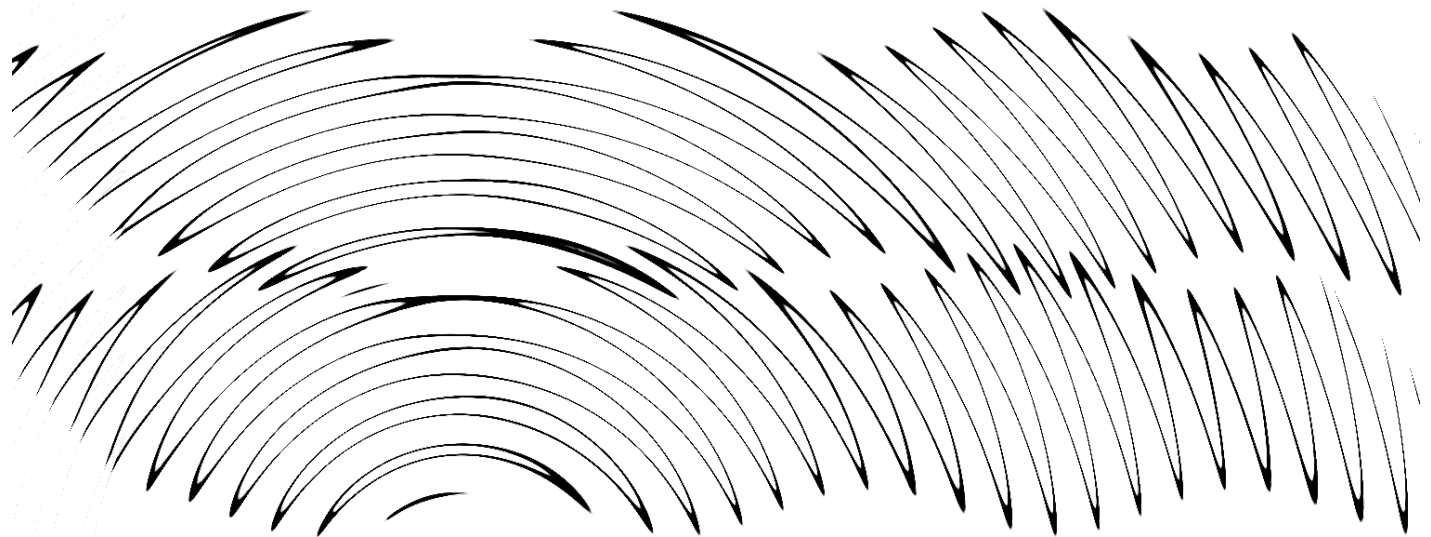
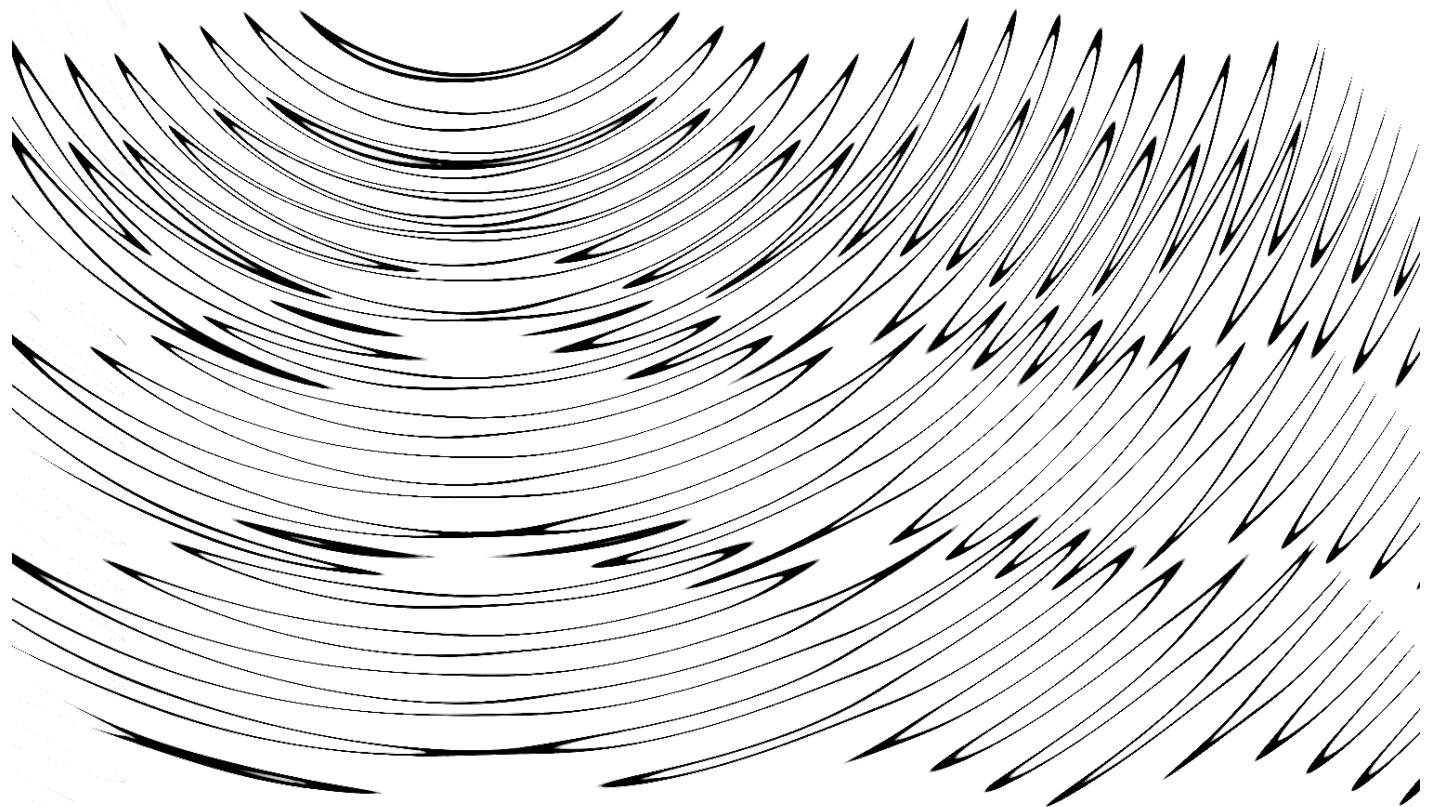




Ablation Zone

for Jazz Orchestra



Justin Morell

Jazz Orchestra

Justin Morell

2025, Sonic Frenzy Music, ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Soprano/Alto Saxophone
Alto Saxophone 2
2 Tenor Saxophones (second doubles clarinet)
Baritone Saxophone (doubles bass clarinet)

4 Trumpets (doubling flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

Solos are for trombone 2 and tenor 1.

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

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Ablation Zone — Jazz Orchestra

5

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including saxophones, brass, guitar, piano, bass, and drums. The tempo is marked as $\text{♩} = 100$. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and dynamic markings like *p* (piano) and *pp* (pianissimo). The saxophone section (Alto, Tenor, Bass) and the brass section (Trumpet, Flugelhorn, Trombone) play a melodic line in measures 2 and 3, while the guitar and piano provide a rhythmic accompaniment. The drums play a sparse pattern of sounds. The score is a high-quality, professional-grade arrangement suitable for a live performance or recording.

5 6 7 8 9

Alto 1

Alto 2

Ten. 1

Cl. in Bb

B. Cl.

Flug. 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

bucket

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

5 6 7 8 9

Detailed description of the musical score: The score is for measures 5 through 9. Measures 5 and 6 are marked with a '5' and '6' above the staff. Measures 7, 8, and 9 are marked with a '7', '8', and '9' above the staff. The instruments listed on the left are: Alto 1, Alto 2, Ten. 1, Cl. in Bb, B. Cl., Flug. 1, Tpt in Bb 2, Flug. 3, Flug. 4, Tbn. 1, bucket, Tbn. 2, Tbn. 3, B. Tbn., Gtr, Pno, Bass, and Dr. The notation includes various musical symbols such as notes, rests, triplets, and dynamics. The guitar (Gtr) and piano (Pno) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The bass (Bass) and drums (Dr.) parts are also present, though the drum part is mostly empty. The overall style is contemporary jazz.

10 11 12 13 14

Alto 1

Alto 2

Ten. 1

CL in Bb

B. Cl.

Flug. 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

p

p

more sparse sounds

10 11 12 13 14

Detailed description: This page contains the musical score for measures 10 through 14 of the piece 'Ablation Zone' for a Jazz Orchestra. The score is written for 12 instruments: Alto 1, Alto 2, Tenor 1, Clarinet in Bb, Bass Clarinet, Flugelhorn 1, Trumpet in Bb 2, Flugelhorn 3, Flugelhorn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Guitar, Piano, Bass, and Drums. Measures 10-11 feature melodic lines for Alto 1 and Flugelhorn 1, and a rhythmic pattern for the Clarinet and Bass Clarinet. Measure 12 is dominated by a dense, continuous triplet pattern from the Guitar and Piano. Measures 13-14 show a transition where the drums play 'more sparse sounds' while other instruments have rests or sparse accompaniment. Dynamics like *p* (piano) are indicated for several parts.

15 16 17 18 19

Alto 1

Alto 2

Ten. 1

Cl. in Bb

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

15 16 17 18 19

20 21 22 23 24

Alto 1

Alto 2

Ten. 1

Cl. in Bb

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

20 21 22 23 24

[illegible]

This musical score page contains measures 30 through 35 of the piece 'Ablation Zone' for a Jazz Orchestra. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Clarinet in Bb, Bass Clarinet, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The key signature is Bb major (two flats). The time signature changes from 2/4 to 4/4 at measure 31 and remains 4/4 through measure 35. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Articulation marks like accents and slurs are present. The guitar and piano parts feature triplet patterns. The bass line includes specific chord symbols: Bb4/D, C/E, A-7, G4, F4, D/E, A/B, F#-9, and C#-9. The drum part provides a rhythmic foundation with various patterns and accents.

30 31 32 33 34 35

Alto 1

Alto 2

Ten. 1

CL. in Bb

B. CL.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

30 31 32 33 34 35

36 37 38 39 40 41 42

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

36 37 38 39 40 41 42

43 44 45 46 47 48 49

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

43 44 45 46 47 48 49

50 51 52 53 54 55 56

Sop. *p* *m* *f*

Alto 2 *p* *m* *f*

Ten. 1 *m* *f*

Ten. 2 *m* *f*

Bar. *m* *f*

Tpt in Bb 1 *m* *f*

Tpt in Bb 2 *p* *m* *f*

Tpt in Bb 3 *m* *f*

Tpt in Bb 4 *m* *f*

Tbn. 1 *m* *f*

Tbn. 2 *m* *f*

Tbn. 3 *p* *m* *f*

B. Tbn. *p* *m* *f*

Gtr *p* *m* *f*

Pno *p*

Bass *p*

Dr. *p*

50 51 52 53 54 55 56

57 58 59 60 61 62 63

Sop. 57 58 59 60 61 62 63

Alto 2 57 58 59 60 61 62 63

Ten. 1 57 58 59 60 61 62 63

Ten. 2 57 58 59 60 61 62 63

Bar. 57 58 59 60 61 62 63

Tpt in Bb 1 57 58 59 60 61 62 63

Tpt in Bb 2 57 58 59 60 61 62 63

Tpt in Bb 3 57 58 59 60 61 62 63

Tpt in Bb 4 57 58 59 60 61 62 63

Tbn. 1 57 58 59 60 61 62 63

Tbn. 2 57 58 59 60 61 62 63

Tbn. 3 57 58 59 60 61 62 63

B. Tbn. 57 58 59 60 61 62 63

Gtr 57 58 59 60 61 62 63

Pno 57 58 59 60 61 62 63

Bass 57 58 59 60 61 62 63

Dr. 57 58 59 60 61 62 63

57 58 59 60 61 62 63

[illegible]

Ablation Zone — Jazz Orchestra

17

70 71 72 73 74

Sop.

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

70 71 72 73 74

75 tbn solo; till cue 76 77 78

Sop.

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

p *f* *m* *f* *m* *f* *p* *f* *p* *f* *m*

G- F(2)/A G(2)/B G(2)/B F(2)/A G(2)/B G- F(2)/A G(2)/B

[illegible]

[illegible]

[illegible]

93 94 till cue 95 96

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

93 94 95 96

The musical score is arranged in a system of staves. The top section contains vocal parts (Sop., Alto 2, Ten. 1, Ten. 2, Bar.) and four Trumpets in Bb. The middle section contains three Trombones (Tbn. 1, Tbn. 2, Tbn. 3) and a Baritone Trombone (B. Tbn.). The bottom section contains the Guitar (Gtr), Piano (Pno), Bass, and Drums (Dr.). Measure 94 is marked with a box and the text 'till cue'. The Piano and Bass parts have dynamic markings 'p' and 'G-'. The Drums part has a specific rhythmic pattern in measure 94.

This page of the musical score is for measures 97 through 102. It features a large ensemble of instruments, including vocalists (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets in Bb 1-4, Trombones 1-3, Baritone Trombone), guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf*, *cresc.*, and *f* are used throughout. Chord symbols are provided for the guitar and bass parts, including G-7, F/A, G/B, BbΔ/D, C/E, A-7, GΔ, E/F#, F#/E, EbΔ9(+11), and Db7(+9). The piano part includes a *p* dynamic marking. The drum part includes a *time* marking and a *cresc.* marking. The score is divided into measures 97, 98, 99, 100, 101, and 102, with a bar line in measure 97.

[illegible]

109 110 111 112 113 114

Alto 1 *Alto*
m

Alto 2
m

Ten. 1 *A^b-* *bgr.*

Ten. 2
m

Bar.
f

Tpt in B^b 1

Tpt in B^b 2

Tpt in B^b 3

Tpt in B^b 4

Tbn. 1
m

Tbn. 2
m

Tbn. 3
m

B. Tbn.
f

Gtr *F[#]-*

Pno *p* *m < f* *p*

Bass *F[#]-* *p*

Dr. *p*

109 110 111 112 113 114

115 116 117 118 119 120

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

115 116 117 118 119 120

This musical score page contains measures 121 through 126 of the piece 'Ablation Zone' for a Jazz Orchestra. The score is arranged in two systems of staves.

Measures 121-124: Measures 121 and 124 contain musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tuba 1, Tuba 2, Tuba 3, Bass Tuba, and Piano. Measures 122 and 123 are marked with a double bar line and diagonal slashes, indicating they are empty staves. Measure 125 is marked with a double bar line and diagonal slashes, and a circled measure number '125' is placed above the staff.

Measures 125-126: Measures 125 and 126 contain musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tuba 1, Tuba 2, Tuba 3, Bass Tuba, and Piano. Measure 125 is marked with a double bar line and diagonal slashes, and a circled measure number '125' is placed above the staff.

Measures 127-128: Measures 127 and 128 are marked with a double bar line and diagonal slashes, indicating they are empty staves.

Instrument Parts:

- Alto 1 & 2:** Play a melodic line in measures 121 and 124, marked *p* (piano) and *f* (forte). In measures 125 and 126, they play a melodic line marked *m* (mezzo-forte).
- Tenor 1 & 2:** Play a melodic line in measures 121 and 124, marked *p* and *f*. In measures 125 and 126, they play a melodic line marked *m*.
- Baritone:** Plays a melodic line in measures 121 and 124, marked *p* and *f*. In measures 125 and 126, it plays a melodic line marked *m*.
- Tuba 1, 2, 3, Bass Tuba:** Play a melodic line in measures 121 and 124, marked *p* and *f*. In measures 125 and 126, they play a melodic line marked *m*.
- Guitar:** Plays a melodic line in measures 121 and 124, marked *F#* (F sharp) and *p*. In measures 125 and 126, it plays a melodic line marked *F#* and *p*.
- Piano:** Plays a melodic line in measures 121 and 124, marked *m* and *f*. In measures 125 and 126, it plays a melodic line marked *p*.
- Bass:** Plays a melodic line in measures 121 and 124, marked *F#* and *p*. In measures 125 and 126, it plays a melodic line marked *F#* and *p*.
- Drums:** Plays a melodic line in measures 121 and 124, marked *p*. In measures 125 and 126, it plays a melodic line marked *p*.

Measure Numbers: The measure numbers 121, 122, 123, 124, 125, and 126 are printed below the staves.

This musical score page contains measures 133 through 137. The instruments are arranged as follows:

- Alto 1 & Alto 2:** Play eighth-note triplets starting in measure 134, moving from mezzo-forte (*m*) to piano (*p*) and ending with accents in measure 137.
- Tenors 1 & 2:** Tenor 1 has rests until measure 136, where it plays eighth-note triplets. Tenor 2 plays eighth-note triplets from measure 134 to 135, then rests.
- Baritone:** Remains silent throughout.
- Trumpets (Tpt) in B♭ 1, 2, 3, & 4:** Trumpets 1 and 2 enter in measure 136 with eighth-note triplets, crescendoing to forte (*f*). Trumpets 3 and 4 enter in measure 137 with eighth-note triplets, also crescendoing to forte.
- Trombones (Tbn.) 1, 2, 3, & 4:** All four play eighth-note triplets from measure 134 to 135, then move to sixteenth-note patterns in measure 137, crescendoing to forte.
- Guitar (Gtr.):** Plays a sustained F# note at piano (*p*) intensity.
- Piano (Pno.):** Features a complex accompaniment of chords and single notes, culminating in a triplet chord in measure 137 marked *m<f*.
- Bass:** Plays a steady eighth-note pattern, primarily on F# and G notes.
- Drums (Dr.):** Provides a rhythmic foundation with eighth-note triplets.

The score includes various dynamic markings such as *m*, *p*, *cresc.*, and *f*, along with articulation marks like accents and slurs.

138 139 140 141 142 143

Alto 1

Alto 2

Ten. 1 A^b-

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr $F^\sharp-$

Pno $F^\sharp-$ p

Bass $F^\sharp-$ p

Dr. p

138 139 140 141 142 143

This musical score page contains measures 144 through 147 for a jazz orchestra. The instrumentation includes Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet in Bb 1-4, Trombone 1-3 & Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 144 and 145 feature a complex melodic line in the upper woodwinds and brass, with dynamic markings of *p* (piano) and *f* (forte). Measure 146 introduces a series of chords: Ab-, CΔ13, Db-7, Eb-11, GbΔ(+11), and Ab-11. Measure 147 continues the melodic development with dynamic markings of *p* and *f*. The piano part in measure 147 includes a *loco* section. The bass line in measure 147 features a *cresc.* (crescendo) marking. The drum part in measure 147 features a *cresc.* (crescendo) marking.

144 145 146 147

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

144 145 146 147

148 149 150 151 152 153

Alto 1 *m* *p cresc.* *f*

Alto 2 *m* *f*

Ten. 1 *B Δ (+11)^m E Δ /G $\sharp$ F $\sharp$ Δ /A $\sharp$ F/A C $\sharp$ 7sus4 G-9(-6) F $\sharp$ 7sus4* *m* *f*

Ten. 2 *m* *m* *f*

Bar. *m* *m* *f*

Tpt in B $\flat$ 1 *p cresc.* *f*

Tpt in B $\flat$ 2 *p cresc.* *f*

Tpt in B $\flat$ 3 *p cresc.* *f*

Tpt in B $\flat$ 4 *p cresc.* *f*

Tbn. 1 *m* *p* *m* *f*

Tbn. 2 *m* *p* *m* *f*

Tbn. 3 *m* *p* *m* *f*

B. Tbn. *m* *p* *m* *f*

Gtr *p cresc.* *f*

Pno

Bass *m* *p* *m* *f*

Dr. *f* *p cresc.* *f*

148 149 150 151 152 153

154 155 156 157 158 159

Alto 1 *p* *cresc.* *f*

Alto 2 *p cresc.* *f*

Ten. 1 *p cresc.* *f*

Ten. 2 *p cresc.* *f*

Bar. *p cresc.* *f*

Tpt in Bb 1 *p* *cresc.* *f*

Tpt in Bb 2 *p* *cresc.* *f*

Tpt in Bb 3 *p* *cresc.* *f*

Tpt in Bb 4 *p* *cresc.* *f*

Tbn. 1 *p cresc.* *f*

Tbn. 2 *p cresc.* *f*

Tbn. 3 *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Gtr *f*

Pno *f*

Bass *p cresc.* *f*

Dr. *p cresc.* *f*

160 161 162 163 164 165

Alto 1 *fp*

Alto 2 *fp*

Ten. 1 *f* *dim.*

Ten. 2 *f fp* *f* *dim.*

Bar.

Tpt in Bb 1 *f*

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Tbn. 3 *dim.*

B. Tbn. *dim.*

Gtr *f*

Pno (8) *dim.*

Bass *dim.*

Dr. *dim.*

160 161 162 163 164 165

Detailed description: This is a page of a musical score for a jazz orchestra, specifically measures 160 through 165. The score is written for 12 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The key signature has one flat (Bb) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *dim.* (diminuendo). The piano part includes a circled number 8 in measure 160. The drum part consists of a steady eighth-note pattern. The overall structure shows a progression of musical ideas across the measures, with some instruments having rests in certain measures.

166 167 168 169 170

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

166 167 168 169 170

musical score for measures 166-170, featuring various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Clarinet (B. Cl.), Flugelhorn (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Guitar (Gtr), Piano (Pno), Bass, and Drums (Dr.). The score includes dynamic markings (p, ṗ), articulation (palm-mute, time, melody), and performance instructions (B. Cl., Flug.). Measure numbers 166, 167, 168, 169, and 170 are indicated at the top and bottom of the page.

171 172 173 174 175

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

171 172 173 174 175

This musical score page contains measures 171 through 175. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Clarinet, Flugelhorn 1-4, Trombone 1-3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The score features various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano). The guitar and piano parts have a continuous eighth-note triplet pattern. The bass and drums provide a steady rhythmic foundation.

176 177 178 179 180

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

-time disintegrating-

176 177 178 179 180

Detailed description: This page contains the musical score for measures 176 through 180 of the piece 'Ablation Zone' for a Jazz Orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. Measures 176-178 feature a complex melodic line in the Alto 1 part, which is then sustained by the Alto 2 and Tenor 1 parts. The Tenor 2 and Baritone Clarinet parts play a rhythmic pattern of eighth notes. The Flugelhorn parts have specific melodic lines, with Flugel 2 playing a triplet in measure 176. The Trombone and Baritone Trombone parts have a more sparse, rhythmic role. The Guitar and Piano parts play a continuous triplet pattern. The Bass part has a melodic line, and the Drums play a pattern of eighth notes. The score ends with a 'time disintegrating' section indicated by a dashed line and an arrow.

This musical score page contains measures 181 through 185. The instruments and their parts are as follows:

- Alto 1 & 2:** Resting throughout the measures.
- Ten. 1:** Plays a whole note chord 'A-' in measures 181 and 184, with a fermata over it.
- Ten. 2:** Plays a melodic line with eighth and sixteenth notes, starting on a half rest in measure 181 and ending on a half note in measure 184.
- B. Cl.:** Plays a similar melodic line to Ten. 2, starting on a half rest in measure 181 and ending on a half note in measure 184.
- Flug. 1-4:** Flute 1 plays a half note 'p' in measure 184. Flute 2 and 3 play half notes 'p' in measure 185. Flute 4 is silent.
- Tbn. 1-3:** Trombone 1 and 2 play glissandos in measure 184, marked 'gliss. full value of note' and 'p'. Trombone 3 plays a half note 'p' in measure 184.
- B. Tbn.:** Plays a half note 'p' in measure 184.
- Gtr.:** Plays a continuous eighth-note triplet pattern throughout, marked 'p'.
- Pno.:** Plays a continuous eighth-note triplet pattern throughout, marked 'p'.
- Bass:** Plays a melodic line with eighth and sixteenth notes, starting on a half rest in measure 181 and ending on a half note in measure 184.
- Dr.:** Plays a sparse pattern of eighth notes throughout, marked 'p'.

[illegible]

191192193194195

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Flug. 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

Tpt in Bb

hold as long as possible, allow pitch to fall

Tpt in Bb

hold as long as possible, allow pitch to fall

Tpt in Bb

hold as long as possible, allow pitch to fall

hold as long as possible, allow pitch to fall

hold as long as possible, allow pitch to fall

hold as long as possible, allow pitch to fall

hold as long as possible, allow pitch to fall

3333

3333

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3333

191192193194195

3