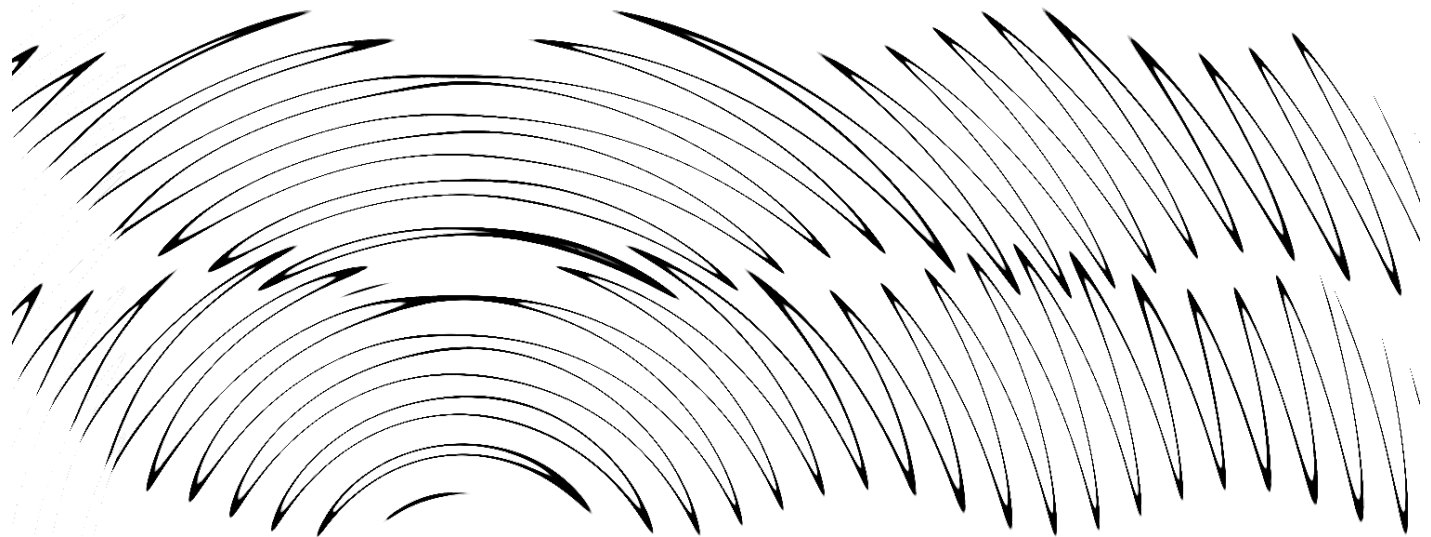
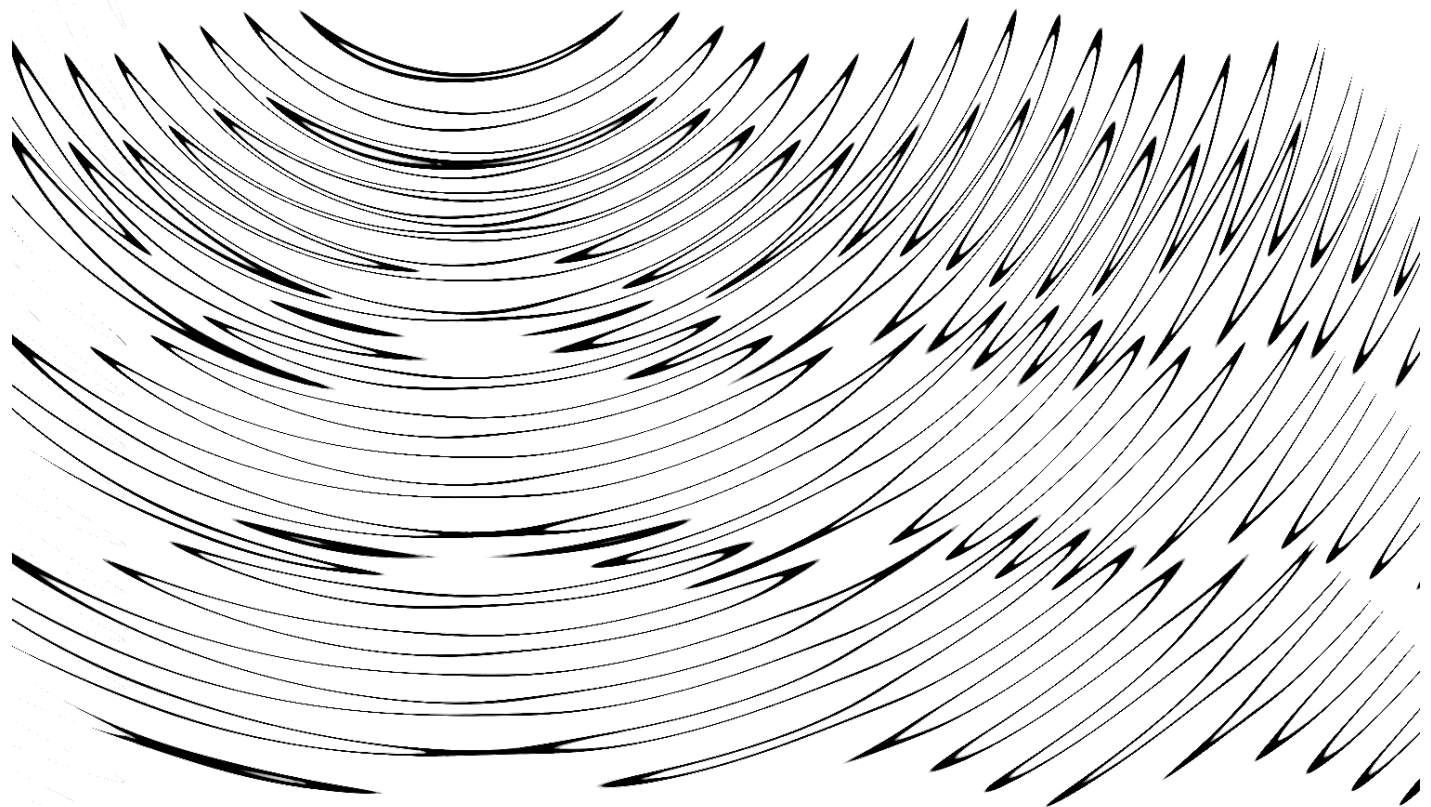




The Straight Man (Walking the Dog on a Sunday)

for Jazz Orchestra



Justin Morell

Jazz Orchestra

Justin Morell

rev. 2025, Sonic Frenzy Music, ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

2 Alto Saxophones
2 Tenor Saxophones
Baritone Saxophone (doubles bass clarinet)

4 Trumpets (1 & 3 double flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

The solo at 71 may be played by any of the soloists with chord changes. At 87, both the lead alto and trumpet 2 play together. The drum solo at 103 should begin with very sparse textures and steadily build into 132. From there, the drums can stay strong and active throughout the rest of the piece.

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

The articulation $\smile$ in the guitar indicates a volume (pedal) swell.

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The Straight Man (Walking the Dog on a Sunday) — Jazz Orchestra

5

swing ♩ = 82

2 3 4 5 6

Alto Sax. 1

Alto Sax. 2

Tenor Saxophone 1

Tenor Saxophone 2

Bass Clarinet

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

2 3 4 5 6

This musical score is for measures 7 through 12 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vocals:** Alto 1 and Alto 2. Both parts are silent throughout the entire section.
- Tenors:** Ten. 1 and Ten. 2. Both parts are silent throughout the entire section.
- Baritone:** B. Cl. (Baritone Clarinet). This part has a melodic line starting in measure 7, with dynamics of *f* (forte) and *p* (piano).
- Trombones:** Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, and Tpt in Bb 4. All four parts are silent throughout the entire section.
- Tuba/Euphonium:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Tuba/Euphonium). These parts play a rhythmic pattern of eighth notes, with dynamics of *f* and *p*.
- Guitar:** Guit. (Guitar). This part is silent throughout the entire section.
- Piano:** Pno. (Piano). This part is silent until measure 12, where it plays a chord progression with dynamics of *p*. The chords are labeled AΔ/C# and DΔ.
- Bass:** Bass. This part plays a melodic line with eighth notes, with dynamics of *f* and *p*.
- Drums:** Drums. This part plays a consistent rhythmic pattern of eighth notes, with dynamics of *f* and *p*.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The measures are numbered 7 through 12 at the top and bottom of the page.

7

13 14 15 16 17 18

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

E/G# F#-7 F/G AΔ/C# A#7(+9)

p m mf p m p m p m p

19 20 21 22 23 24

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

19 20 21 22 23 24

The Straight Man (Walking the Dog on a Sunday) — Jazz Orchestra

[illegible]

31 32 33 34 35 36

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

31 32 33 34 35 36

E/G# A#7(+9) D#7(-9) E-13 F#7 D/F#

p *m* *p* *p* *p* *p*

37 38 39 40 41 42

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

F/G C/G#

f *p* *f* *p* *f* *p*

37 38 39 40 41 42

A musical score page showing measures 43 through 48. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, B.C.L., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Drums. Measures 43 and 44 are in 5/4 time, while measures 45 through 48 are in 4/4 time. Dynamics include piano (p) and forte (f). The piano part features complex chords and arpeggios starting at measure 45. The drums play a steady eighth-note pattern in measures 43 and 44, followed by a single hit in measure 45.

49 50 51 52 53 54

Alto 1 *p*

Alto 2 *p*

Ten. 1

Ten. 2

B. Cl.

(Walk - in' the dog_ on a Sun - *p*)

Tpt in Bb 1 *p* (flug)

Tpt in Bb 2 *p*

Tpt in Bb 3 *p* (flug)

Tpt in Bb 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Guit. *p*

Pno *p*

Bass *p*

Drums *p*

49 50 51 52 53 54

55 56 57 58 59

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

- day...)

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

pp *p* *pp* *f*

Bass

Drums

55 56 57 58 59

This musical score page contains measures 60 through 64 for a jazz orchestra. The instruments are arranged in the following order from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Clarinet (B. Cl.), Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone (B. Tbn.), Guitar (Guit.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 60 and 62 are marked with a box containing the number 60. The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf). The piano part is mostly silent, with rests in measures 60, 61, 62, 63, and 64. The bass and drums provide a steady rhythmic foundation. The brass and woodwind sections play complex, syncopated lines. The guitar plays a rhythmic pattern in measures 60, 61, 62, 63, and 64. The piano part is mostly silent, with rests in measures 60, 61, 62, 63, and 64.

60 61 62 63 64

Alto 1 *f* *p* *f* *p* *f*

Alto 2 *f* *p* *f* *p* *f*

Ten. 1 *f* *p* *f* *p* *f*

Ten. 2 *f* *p* *f* *p* *f*

B. Cl. *f* *p* *f* *p* *f*

Tpt in Bb 1 *f* *p* *f* *p* *f*

Tpt in Bb 2 *f* *p* *f* *p* *f*

Tpt in Bb 3 *f* *p* *f* *p* *f*

Tpt in Bb 4 *f* *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *p* *f*

Tbn. 2 *f* *p* *f* *p* *f*

Tbn. 3 *f* *p* *f* *p* *f*

B. Tbn. *f* *p* *f* *p* *f*

Guit. *f* *p* *f* *p* *f*

Pno. - - - - -

Bass *f* *p* *f* *p* *f*

Drums *f* *p* *f* *p* *f*

60 61 62 63 64

65 66 67 68 69 70

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

65 66 67 68 69 70

Detailed description: This page contains the musical score for measures 65 through 70 of 'The Straight Man (Walking the Dog on a Sunday)'. The score is for a jazz orchestra and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Clarinet, four Trumpets in Bb, three Tenor Bells, Baritone Bell, Guitar, Piano, Bass, and Drums. Measures 65 and 66 are marked with a double bar line. Measures 67, 68, 69, and 70 are marked with dynamic markings: *f* (forte) and *p* (piano). The piano part is marked with a double bar line in measure 66 and has a *f* marking in measure 67. The bass part has a *f* marking in measure 67. The drums part has a *f* marking in measure 67. The guitar part has a *f* marking in measure 67. The tenor bell parts have a *f* marking in measure 67. The trumpet parts have a *f* marking in measure 67. The alto parts have a *f* marking in measure 67. The baritone clarinet part has a *f* marking in measure 67. The piano part has a *f* marking in measure 67. The bass part has a *f* marking in measure 67. The drums part has a *f* marking in measure 67.

71 72 73 74 75 76 77

F#Δ/A# BΔ C#E# D#-7 D/E

Alto 1
1st x o-----
p

Alto 2
1st x o-----
p
last x-----
p 3 m

Ten. 1
1st x o-----
p

Ten. 2
1st x o-----
p
last x-----
p m

B. Cl.
1st x o-----
p
last x-----
p m

Tpt in Bb 1
1st x o-----
p

Tpt in Bb 2
1st x o-----
p

Tpt in Bb 3
1st x o-----
p

Tpt in Bb 4
1st x o-----
p

Tbn. 1
1st x o-----
p
last x-----
p 3 m

Tbn. 2
1st x o-----
p

Tbn. 3
1st x o-----
p
last x-----
p m

B. Tbn.
1st x o-----
p
last x-----
p m

Guit.
AΔ/C# DΔ E/G# F#-7 F/G
p

Pno
AΔ/C# DΔ E/G# F#-7 F/G
p

Bass
AΔ/C# DΔ E/G# F#-7 F/G
p

Drums
p

71 72 73 74 75 76 77

78 79 80 81 82 83 84

Alto 1 $F\sharp\Delta/A\sharp$ $G7(\sharp 9)$ $C13(-9)$ $C\sharp-13$ $D\flat 7$ $B/D\sharp$ D/E

Alto 2 p $B\Delta/D\sharp$ $C7(\sharp 9)$ $F13(-9)$ $F\sharp-13$ $G\flat 7$ $E/G\sharp$ G/A p m

Ten. 1 p $B\Delta/D\sharp$ $C7(\sharp 9)$ $F13(-9)$ $F\sharp-13$ $G\flat 7$ $E/G\sharp$ G/A m

Ten. 2 p $B\Delta/D\sharp$ $C7(\sharp 9)$ $F13(-9)$ $F\sharp-13$ $G\flat 7$ $E/G\sharp$ G/A m

B. Cl. p $B\Delta/D\sharp$ $C7(\sharp 9)$ $F13(-9)$ $F\sharp-13$ $G\flat 7$ $E/G\sharp$ G/A m

Tpt in B $\flat$ 1 $B\Delta/D\sharp$ $C7(\sharp 9)$ $F13(-9)$ $F\sharp-13$ $G\flat 7$ $E/G\sharp$ G/A

Tpt in B $\flat$ 2 $B\Delta/D\sharp$ $C7(\sharp 9)$ $F13(-9)$ $F\sharp-13$ $G\flat 7$ $E/G\sharp$ G/A

Tpt in B $\flat$ 3 $B\Delta/D\sharp$ $C7(\sharp 9)$ $F13(-9)$ $F\sharp-13$ $G\flat 7$ $E/G\sharp$ G/A

Tpt in B $\flat$ 4 $B\Delta/D\sharp$ $C7(\sharp 9)$ $F13(-9)$ $F\sharp-13$ $G\flat 7$ $E/G\sharp$ G/A

Tbn. 1 p $A\Delta/C\sharp$ $A\sharp 7(\sharp 9)$ $D\sharp 13(-9)$ $E-13$ $F\flat 7$ $D/F\sharp$ F/G m

Tbn. 2 p $A\Delta/C\sharp$ $A\sharp 7(\sharp 9)$ $D\sharp 13(-9)$ $E-13$ $F\flat 7$ $D/F\sharp$ F/G m

Tbn. 3 p $A\Delta/C\sharp$ $A\sharp 7(\sharp 9)$ $D\sharp 13(-9)$ $E-13$ $F\flat 7$ $D/F\sharp$ F/G m

B. Tbn. p $A\Delta/C\sharp$ $A\sharp 7(\sharp 9)$ $D\sharp 13(-9)$ $E-13$ $F\flat 7$ $D/F\sharp$ F/G m

Guit. $A\Delta/C\sharp$ $A\sharp 7(\sharp 9)$ $D\sharp 13(-9)$ $E-13$ $F\flat 7$ $D/F\sharp$ F/G *last x*

Pno $A\Delta/C\sharp$ $A\sharp 7(\sharp 9)$ $D\sharp 13(-9)$ $E-13$ $F\flat 7$ $D/F\sharp$ F/G *last x*

Bass $A\Delta/C\sharp$ $A\sharp 7(\sharp 9)$ $D\sharp 13(-9)$ $E-13$ $F\flat 7$ $D/F\sharp$ F/G *last x*

Drums *last x*

78 79 80 81 82 83 84

85 86 87 88 89

Alto 1 *f* *p* *C#-9(+7)*

Alto 2 *f* *p*

Ten. 1 *f* *p*

Ten. 2 *f* *p*

B. Cl. *f* *p* *f* *3*

Tpt in Bb 1 *f* *p* *F#-9(+7)*

Tpt in Bb 2 *f* *p*

Tpt in Bb 3 *f* *p*

Tpt in Bb 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Guit. *p* *#8*

Pno *f* *p* *f* *3*

Bass *f* *f* *3*

Drums *f*

85 86 87 88 89

90 91 92 93

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

non - dim.

f

fp

[illegible]

This musical score page covers measures 100 through 104. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). Measure 103 is designated as a 'drum solo' and is marked with a piano (*p*) dynamic. The piano part features a complex harmonic structure with many beamed sixteenth notes. The bass line is simple, often following the root of the piano chords. The drums play a rhythmic pattern during the solo. The score concludes in measure 104 with a final chord and a fermata over the bass line.

105 106 107 108

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

105 106 107 108

This musical score page contains measures 105 through 108 of the piece 'The Straight Man (Walking the Dog on a Sunday)'. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet in Bb 1-4, Trombone 1-3 and Baritone, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#). Measure 105 features a melodic line in Alto 1 and a rhythmic pattern in the Baritone and Guitar. Measure 106 continues the melodic line in Alto 1 and introduces a complex piano accompaniment. Measure 107 features a melodic line in Alto 1 and a complex piano accompaniment. Measure 108 concludes the section with a melodic line in Alto 1 and a complex piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano).

109 110 111 112

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

m

p

109 110 111 112

Detailed description: This page contains the musical score for measures 109 through 112 of the piece 'The Straight Man (Walking the Dog on a Sunday)'. The score is arranged for a jazz orchestra. Measures 109 and 110 show the initial entries for the Alto 1, Baritone, and Tuba 1 parts. Measure 111 features a guitar solo marked with a piano (*p*) dynamic. Measure 112 is a full orchestral entry with multiple instruments playing, including the Alto 1, Tenor 1, Baritone, Tuba 1, Tuba 2, Tuba 3, Bass Tuba, Guitar, Piano, Bass, and Drums. Dynamics such as mezzo-forte (*m*) and piano (*p*) are indicated throughout the score.

113 114 115 116 117

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

113 114 115 116 117

118 119 120 121 122

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

118 119 120 121 122

This musical score page contains measures 123 through 126 of the piece "The Straight Man (Walking the Dog on a Sunday)". The score is arranged for a jazz orchestra and includes parts for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 123, 124, 125, and 126 indicated at the top and bottom. Dynamics include *f* (forte) and *p* (piano). The piano part features a triplet in measure 124. The bass and drums parts also include triplet markings. The guitar part plays a steady eighth-note pattern. The brass and woodwind sections play melodic lines with various articulations and slurs. The overall texture is dense and characteristic of a big band sound.

123 124 125 126

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno *f*

Bass *f*

Drums *f*

123 124 125 126

p

This musical score page contains measures 127 through 131 for a jazz orchestra. The instruments are arranged in the following order from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano (Grand Staff), Bass, and Drums. Measures 127 and 128 feature a melodic line in the upper woodwinds and a rhythmic pattern in the lower woodwinds and brass. Measures 129 and 130 show a continuation of the melodic line with some harmonic changes. Measure 131 concludes the section with a final melodic phrase. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

127 128 129 130 131

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

127 128 129 130 131

29

132 133 134 135 136 137

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

132 133 134 135 136 137

138 139 140 141 142

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

138 139 140 141 142

31

[illegible]