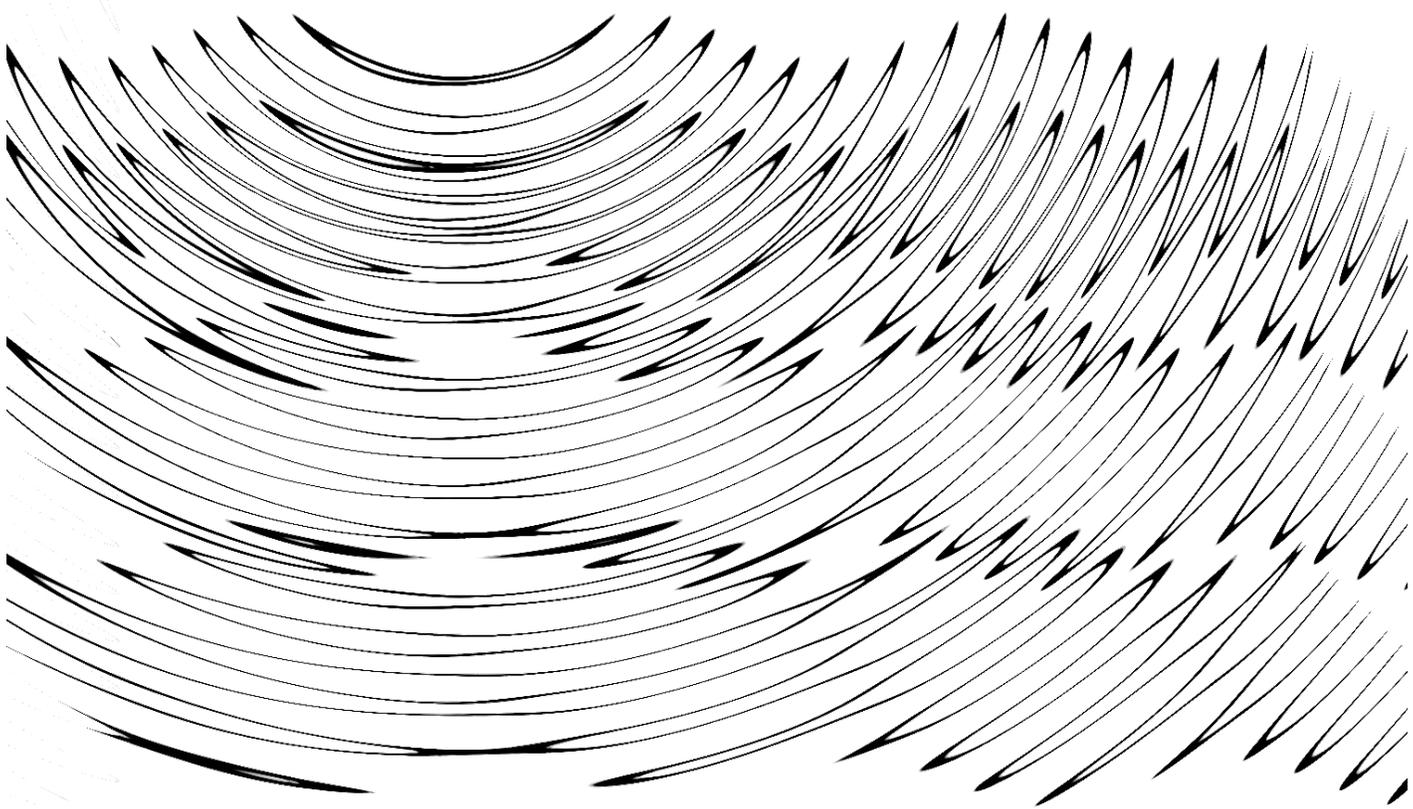


Jungle Book
for Jazz Orchestra



Justin Morell

Full score
Justin Morell

1999, rev. 2024, Sonic Frenzy Music ASCAP



Instrumentation:

2 Alto Saxophones
2 Tenor Saxophones
Baritone Saxophone

4 Trumpets (3 & 4 double flugelhorn)
4 Trombones

Guitar
Piano
Bass
Drums

Solos in tenor 1, alto 1, trumpet 2, and alto 2

approx. 10:30 or longer. An adaptation of a piece originally written for septet and recorded on the album Justin Morell Septet. The piece is built around a six-beat ostinato, but is couched in a blues form with a bridge. Several styles are incorporated, including rock and funk as well as samba and march. The solo sections include open vamps and can be expanded to any length; however, a good starting point is to repeat the open vamps 6-12 times. Tenor 1 plays the first, and longest solo. At m. 170, solos can be divided up freely across the lead alto and second trumpet: both can play in conversation, or they can trade sections. If the latter, it is suggested that the trumpet play against the saxophone backgrounds at mm. 173, 197, 224, and 248. The final solo section at m. 341 is for any of the altos or tenors. When soloing, the player can ignore or play the background notes.

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Jungle Book

Justin Morell

♩ = 96

2 3 4 5 6 7

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

harmon

harmon

harmon

p

p

p

p

Play groove w/hands

2 3 4 5 6 7

8 9 10 11 12 13 14 15

Alto 1
Alto 2
Ten. 1
Ten. 2
Bar. Sax.

Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Guit.
Pno
Bass
Drums

8 9 10 11 12 13 14 15

This musical score page covers measures 8 through 15. The instruments are arranged in a standard orchestral layout. Measures 8 and 9 are mostly rests for the woodwinds and brass. At measure 10, the woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2) and brass (Trumpets 1-4, Trombones 1-3, Bass Trombone) enter with a forte (*f*) dynamic. The guitar and piano provide accompaniment throughout. The piano part features a complex rhythmic pattern with many accents and slurs. The bass line is a simple eighth-note pattern. The drums play a consistent rhythmic pattern. A dashed line in the piano part indicates a section that is not to be played.

16 17 18 19 20 21 22 23

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *p*

Pno *p*

Bass *f*

Drums *f* *p* *f*

-(Tbns)-

16 17 18 19 20 21 22 23

This musical score page covers measures 24 through 31. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with accents and dynamic markings of *f*.
- Ten. 1 & 2:** Melodic lines with accents and dynamic markings of *f*.
- Bar. Sax.:** Melodic line with accents and dynamic markings of *f*.
- Tpt in Bb 1-4:** Four trumpet staves, mostly silent in this section.
- Tbn. 1-3 & B. Tbn.:** Trombone parts with rhythmic patterns, dynamic markings of *mf* and *f*, and a crescendo hairpin.
- Guit.:** Rhythmic accompaniment with dynamic markings of *p* and *f*.
- Pno.:** Piano accompaniment with dynamic markings of *p* and *f*, and a crescendo hairpin.
- Bass:** Bass line with dynamic markings of *p* and *f*.
- Drums:** Drum part with dynamic markings of *p* and *f*, and a "fill" at the end of measure 31.

Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the top and bottom of the page.

This musical score page covers measures 32 through 39. The instruments and their parts are as follows:

- Alto 1 & 2:** Enter in measure 35 with a melodic line starting on a half note G4, marked *f*.
- Ten. 1 & 2:** Enter in measure 35 with a melodic line starting on a half note G4, marked *f*.
- Bar. Sax.:** Remains silent throughout the page.
- Tpt in Bb 1, 2, 3, 4:** Enter in measure 35 with a melodic line starting on a half note G4, marked *f*. The score includes the instruction "open" for measures 35-37.
- Tbn. 1, 2, 3:** Enter in measure 35 with a melodic line starting on a half note G4, marked *f*.
- B. Tbn.:** Remains silent throughout the page.
- Guit.:** Plays a rhythmic accompaniment of eighth notes in measure 32, marked *p*.
- Pno.:** Plays a rhythmic accompaniment of eighth notes in measure 32, marked *p*. The left hand includes a *8va* marking.
- Bass:** Plays a simple bass line in measure 32, marked *p*.
- Drums:** Plays a simple drum pattern in measure 32, marked *p*.

Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are printed at the top and bottom of the page.

40 41 42 43 44 45 46

Alto 1
Alto 2
Ten. 1
Ten. 2
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Guit.
Pno
Bass
Drums

40 41 42 43 44 45 46

Detailed description: This page of a musical score for 'Jungle Book' covers measures 40 through 46. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone Saxophone. The middle section features brass instruments: four Trumpets in Bb (1-4) and three Trombones (1-3) plus a Bass Trombone. The bottom section includes the Guitar, Piano (Pno), Bass, and Drums. The Piano part is marked with a circled '8' in measure 40. The Drums part is represented by a series of slashes. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 7/8. The page number '10' is in the top left, and the title 'Jungle Book — Full score' is centered at the top.

This musical score page covers measures 47 through 54. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with eighth notes and accents, starting at measure 47 and continuing through 54.
- Ten. 1 & 2:** Tenor 1 plays a melodic line similar to the Alti. Tenor 2 plays a bass line with eighth notes.
- Bar. Sax.:** Plays a bass line with eighth notes, mirroring Tenor 2.
- Tpt in Bb 1-4:** Four trumpets in B-flat play a melodic line with eighth notes and accents.
- Tbn. 1 & 2:** Two trombones play a rhythmic pattern of eighth notes with accents.
- Tbn. 3 & B. Tbn.:** Trombone 3 and Baritone Trombone play a bass line with eighth notes.
- Guit.:** Guitar enters at measure 50 with a rhythmic accompaniment.
- Pno:** Piano enters at measure 50 with a complex chordal accompaniment.
- Bass:** Bass line with eighth notes, starting at measure 47.
- Drums:** Drum part with a consistent rhythmic pattern, marked with dynamics *f* and *p*.

Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the top of the page. Dynamics such as *f* (forte) and *p* (piano) are used throughout. Performance markings include accents (^) and slurs (>).

63 **64** 65 66 67 68 69 70

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums (fill)

Dirt

f

63 64 65 66 67 68 69 70

71 72 73 74 75 76 till cue 77 78

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

(A-)

(G-)

(G-)

(G-)

p restrained

p building...

Musical score for measures 79-87. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets in Bb 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86, and 87 are indicated above the staff lines. Chord symbols Eb7(-9), E-7(-6), Bbø/F, and A- are present in measures 79-81 and 85-87. Dynamics include *f* and *p*. The guitar and piano parts are marked with a G- chord symbol. The drum part is marked with a *p* dynamic.

88 89 90 91 92 93 94 95 till cue 96 97

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

A-

A7/C#

D

G13

G#7alt

A9

(A-)

G-

(G-)

G-

(G-)

p

f

p

fill... opening up

p building...

88 89 90 91 92 93 94 95 96 97

This musical score page covers measures 107 through 113. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines in treble clef, marked *mf*. Measure 109 includes an "On cue" instruction.
- Ten. 1:** Rested throughout the passage.
- Ten. 2:** Melodic line in treble clef, marked *mf*.
- Bar. Sax.:** Rested until measure 113, where it plays a melodic line marked *mf*.
- Tpt in Bb 1-4:** Four trumpet parts in B-flat clef. Measures 109-110 feature a melodic line marked *mp*.
- Tbn. 1-3 & B. Tbn.:** Trombone parts in bass clef. Measures 108-110 feature a rhythmic pattern marked *mf*.
- Guit. & Pno:** Guitar and Piano parts in bass clef. Measures 108-110 feature a rhythmic pattern marked *Tbns*.
- Bass:** Bass line in bass clef, marked *mf*.
- Drums:** Drum part in bass clef, marked *mf*.

Measure numbers 107, 108, 109, 110, 111, 112, and 113 are printed at the bottom of the page.

130 131 132 133 134 135 136 137 138

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

E \flat 7(-9) E-7(-6) B \flat \circ /F F#7 G7(+11) G#7(+5) E \flat 7(-9) E-7(-6) B \flat \circ /F

E7 F7(+11) F#7(+5)

f mf

-(Tbns)-

130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

F#7 G7(+11) G#7(+5) A7/C# D G13 G#7alt A9 break

E7 F7(+11) F#7(+5)

E7 F7(+11) F#7(+5)

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157

Chord Chart for Tenor 1:
C#- G#7(-9) C#(-6) F#- E- F#- D/A D#° /A D#° C/E C6 G-A-

Chord Chart for Guitar:
B- F#7(-9) B-(-6) E- D- E- C/G C#° /G C#° Bb/D Bb6 F- G-

Chord Chart for Bass:
B- F#7(-9) B-(-6) E- D- E- C/G C#° /G C#° Bb/D Bb6 F- G-

158 159 160 161 162 163 164

Alto 1
Alto 2
Ten. 1
Ten. 2
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Guit.
Pno
Bass
Drums

end solo

f *pp cresc.* *mf* *p cresc.* *f*

p *mf* *p cresc.* *f*

pp cresc. *mf* *p cresc.* *f*

G7/B C/D G

pp cresc. *mf* *p cresc.* *f*

p cresc. *f*

158 159 160 161 162 163 164

165 166 167 168 169 170 till cue 171 172

Alto 1 *pp cresc.* *ff*

Alto 2 *pp cresc.* *ff*

Ten. 1 *pp cresc.* *ff*

Ten. 2 *pp cresc.* *ff*

Bar. Sax. *pp cresc.* *ff*

Tpt in Bb 1 *mp cresc.* *ff*

Tpt in Bb 2 *mp cresc.* *ff* G

Tpt in Bb 3 *mp cresc.* *ff* To Flug. 3

Tpt in Bb 4 *mp cresc.* *ff* To Flug. 4

Tbn. 1 *pp cresc.* *ff*

Tbn. 2 *pp cresc.* *ff*

Tbn. 3 *pp cresc.* *ff*

B. Tbn. *pp cresc.* *ff*

Guit. *pp cresc.* *ff* optional: textures F p

Pno

Bass *pp cresc.* *ff* p march-like p

Drums *pp cresc.* *ff* p p

165 166 167 168 169 170 171 172

182 183 184 185 186 187 188 189

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

D

G

186

Solo — funky!

f

190 191 192 193 194 till cue 195 196 197 198

Alto 1 D D-

Alto 2

Ten. 1 *p cresc.* *mf* *p*

Ten. 2 *p cresc.* *mf* *p*

Bar. Sax. *p*

Tpt in Bb 1 *p cresc.* *mf*

Tpt in Bb 2 G G-

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2 *p cresc.* *mf*

Tbn. 3 *p cresc.* *mf*

B. Tbn.

Guit. optional: textures F *p*

Pno

Bass *p*

Drums *p* -Saxes-

190 191 192 193 194 195 196 197 198

199 200 201 202 203 204 205 206 207

D

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

G

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pho

Bass

Drums

199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215

D

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

G

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Solo

f

Bass

Drums

208 209 210 211 212 213 214 215

216 217 **218** 219 220 221 222 223

Alto 1 E^b-9/A^b $E^b-\Delta/A^b$ E^b-7/A^b $E^b-\Delta/A^b$ E^b-7/A^b E^b-6/A^b

Alto 2

Ten. 1 *p cresc.* *mf*

Ten. 2 *p cresc.* *mf*

Bar. Sax.

Tpt in Bb 1 *p cresc.* *mf*

Tpt in Bb 2 A^b-9/D^b $A^b-\Delta/D^b$ A^b-7/D^b $A^b-\Delta/D^b$ A^b-7/D^b A^b-6/D^b

Flug. 3

Flug. 4

Tbn. 1 *mp*

Tbn. 2 *p cresc.* *mf* *mp*

Tbn. 3 *p cresc.* *mf* *mp*

B. Tbn. *mp*

Guit. $F^\#\-9/B$ $F^\#\-\Delta/B$ $F^\#\-7/B$ $F^\#\-\Delta/B$ $F^\#\-7/B$ $F^\#\-6/B$ *mp*

Pno

Bass $F^\#\-9/B$ $F^\#\-\Delta/B$ $F^\#\-7/B$ $F^\#\-\Delta/B$ $F^\#\-7/B$ $F^\#\-6/B$ *mp*

Drums *pp cresc.* *mp* light samba-ish

216 217 218 219 220 221 222 223

224 D- 225 D 226 D- 227 D 228 D 229 230

Alto 1

Alto 2 *mf* *p* *mp cresc.* *f*

Ten. 1 *mf* *cresc.* *f*

Ten. 2 *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Tpt in Bb 1

Tpt in Bb 2 G- G G-

Flug. 3 *mf* *p* *mp cresc.* *f*

Flug. 4 *mf* *p* *mp cresc.* *f*

Tbn. 1 *p cresc.* *f*

Tbn. 2 *p cresc.* *f*

Tbn. 3 *p cresc.* *f*

B. Tbn. *p cresc.*

Guit.

Pno

Bass

Drums *p* *p cresc.*

march

-Saxes----->

224 225 226 227 228 229 230

245 246 247 **248** 249 250 251 252

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

D- D D-

G- G G-

F#-Δ/B F#-7/B F#-6/B

mp

p

-Saxes----->
march

253 254 255 256 257 258 259 260

D

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

G

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Solo

f

Bass

f

Drums

p cresc.

f

f

heavier march

253 254 255 256 257 258 259 260

261 262 **263** 264 265 266 267

Alto 1 E^b-9/A^b $E^b-\Delta/A^b$ E^b-7/A^b $E^b-\Delta/A^b$ E^b-9/A^b

Alto 2 *mf*

Ten. 1 *p cresc.* *mf*

Ten. 2 *p cresc.* *mf*

Bar. Sax.

Tpt in Bb 1 *p cresc.* *mf* *mf*

Tpt in Bb 2 A^b-9/D^b $A^b-\Delta/D^b$ A^b-7/D^b $A^b-\Delta/D^b$ A^b-9/D^b

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *p cresc.* *mf* *mf*

Tbn. 3 *p cresc.* *mf* *mf*

B. Tbn. *mf*

Guit. $F^\#\-9/B$ $F^\#\-\Delta/B$ $F^\#\-7/B$ $F^\#\-\Delta/B$ $F^\#\-9/B$ *mf*

Pno

Bass $F^\#\-9/B$ $F^\#\-\Delta/B$ $F^\#\-7/B$ $F^\#\-\Delta/B$ $F^\#\-9/B$ *mf*

Drums *mf* samba

261 262 263 264 265 266 267

268 269 270 **271** 272 273 **274** 275 276

Alto 1 Eb-Δ/A^b Eb-7/A^b Eb-6/A^b N.C. Till cue

Alto 2

Ten. 1 *p*

Ten. 2 *p*

Bar. Sax.

Tpt in B^b 1

Tpt in B^b 2 Ab-Δ/D^b Ab-7/D^b Ab-6/D^b N.C.

Flug. 3 To Tpt in Eb

Flug. 4 To Tpt in Eb

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. F#-Δ/B F#-7/B F#-6/B

Pno

Bass F#-Δ/B F#-7/B F#-6/B

Drums *p* light march -Saxes----->

268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283

On cue Till cue On cue

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pho

Bass

Drums

straight mute

p

straight mute

p

straight mute

p

-Saxes-

p

277 278 279 280 281 282 283

Detailed description: This page of a musical score covers measures 277 to 283. The score is arranged in a standard orchestral format with multiple staves. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The middle section includes four Trumpets in Bb and three Trombones. The bottom section includes Guitar, Piano, Bass, and Drums. A vertical bar line is placed at the beginning of measure 280, which is highlighted with a box. Above this bar line, the word 'Till cue' is written. Below the bar line, the word 'Saxes' is written with a dashed arrow pointing to the saxophone parts. The word 'straight mute' is written above the Trombone parts, and the dynamic marking '*p*' (piano) is written below them. The Alto 2, Tenor 1, and Tenor 2 parts have musical notation with notes and rests. The Bass part has a simple bass line with notes and rests. The Drums part has a rhythmic pattern with notes and rests. The Alto 1, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, and Bar. Sax. parts are mostly blank, indicating they are silent or have a cue. The Alto 1 part has a 'Till cue' marking above it. The Alto 2, Tenor 1, and Tenor 2 parts have a 'p' marking below them. The Trombone parts have 'straight mute' and 'p' markings above and below them. The Bass part has a 'p' marking below it. The Drums part has a 'p' marking below it. The page number '39' is in the top right corner. The title 'Jungle Book — Full score' is at the top center. The measure numbers '277', '278', '279', '280', '281', '282', and '283' are written below the staves.

292 293 294 295 296 297 298

Alto 1 *D#wt.* *Till cue* *On cue*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *G#wt.* *f*

Tpt in Bb 3 *Tpt in Bb* *f*

Tpt in Bb 4 *Tpt in Bb* *f*

Tbn. 1 *p* *open* *f*

Tbn. 2 *p* *open* *f*

Tbn. 3 *p* *open* *f*

B. Tbn.

Guit. *f*

Pno

Bass

Drums *big!* *f*

292 293 294 295 296 297 298

299 D#-11 E9 300 C#6/E# 301 D#4/F# 302 G7alt 303 F#/G# A#4(+5) 304

Alto 1
Alto 2
Ten. 1
Ten. 2
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Guit.
Pno
Bass
Drums

299 300 301 302 303 304

305 A#7alt 306 B Δ 9 307 B#7alt 308 F#-11/C# C/D 309 310 311 312

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

305 306 307 308 309 310 311 312

f fill

313 314 315 316 317 318 319 320

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

(fill)-----J fill-----J

Esus4/G# G#-6(-9) A-6 D7alt A7(+5) Bb7(13) B-

313 314 315 316 317 318 319 320

321 322 323 324 325 326 327

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. *Dirt*

Pno

Bass

Drums

321 322 323 324 325 326 327

328 329 330 331 332 333 334

Alto 1
Alto 2
Ten. 1
Ten. 2
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Guit.
Pno
Bass
Drums

328 329 330 331 332 333 334

f *fp* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 328 through 334. The instruments listed are Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, four Trumpets in Bb, three Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *fp* (fortissimo piano) are used throughout. The key signature changes from one flat to two flats between measures 331 and 332. The time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

335 336 337 338 339 340

Alto 1
Alto 2
Ten. 1
Ten. 2
Bar. Sax.

Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Guit. Clean
Pno
Bass
Drums

335 336 337 338 339 340

till cue

341 C#° D 342 C#°/D# 343 E-/G 344 G#° 345 A 346

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

341 342 343 344 345 346

347 *fill cue* C#₀ D 348 C#₀/D#³⁴⁹ E-/G³⁵⁰ G#₀ 351 A D 352 E- B- C 353

The score is arranged in a standard orchestral layout. The top section contains woodwinds and strings: Alto 1 and Alto 2 (saxophones), Tenor 1 and Tenor 2 (saxophones), Baritone Saxophone, and four Trumpets in Bb. The middle section contains brass: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom section contains guitar, piano, bass, and drums. Chord charts are placed above the woodwind staves, and musical notation is provided for all instruments. Measure numbers 347 through 353 are indicated at the bottom of the page.

This musical score page covers measures 354 through 358. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with accents and dynamic markings of *f* and *ff*.
- Ten. 1 & 2:** Melodic lines with accents and dynamic markings of *f* and *ff*.
- Bar. Sax.:** Melodic line with accents and dynamic markings of *f* and *ff*.
- Tpt in Bb 1, 2, 3, 4:** Melodic lines with accents and dynamic markings of *f* and *ff*. Measures 358 include glissando markings.
- Tbn. 1, 2, 3:** Melodic lines with accents and dynamic markings of *f* and *ff*.
- B. Tbn.:** Melodic line with accents and dynamic markings of *f* and *ff*.
- Guit.:** Rhythmic accompaniment with dynamic marking of *ff* and chord notation $E^b\Delta(+11)$.
- Pno.:** Rhythmic accompaniment with dynamic marking of *ff* and chord notation $E^b\Delta(+11)$.
- Bass:** Bass line with dynamic marking of *ff*.
- Drums:** Drum part with dynamic marking of *ff*.

Measure numbers 354, 355, 356, 357, and 358 are indicated at the top and bottom of the page.