 - - - - - 9 8 - -

Ten. 2 - - - - - 9 8 - -

B. Cl. *m* - - - - - 9 8 - -

Tpt in Bb 1 - - - - - 9 8 - -

Tpt in Bb 2 - - - - - 9 8 - -

Tpt in Bb 3 - - - - - 9 8 - -

Tpt in Bb 4 - - - - - 9 8 - -

Tbn. 1 - - - - - 9 8 - -

Tbn. 2 - - - - - 9 8 - -

Tbn. 3 - - - - - 9 8 - -

B. Tbn. - - - - - 9 8 - -

Guit. *m* - - - - - 9 8 - -

Pno *f m* - - - - - 9 8 - -

Bass *m* - - - - - 9 8 - -

Drums *m* (bass) - - - - - 9 8 - -

6 7 8 9 10 11

12 13 14 15 16

Sop. -

Alto -

Ten. 1 -

Ten. 2 -

B. Cl. *f*

Tpt in Bb 1 -

Tpt in Bb 2 -

Tpt in Bb 3 -

Tpt in Bb 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Guit. *f*

Pno *f*

Bass *f*

Drums *time m*

12 13 14 15 16

17 18 19 20 21

Sop. *p* gliss.

Alto *p* gliss.

Ten. 1 *p*

Ten. 2 *p*

B. Cl. *m* *f*

Tpt in B♭ 1 *f* *p* gliss.

Tpt in B♭ 2 *f* *p* gliss.

Tpt in B♭ 3 *f* *p* gliss.

Tpt in B♭ 4 *f* *p* gliss.

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *f*

Guit. *f*

Pno *f* *m* *f* *loco*

Bass *m* *f*

Drums *m* (bass) *f*

17 18 19 20 21

22 23 24 25 26

Sop. *fp* *m*

Alto *fp* *m*

Ten. 1 *fp* *m*

Ten. 2 *fp* *m*

B. Cl. *fp* *f* To Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *fp* *f* *p*

Tbn. 2 *fp* *f* *p*

Tbn. 3 *fp* *f*

B. Tbn.

Guit. *fp* *f*

Pno

Bass

Drums

22 23 24 25 26

Detailed description: This is a page of a musical score for a jazz orchestra, titled 'The Wobbler'. The page contains measures 22 through 26. The instrumentation includes Soprano, Alto, Tenor 1, Tenor 2, Baritone Clarinet, four Trumpets in Bb, three Trombones, Baritone Trombone, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano), *m* (mezzo), and *f* (forte). A rehearsal mark '25' is placed above measure 25. A 'To Bar.' instruction is present in measure 26 for the Baritone Clarinet. The piano part features complex chordal textures. The drums play a steady rhythmic pattern.

The Wobbler — Jazz orchestra

27 28 29 30 31

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

27 28 29 30 31

32 33 34 35 36

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

32 33 34 35 36

37 38 39 40

Sop. *m* *p*

Alto *m* *p*

Ten. 1 *m* *p*

Ten. 2 *m* *p*

Bar. *m* *f*

Tpt in Bb 1 *harmon* *m* *p* *f*

Tpt in Bb 2 *harmon* *m* *p* *f*

Tpt in Bb 3 *harmon* *m* *p* *f*

Tpt in Bb 4 *harmon* *m* *p* *f*

Tbn. 1 *straight mute* *m* *p* *f*

Tbn. 2 *straight mute* *m* *p* *f*

Tbn. 3 *m* *f*

B. Tbn. *f*

Guit. *m* *f*

Pno *m* *f*

Bass *m* *f*

Drums

37 38 39 40

41 42 43 44 45

Sop. *f* *p*

Alto *f* *p*

Ten. 1 *f* *p*

Ten. 2 *f* *p*

Bar. *m* *f* *m*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *open* *p* *open*

Tbn. 2 *p*

Tbn. 3 *m* *f*

B. Tbn. *m* *f* *m*

Guit. *m* *f* *m*

Pno *f* *m* *ff* *m* *m* *f* *m*

Bass *m* *f* *m*

Drums *m* (bass) *time*

41 42 43 44 45

46 47 48 49 50

Sop. *f* *p* *m* *p* *f*

Alto *f* *p* *m* *f* *f*

Ten. 1 *f* *p* *m* *f* *f*

Ten. 2 *f* *p* *m* *f* *f*

Bar. *f* *m* *p* *f* *f*

Tpt in Bb 1 *p* open *f*

Tpt in Bb 2 *p* open *f*

Tpt in Bb 3 *p* (harmon) *f*

Tpt in Bb 4 *p* (harmon) *f*

Tbn. 1 *f* *p* *m* *p* *f*

Tbn. 2 *f* *p* *m* *p* *f*

Tbn. 3 *m* *p* *f*

B. Tbn. *f* *m* *p* *f*

Guit. *f* *m* *p*

Pno *f* *m* *m*

Bass *f* *m*

Drums *f* *m* *—march—*

46 47 48 49 50

51 52 53 54 55

Sop. *p* To FL. *f* *gliss.* *p*

Fl. *f* *gliss.* *p*

Ten. 1 *p* *f* *gliss.* *p*

Ten. 2 *p* *f* *gliss.* *p*

Bar. *p* *f* *gliss.* *p*

Tpt in B♭ 1 *p* *f* *p*

Tpt in B♭ 2 *p* *f* *p*

Tpt in B♭ 3 *open* *p* *f* *p*

Tpt in B♭ 4 *open* *p* *f* *p*

Tbn. 1 *p* *f* *gliss.* *p*

Tbn. 2 *p* *f* *gliss.* *p*

Tbn. 3 *p* *f* *gliss.* *p*

B. Tbn. *p* *f* *gliss.* *p*

Guit. *f*

Pno

Bass

Drums 12/8 time -march-

51 52 53 54 55

56 57 58 59 60 61

Sop. *f* *gliss.* B^b-/D^b $F^{\#}\Delta(+9)$

Fl. *f* *gliss.* To Alto

Ten. 1 *f* *gliss.*

Ten. 2 *f* *gliss.*

Bar. *f* *gliss.*

Tpt in B $\flat$ 1 *f*

Tpt in B $\flat$ 2 *f*

Tpt in B $\flat$ 3 *f*

Tpt in B $\flat$ 4 *f*

Tbn. 1 *f* *gliss.* $\sharp$

Tbn. 2 *f* *gliss.*

Tbn. 3 *f* *gliss.*

B. Tbn. *f* *gliss.*

Guit. *f*

Pno A^b-/C^b $E\Delta(+9)$ *m*

Bass A^b-/C^b $E\Delta(+9)$

Drums 12/8 time

56 57 58 59 60 61

62 63 64 65 66 67 68

Chorus 1: B $\flat$ Δ /F E $\flat$ 9 D/A F $-$ /A $\flat$ F13(-9)

Sop. Alto Ten. 1 Ten. 2 Bar. Tpt in B $\flat$ 1 Tpt in B $\flat$ 2 Tpt in B $\flat$ 3 Tpt in B $\flat$ 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Guit. Pno Bass Drums

62 63 64 65 66 67 68

Chorus 2: A $\flat$ Δ /E $\flat$ D $\flat$ 9 C/G E $\flat$ $-$ /G $\flat$ E $\flat$ 13(-9)

69 70 71 72 73 74 75

B^b-/D^b $F\#\Delta(+9)$ $B^b\Delta/F$

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

A^b-/C^b $E\Delta(+9)$ $A^b\Delta/E^b$

Pno

A^b-/C^b $E\Delta(+9)$ $A^b\Delta/E^b$

Bass

Drums

69 70 71 72 73 74 75

76 77 78 79 80 81 82

78 bgr last x o

E⁹ D/A E⁹/B^b C13(-9) F-/A^b

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B^b 1

Tpt in B^b 2

Tpt in B^b 3

Tpt in B^b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

D⁹ C/G D⁹/A^b B^b13(-9) E^b-/G^b

Bass

Drums

76 77 78 79 80 81 82

83 84 85 86 87 88

F13(-9) B $\flat$ -/D $\flat$ F $\sharp$ Δ (+9)

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

E $\flat$ 13(-9) A $\flat$ -/C $\flat$ E Δ (+9)

Pno

Bass

Drums

83 84 85 86 87 88

89 90 91 92 93 94

Chords: B $\flat$ Δ /F, E $\flat$ 9, D/A, F-/A $\flat$, A $\flat$ Δ /E $\flat$, D $\flat$ 9, C/G, E $\flat$ -/G $\flat$

Instrument Parts:

- Sop.
- Alto
- Ten. 1
- Ten. 2
- Bar.
- Tpt in B $\flat$ 1
- Tpt in B $\flat$ 2
- Tpt in B $\flat$ 3
- Tpt in B $\flat$ 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Guit.
- Pno
- Bass
- Drums

Dynamic Markings: *p*, *f*

101 102 103 104 105 106 107

1. $B^b\Delta/F$ $E\circ 9$ D/A 2. $B^b\Delta/F$

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

$A^b\Delta/E^b$ $D\circ 9$ C/G $A^b\Delta/E^b$

Pno

Bass

Drums

p

p

p

p

101 102 103 104 105 106 107

108 109 110 111 112 113

E⁹ **D/A**

Sop. *p* *cresc.* *f*

Alto *cresc.* *f*

Ten. 1 *cresc.* *f*

Ten. 2 *cresc.* *f*

Bar. *m* *fp* *cresc.* *f*

Tpt in B $\flat$ 1 *p* *cresc.* *f*

Tpt in B $\flat$ 2 *p* *cresc.* *f*

Tpt in B $\flat$ 3 *harmon* *p* *cresc.* *f*

Tpt in B $\flat$ 4 *harmon* *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Tbn. 3 *m* *p* *cresc.* *f*

B. Tbn. *m* *fp* *cresc.* *f*

Guit. *m* *fp*

D⁹ **C/G**

Pno *m* (loco)

Bass **D⁹**

Drums —march—

108 109 110 111 112 113

114 115 116 117 118 119

Sop. *p* *f* gliss.

Fl. To FL. [FL] gliss.

Ten. 1 *p* *f* gliss.

Ten. 2 *p* *f* gliss.

Bar. *p* *f* gliss. To B. Cl.

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 *p* *f* D-/F E-9

Tpt in Bb 3 open *p* *f*

Tpt in Bb 4 open *p* *f*

Tbn. 1 *p* *f* gliss.

Tbn. 2 *p* *f* gliss.

Tbn. 3 *p* *f* gliss.

B. Tbn. *p* *f* gliss.

Guit. C-/Eb D-9

Pno C-/Eb D-9 *m*

Bass C-/Eb D-9

Drums 12/8 time

114 115 116 117 118 119

	120	121	122	123	124	125	126
Sop.							
Fl.							
Ten. 1							
Ten. 2							
B. Cl.							
Tpt in B♭ 1							
Tpt in B♭ 2	A7sus4(-9)	F#-9		B13(-9)		D-/F	
Tpt in B♭ 3							
Tpt in B♭ 4							
Tbn. 1							
Tbn. 2							
Tbn. 3							
B. Tbn.							
Guit.	G7sus4(-9)	E-9		A13(-9)		C-/E♭	
Pno	G7sus4(-9)	E-9		A13(-9)		C-/E♭	
Bass	G7sus4(-9)	E-9		A13(-9)		C-/E♭	
Drums							

127 128 129 130 131 132

Sop. *m*

Fl. *m*

Ten. 1 *m*

Ten. 2 *m*

B. Cl. *m* **B. CL.**

Tpt in Bb 1 *m* *harmon*

Tpt in Bb 2 *E-9* *A7sus4(-9)* *G-6* *F#-9* *B13(-9)*

Tpt in Bb 3 *cup mute* *m* **flug**

Tpt in Bb 4 *m*

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *m*

B. Tbn.

Guitt. *D-9* *G7sus4(-9)* *F-6* *E-9* *A13(-9)*

Pno *D-9* *G7sus4(-9)* *F-6* *E-9* *A13(-9)* *m*

Bass *D-9* *G7sus4(-9)* *F-6* *E-9* *A13(-9)*

Drums

127 128 129 130 131 132

133 134 135 136 137 138

Sop.

Fl.

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

133 134 135 136 137 138

139 140 141 142 143 144

Sop.

Fl.

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

F#-9 B13(-9) D/F E-9 A7sus 4(-9)

E-9 A13(-9) C/Eb D-9 G7sus 4(-9)

E-9 A13(-9) C/Eb D-9 G7sus 4(-9)

139 140 141 142 143 144

145 146 147 148 149 150

Sop. *m*

Fl. *m*

Ten. 1 *m*

Ten. 2 *m*

B. Cl. *m*

Tpt in Bb 1 *m*

Tpt in Bb 2 *G-6* *F#-9* *B13(-9)* *D/F*

Tpt in Bb 3 *m*

Tpt in Bb 4 *m*

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *m*

B. Tbn.

Guit. *F-6* *E-9* *A13(-9)* *C/Eb*

Pno *F-6* *E-9* *A13(-9)* *C/Eb*

Bass *F-6* *E-9* *A13(-9)* *C/Eb*

Drums

145 146 147 148 149 150

151 152 153 154 155 156

Sop. *fp*

Fl.

Ten. 1 *fp*

Ten. 2 *fp*

B. Cl.

Tpt in B♭ 1 *fp*

Tpt in B♭ 2 E-9 A7sus4(-9) G-6/B♭ F#-9 B13(-9)

Tpt in B♭ 3 *fp*

Tpt in B♭ 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn.

Guit. D-9 G7sus4(-9) F-6/A♭ E-9 A13(-9)

Pno D-9 G7sus4(-9) F-6/A♭ E-9 A13(-9)

Bass D-9 G7sus4(-9) F-6/A♭ E-9 A13(-9)

Drums

151 152 153 154 155 156

157 158 159 160 161

Sop. *p*

Fl. *p* *Alto*

Ten. 1 *p*

Ten. 2 *p*

B. Cl.

Tpt in Bb 1 *p* *open*

Tpt in Bb 2 *p* *BbΔ* *E∅* *A7sus4(-9)*

Tpt in Bb 3 *p*

Tpt in Bb 4 *p* *tpt harmon*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Guit. *AbΔ* *D∅* *G7sus4(-9)*

Pno *AbΔ* *D∅* *G7sus4(-9)*

Bass *AbΔ* *D∅* *G7sus4(-9)*

Drums

157 158 159 160 161

162 163 164 165 166 167

Sop. *cresc.* *f*

Alto *cresc.* *f*

Ten. 1 *cresc.* *f*

Ten. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

Tpt in Bb 1 *cresc.* *f*

Tpt in Bb 2 *cresc.* *f*

Tpt in Bb 3 *cresc.* *f*

Tpt in Bb 4 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

B. Tbn. *p cresc.* *f*

Guit.

Pno *f m*

Bass

Drums *p f*

162 163 164 165 166 167

168 169 170 171 172

Sop. $\frac{12}{8}$ - - - - -

Alto $\frac{12}{8}$ - - - - -

Ten. 1 $\frac{12}{8}$ - - - - -

Ten. 2 $\frac{12}{8}$ - - - - -

B. Cl. $\frac{12}{8}$ *m* *f* - - - - -

Tpt in Bb 1 $\frac{12}{8}$ - - - - -

Tpt in Bb 2 $\frac{12}{8}$ - - - - -

Tpt in Bb 3 $\frac{12}{8}$ - - - - -

Tpt in Bb 4 $\frac{12}{8}$ - - - - -

Tbn. 1 $\frac{12}{8}$ - - - - -

Tbn. 2 $\frac{12}{8}$ - - - - -

Tbn. 3 $\frac{12}{8}$ - - - - -

B. Tbn. $\frac{12}{8}$ - - - - -

Guit. $\frac{12}{8}$ *m* *f* - - - - -

Pno $\frac{12}{8}$ *♯* *sempre* *m* *f* - - - - -

Bass $\frac{12}{8}$ *m* *f* - - - - -

Drums $\frac{12}{8}$ *(bass)* *time* *m* - - - - -

168 169 170 171 172

173 174 175 176 177

Sop. *p* *f* *p* *gliss.*

Alto *f* *p* *f* *p* *gliss.*

Ten. 1 *f* *p* *f* *p* *gliss.*

Ten. 2 *f* *p* *f* *p* *gliss.*

B. Cl. *f* *m* *f*

Tpt in B♭ 1 *p* *f* *p* *gliss.*

Tpt in B♭ 2 *p* *open* *f* *p* *gliss.*

Tpt in B♭ 3 *p* *open* *f* *p* *gliss.*

Tpt in B♭ 4 *p* *f* *p* *gliss.*

Tbn. 1 *f* *f* *p* *f*

Tbn. 2 *f* *f* *p* *f*

Tbn. 3 *f* *f* *p* *f*

B. Tbn. *f* *f* *p* *f*

Guit. *f* *m* *f*

Pno *f* *m* *f* *loco*

Bass *f* *m* *f*

Drums *m* (bass) *f*

173 174 175 176 177

178 179 180 181 182

Sop. *fp* *m*

Alto *fp* *m*

Ten. 1 *fp* *m*

Ten. 2 *fp* *m*

B. Cl. *fp* *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

B. Tbn.

Guit. *f*

Pno

Bass

Drums

178 179 180 181 182

183 184 185 186 187

Sop. *cresc.*

Alto *cresc.*

Ten. 1 *cresc.*

Ten. 2 *cresc.*

B. Cl.

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Tpt in Bb 3 *p*

Tpt in Bb 4 *p*

Tbn. 1 *p f p f p f p cresc.*

Tbn. 2 *p f p f p f p cresc.*

Tbn. 3 *f m*

B. Tbn. *f m*

Guit. *f m*

Pno *f m*

Bass *f m*

Drums

183 184 185 186 187

188 189 190 191 192

Sop. *f p cresc.*

Alto *f p cresc.*

Ten. 1 *f p cresc.*

Ten. 2 *f p cresc.*

B. Cl. *f*

Tpt in Bb 1 *f p cresc.*

Tpt in Bb 2 *f p cresc.*

Tpt in Bb 3 *f p cresc.*

Tpt in Bb 4 *f p cresc.*

Tbn. 1 *f p cresc.*

Tbn. 2 *f p cresc.*

Tbn. 3 *m*

B. Tbn. *m*

Guit. *m*

Pno *f m*

Bass *m*

Drums

188 189 190 191 192

193 till cue 194 195 196

Sop. *p* *ff*

Alto *p* *ff*

Ten. 1 *p* *ff*

Ten. 2 *p* *ff*

B. Cl. *m* *ff*

Tpt in Bb 1 *p* *ff*

Tpt in Bb 2 *p* *ff*

Tpt in Bb 3 *p* *ff*

Tpt in Bb 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *m* *ff*

Guit. *m* *ff*

Pno *f* *m* *f* *ff*

Bass *g^{ba}* *m* *f* *ff*

Drums *m* *f* *ff*

193 194 195 196