

Senate Summer
for Jazz Orchestra



Justin Morell

Jazz Orchestra

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2025, Sonic Frenzy Music, ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Alto/Soprano Saxophone
Alto Saxophone 2 (doubles flute)
2 Tenor Saxophones (doubling clarinets)
Baritone Saxophone (doubles bass clarinet)

4 Trumpets (doubling flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

Drums are the featured soloist throughout. In addition, the solo at 182 can be played by either tenor 1 or guitar (ignoring the written backgrounds), and the solo at 238 is for trumpet 2. The clarinet doubles can be covered by saxophones if clarinets are not available. If flute is not available, soprano plays the background cue.

The articulation $\smile$ in the guitar indicates a volume (pedal) swell.

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

Senate Summer

Justin Morell

with rubato ♩ = 144

2 3 4 5 6 7

Soprano Saxophone

Alto Sax. 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

-free solo, washy- - - - -

solo continues . . .

-cont'd, freely- - - - -

2 3 4 5 6 7

8 9 10 11 12 13 14

Sop. *f* *p*

Alto 2 *f* *p*

Ten. 1 *f* *p*

Ten. 2 *f* *p*

Bar. *f* *p*

Tpt in Bb 1 *f* *p*

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Guit. *f*

Pno

Bass *f* *p*

Drums *f* *p* —cont'd, freely—

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 *broaden!*

Sop. *p* *gliss.* *gliss.* *m* *cresc.*

Alto 2 *p* *cresc. poco a poco*

Ten. 1 *p* *cresc. poco a poco*

Ten. 2 *p* *cresc. poco a poco*

Bar. *m* *cresc.*

Tpt in Bb 1 *m* *cresc.*

Tpt in Bb 2 *p* *gliss.* *m* *cresc.*

Tpt in Bb 3 *flug* *p* *gliss.* *p*

Tpt in Bb 4

Tbn. 1 *p* *cresc. poco a poco*

Tbn. 2 *p* *cresc. poco a poco*

Tbn. 3 *p* *cresc. poco a poco*

B. Tbn. *p* *cresc. poco a poco*

Guit. *m* *cresc.*

Pno

Bass *m* *cresc.*

Drums *p* *gliss.* *p* *gliss.* *m* *cresc.*

15 16 17 18 19 20 21 22

23 24 25 26 27 28 *with rubato* ♩ = 144 29 30

Sop. *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f* *gliss.*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno

Bass *f*

Drums *f* *-cont'd, freely----->*

31 32 33 34 35 36 37 38

slower

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

f

gliss

end solo

31 32 33 34 35 36 37 38

39 $\text{♩} = 196$ 40 41 42 43 44 45 46 47 48

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

march

(volume swells)

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

39 40 41 42 43 44 45 46 47 48

[illegible]

58 59 60 61 62 63 64 65 66 67

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

58 59 60 61 62 63 64 65 66 67

[illegible]

76 77 78 79 80 81 82 83

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

F--(-6) Gb/F

F--(-6) Gb/F

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

A/F F-

84 85 86 87 88 89 90 91

Detailed description of the musical score: The score is for measures 84 through 91. The instruments are arranged in a standard jazz orchestra format. The Alto 1 part has a melodic line that starts in measure 84 and continues through measure 91. The other instruments provide a rhythmic accompaniment. The Piano part has a chord progression of A/F and F-. The Bass part has a melodic line that starts in measure 84 and continues through measure 91. The Drums part has a rhythmic pattern that starts in measure 84 and continues through measure 91.

92 93 94 95 96 97 98 99

Sop. - - - - - - - -

Alto 2 - - - - - - - -

Ten. 1 - - - - - - - -

Ten. 2 - - - - - - - -

Bar. - - - - - - - -

Tpt in Bb 1 - - - - - - - -

Tpt in Bb 2 - - - - - - - -

Tpt in Bb 3 - - - - - - - -

Tpt in Bb 4 - - - - - - - -

Tbn. 1 - - - - - - - -

Tbn. 2 - - - - - - - -

Tbn. 3 - - - - - - - -

B. Tbn. - - - - - - - -

Guit. - - - - - - - -

Pno F-(-6) - - - - - - - -

Bass F-(-6) - - - - - - - -

Drums - - - - - - - -

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

Sop. *f* *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f* open

Tpt in Bb 2 *f* open

Tpt in Bb 3 *f* open

Tpt in Bb 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. *f*

Pno *F--(-6)* *G^b/F*

Bass *F--(-6)* *G^b/F*

Drums

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

open

f

A/F

F-

A/F

F-

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123

Sop. *f*

Alto 2

Ten. 1 *m*

Ten. 2

Bar.

Tpt in B♭ 1 *f*

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *m*

B. Tbn. *m*

Guit.

Pno *m* $D^{\flat}\Delta$ $B^{\flat}-$ $E^{\flat}7_{\text{sus } 4}$ $A^{\flat}\Delta/C$ $B-$ $E7_{\text{sus } 4}$

Bass *m* $D^{\flat}\Delta$ $B^{\flat}-$ $E^{\flat}7_{\text{sus } 4}$ $A^{\flat}\Delta/C$ $B-$ $E7_{\text{sus } 4}$

Drums *m*

116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

124 125 126 127 128 129 130 131

A4/C# A♭- D♭7sus4 G♭Δ/B♭ E-9 /B

132 133 134 135 136 137 138 139

Sop. *f*

Alto 2 *m* 4

Ten. 1 *m* 5

Ten. 2

Bar.

Tpt in Bb 1 *f*

Tpt in Bb 2 *m* 4

Tpt in Bb 3 *m* 4

Tpt in Bb 4 *m* 4

Tbn. 1 5

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno */A* *A^b-* *D^b7_{sus}4* *G^bΔ/B^b* *B-* *E7_{sus}4*

Bass */A* *A^b-* *D^b7_{sus}4* *G^bΔ/B^b* *B-* *E7_{sus}4*

Drums

132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

140 141 142 143 144 145 146 147

fill

$A4/C\#$ $D-$ $G7_{sus4}$

f m f f f f f f

148 149 150 151 152 153 154 155

Sop. *f*

Alto 2

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno *F-* *F-(-6)*

Bass *f*

Drums *f*

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162

Sop. *dim.* *p* *f* *gliss.*

Alto 2 *f* *f*

Ten. 1 *f* *f*

Ten. 2 *f* *f*

Bar. *f* *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *dim.* *p* *f* *tpt*

Tpt in Bb 3 *f* *tpt*

Tpt in Bb 4 *f*

Tbn. 1 *f* *dim.* *p* *f*

Tbn. 2 *f* *dim.* *p* *f*

Tbn. 3 *f* *dim.* *p* *f*

B. Tbn. *f* *dim.* *p* *f*

Guit. *f* *dim.* *p* *f*

Pno *E/F* *E^b-/E* *E^b-9* *G^b7(+5)* *C^ø11* *B-9* *f*

Bass *dim.* *p*

Drums *f* *dim.* *p* *f*

156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171 172

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

163 164 165 166 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181

Sop. *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *p* *f*

Bar. *p* *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *f*

Guit. *f*

Pno

Bass

Drums *f* fill.....

173 174 175 176 177 178 179 180 181

182 tenor solo; repeat till cue 183 184 185 186 187 188 189

Sop.

Alto 2

Ten. 1 A- A-(-6)

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. G- G-(-6)

Pno G- G-(-6)

Bass G- G-(-6)

Drums

182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

Sop. — — — — — — — —

Alto 2 — — — — — — — —

Ten. 1 A— A—(-6) / / / / / / / /

Ten. 2 — — — — — — — —

Bar. — — — — — — — —

Tpt in Bb 1 — — — — — — — —

Tpt in Bb 2 — — — — — — — —

Tpt in Bb 3 — — — — — — — —

Tpt in Bb 4 — — — — — — — —

Tbn. 1 — — — — — — — —

Tbn. 2 — — — — — — — —

Tbn. 3 — — — — — — — —

B. Tbn. — — — — — — — —

Guit. G— G—(-6) / / / / / / / /

Pno G— G—(-6) / / / / / / / /

Bass G— $\flat$ $\sharp$ $\flat$ $\flat$ G—(-6) $\flat$ $\flat$ $\flat$ $\flat$

Drums / / / / / / / /

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

Sop.

Alto 2

Ten. 1 A- A-(-6)

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. G- G-(-6)

Pno G-(-6)

Bass

Drums

206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 221

Sop. - - - - -

Alto 2 - - - - -

Ten. 1 A- A-(-6) / / / / / / / /

Ten. 2 - - - - -

Bar. - - - - -

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - -

Tpt in Bb 3 - - - - -

Tpt in Bb 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

B. Tbn. - - - - -

Guit. G- G-(-6) / / / / / / / /

Pno G- G-(-6) / / / / / / / /

Bass G- G-(-6) / / / / / / / /

Drums / / / / / / / /

214 215 216 217 218 219 220 221

222 223 224 225 226 227 228 229

Sop. *m* *p* *f*

Alto 2 *m* *p* *f*

Ten. 1 A- A-(-6)

Ten. 2 *m* *p* *f*

Bar. *m* *p* *f*

Tpt in Bb 1 *m*

Tpt in Bb 2 *m*

Tpt in Bb 3 *m*

Tpt in Bb 4 *m*

Tbn. 1 *m* *p* *f*

Tbn. 2 *m* *p* *f*

Tbn. 3 *m* *p* *f*

B. Tbn. *m* *p* *f*

Guit. G- G-(-6) *p* *f*

Pno G- G-(-6)

Bass G- G-(-6)

Drums

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

Sop. *f* *f* *A-(-6)*

Alto 2 *f* *f*

Ten. 1 *f* (bgr) *A-(-6)*

Ten. 2 *f* *f*

Bar. *f*

Tpt in Bb 1 *f* *fp* *f* *fp*

Tpt in Bb 2 *f* *fp* *f* *fp*

Tpt in Bb 3 *f* *fp* *f* *fp*

Tpt in Bb 4 *f* *fp* *f* *fp*

Tbn. 1 *gliss.*

Tbn. 2

Tbn. 3 *gliss.*

B. Tbn.

Guit. *G-* *G-(-6)*

Pno *f* (bgr) *G-* *G-(-6)*

Bass *G-* *G-(-6)*

Drums

230 231 232 233 234 235 236 237

238 trumpet solo

239 240 241 242 243 244 245

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

$F\Delta$

$D-$

$G7_{sus4}$

$C\Delta/E$

$D\#-$

$G\#7_{sus4}$

$E\flat\Delta$

$C-$

$F7_{sus4}$

$B\flat\Delta/D$

$C\#-$

$F\#7_{sus4}$

p

238 239 240 241 242 243 244 245

246 repeat till cue; bgr last x o 247 248 249 250 251 252 253

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2 C#Δ/E# C- F7sus4 BbΔ /D G#-9 /D#

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 p

Tbn. 2 p

Tbn. 3 p

B. Tbn. p

Guit.

Pno BA/D# Bb- Eb7sus4 AbΔ /C F#-9 /C#

Bass BA/D# Bb- Eb7sus4 AbΔ /C F#-9 /C#

Drums (cue, last x)

246 247 248 249 250 251 252 253

254 255 256 257 258 259 260 261

Sop. *f*

Alto 2 *m* *f*

Ten. 1 *m* *f* *p* *m*

Ten. 2 *m* *f* *p* *m*

Bar. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 */C#* *C-* *F7sus4* *BbΔ/D* *D#-* *G#7sus4*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *m* *f*

Tbn. 2 *m* *f* *p* *m*

Tbn. 3 *m* *f* *p* *m*

B. Tbn. *f*

Guit. *m* *f*

Pno */B* *Bb-* *Eb7sus4* *AbΔ/C* *C#-* *F#7sus4*

Bass */B* *Bb-* *Eb7sus4* *AbΔ/C* *C#-* *F#7sus4*

Drums

254 255 256 257 258 259 260 261

262 263 264 265 266 267 268 269

Sop. *p* *f*

Alto 2 *p* *f*

Ten. 1 *m* *p* *f*

Ten. 2 *m* *p* *f*

Bar. *m* *p* *f*

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 *C#Δ/E#* *C-* *F7sus4* *BbΔ* */D* *G#-9* */D#*

Tpt in Bb 3 *p* *f*

Tpt in Bb 4 *p* *f*

Tbn. 1 *m* *p* *f*

Tbn. 2 *m* *p* *f*

Tbn. 3 *m* *p* *f*

B. Tbn. *p* *f*

Guit. *m* *p* *f*

Pno *BΔ/D#* *Bb-* *Eb7sus4* *F#-9* */C#*

Bass *BΔ/D#* *Bb-* *Eb7sus4* *F#-9* */C#*

Drums

262 263 264 265 266 267 268 269

270 271 272 273 274 275 276

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

270 271 272 273 274 275 276

Chord symbols: /C#, C-, EbΔ/F F#/F BbΔ/D D#-, /B Bb- DbΔ/Eb E/Eb AbΔ/C C#-

Dynamic markings: f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It covers measures 277 through 283. The score is arranged for a vocal quartet (Soprano, Alto 2, Tenor 1, Tenor 2) and a baritone, along with a full instrumental ensemble including four trumpets, three trombones, a tuba, guitar, piano, and drums.

Vocal Parts:

- Sop.**: Soprano part, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.
- Alto 2**: Alto 2 part, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.
- Ten. 1**: Tenor 1 part, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.
- Ten. 2**: Tenor 2 part, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.
- Bar.**: Baritone part, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.

Instrumental Parts:

- Trumpets (Tpt in Bb 1, 2, 3, 4)**: Trumpet parts, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.
- Trombones (Tbn. 1, 2, 3)**: Trombone parts, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.
- Tuba (B. Tbn.)**: Tuba part, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.
- Guitar (Guit.)**: Guitar part, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.
- Piano (Pno)**: Piano part, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.
- Bass**: Bass part, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.
- Drums**: Drums part, starting with a half note G4 in measure 277, followed by a half note A4 in measure 278, and then rests.

Chord Progression:

- Measure 277**: G#7alt
- Measure 278**: C#4/E#
- Measure 279**: F#-
- Measure 280**: B7sus4
- Measure 281**: E4(+5)
- Measure 282**: D4(+5)
- Measure 283**: D4(+5)

284 285 286 287 288 289 290

Sop.

Fl.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

284 285 286 287 288 289 290

[illegible]

299 300 301 302 303 304 305 306

rit.

Sop.

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

dim.

dim.

p

p

299 300 301 302 303 304 305 306

307
a tempo

308

309

310

311

312

313

314

315

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

Alto

f

f

f

fill-----

f

G-

G-(-6)

307 308 309 310 311 312 313 314 315

[illegible]

This musical score page contains measures 325 through 332. The instruments are arranged as follows:

- Vocalists:** Soprano (Sop.), Alto 2, Tenor 1 (Tén.), Tenor 2 (Ten.), Baritone (Bar.).
- Cornets/Trombones:** Trumpet in B♭ 1 (Tpt in B♭ 1), Trumpet in B♭ 2 (Tpt in B♭ 2), Trumpet in B♭ 3 (Tpt in B♭ 3), Trumpet in B♭ 4 (Tpt in B♭ 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.).
- Guitar:** Guit.
- Piano:** Pno.
- Bass:** Bass.
- Drums:** Drums.

The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *cresc.*, *m*), articulation marks, and performance instructions like "(solo)" and "Tén.". Chord symbols $E^{\flat}\Delta$, C-, and F7sus4 are indicated above the piano part in measures 329, 330, and 331 respectively. Measure numbers 325, 326, 327, 328, 329, 330, 331, and 332 are printed at the top and bottom of the page.

333 334 335 336 337 338 339 340

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

flug

m

B $\flat$ 4/D

C $\sharp$ -

F $\sharp$ 7sus4

B4/D $\sharp$

B $\flat$ -

E $\flat$ 7sus4

333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

341 342 343 344 345 346 347 348

349 350 351 352 353 354 355 356

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

349 350 351 352 353 354 355 356

$A^b\Delta/C$ $C^\#-$ $F\#7_{sus4}$ $B\Delta/D^\#$ $E-$ $A7_{sus4}$

357 358 359 360 361 362 363 364

Sop. *f*

Alto 2 *f* *p*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f* tpt

Tpt in Bb 4 *f* tpt

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit.

Pno

Bass *Bb-*

Drums *f*

357 358 359 360 361 362 363 364

Detailed description: This is a page of a musical score for a jazz orchestra, specifically measures 357 through 364. The score is arranged in a standard orchestral format with multiple staves. The top section includes vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone) and a brass section (Trumpets in Bb 1-4, Trombones 1-3, Baritone Trombone). Below these are the Guitar, Piano, Bass, and Drums. The key signature has one flat (Bb), and the time signature is 4/4. Measure 361 is highlighted with a box. Dynamics include forte (f) and piano (p). The piano part is mostly rests. The bass line features a descending chromatic scale in measure 361. The drums play a steady eighth-note pattern.

365 366 367 368 369 370 371 372

Sop. *dim.*

Alto 2 *f* *p* *f* *dim.* *p*

Ten. 1 *f* *p* *f* *dim.* *p*

Ten. 2 *fp* *f* *dim.* *p*

Bar. *f* *dim.* *p*

Tpt in Bb 1

Tpt in Bb 2 *dim.*

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit.

Pno

Bass *Bb-(-6)* *F#-/G* *F-/-F#* *F-9* *Ab7(+5)* *Dø11* *dim.*

Drums *f* *dim.*

365 366 367 368 369 370 371 372

373 374 375 376 377 378 drum solo; till cue 379

Sop. *p* *f* *gliss.*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f* *gliss.*

Tpt in Bb 2 *p* *f* *gliss.*

Tpt in Bb 3 *f* *gliss.*

Tpt in Bb 4 *f* *gliss.*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Guit. *D7(+9)*

Pno *C#-11* *p* *f*

Bass *p* *f* *Bb-*

Drums *p* *f* *solo!*

373 374 375 376 377 378 379

380 381 382 383 384 385

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

380 381 382 383 384 385

386 387 388 389 390 391 392 393

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

386 387 388 389 390 391 392 393

394 395 396 397 398 399 400 401

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

394 395 396 397 398 399 400 401

402 till cue 403 404 405 406 407 408 409

Sop. *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno *f*

Bass *Bb-* *Bb-(-6)*

Drums

402 403 404 405 406 407 408 409

410 411 412 413 414 415 416 417

Sop. *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit.

Pno

Bass *Bb-* *Bb-(-6)*

Drums

1.

418 419 rit..... 420 421 422 slowly! ♩ = 132 423 424 425

Sop. *f* *m* *f* *p*

Alto 2 *f* *m* *f* *f*

Ten. 1 *f* *m* *f* *f*

Ten. 2 *f* *m* *f* *f*

Bar. *f* *m* *f* *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Guit. *f*

Pno *f* *p*

Bass *f* *p*

Drums *f* *p* end solo

418 419 420 421 422 423 424 425