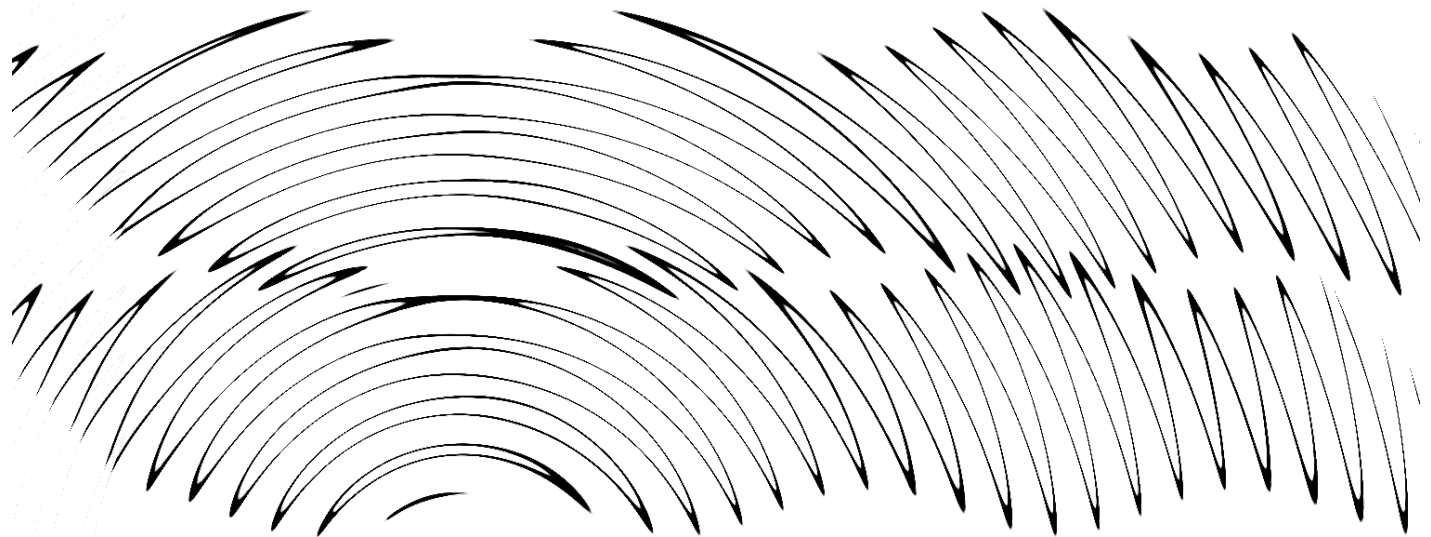
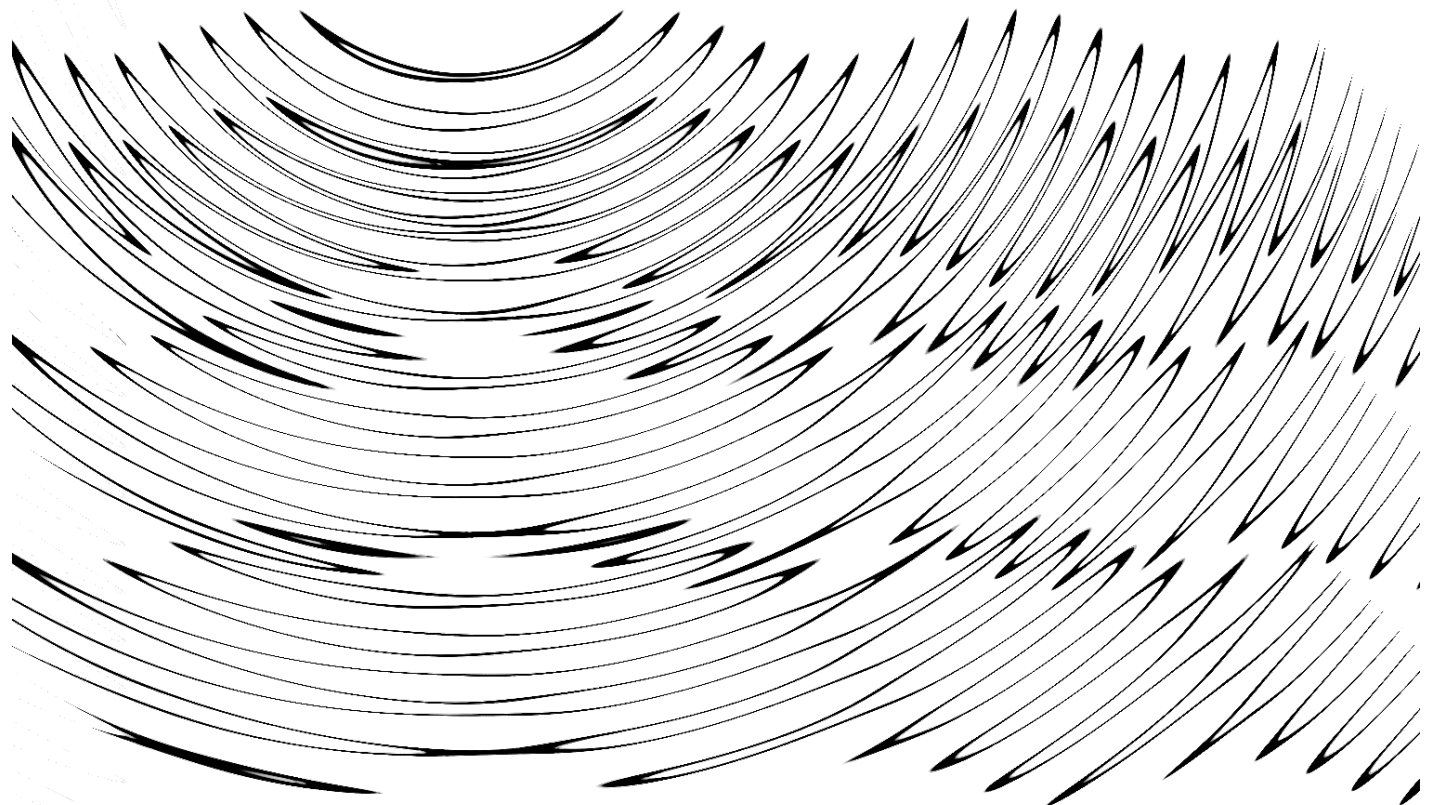




The Wobbler

for Jazz Orchestra



Justin Morell

Jazz orchestra

Justin Morell

rev. 2025, Sonic Frenzy Music, ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Soprano Saxophone
Alto Saxophone 2 (doubles flute)
2 Tenor Saxophones
Baritone Saxophone (doubles bass clarinet)

4 Trumpets (4th doubles flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

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Musical score for a jazz ensemble in 12/8 time. The score includes parts for Soprano Saxophone, Alto Sax., Tenor Saxophone 1, Tenor Saxophone 2, Bass Clarinet, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The tempo is marked as ♩ = 128. The score is divided into sections by a vertical dashed line labeled "till cue". The first section contains measures 1 through 5. The second section, starting at measure 6, includes dynamics like *m* (mezzo) and *f* (forte). The third section, starting at measure 11, includes the instruction "8va sempre" and a "12/8 groove" section for the drums. The score concludes with measures 15 through 18.

[illegible]

Score for measures 12 through 16. The instruments listed on the left are: Sop., Alto, Ten. 1, Ten. 2, B. Cl., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Drums.

Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves.

Dynamic markings include *f* (forte) and *m* (mezzo). The Drums part is marked "time".

17 18 19 20 21

Sop. *p* gliss.

Alto *p* gliss.

Ten. 1 *p*

Ten. 2 *p*

B. Cl. *m* *f*

Tpt in B♭ 1 *f* *p* gliss.

Tpt in B♭ 2 *f* *p* gliss.

Tpt in B♭ 3 *f* *p* gliss.

Tpt in B♭ 4 *f* *p* gliss.

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *f*

Guit. *f*

Pno *f* *m* *f* *loco*

Bass *m* *f*

Drums *m* (bass) *f*

17 18 19 20 21

22 23 24 25 26

Sop. *fp* *m*

Alto *fp* *m*

Ten. 1 *fp* *m*

Ten. 2 *fp* *m*

B. Cl. *fp* *f* To Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *fp* *f* *p*

Tbn. 2 *fp* *f* *p*

Tbn. 3 *fp* *f*

B. Tbn.

Guit. *fp* *f*

Pno

Bass

Drums

22 23 24 25 26

27 28 29 30 31

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

27 28 29 30 31

This page contains the musical notation for measures 32 through 36. The instruments listed are:

- Sop.
- Alto
- Ten. 1
- Ten. 2
- Bar.
- Tpt in B $\flat$ 1
- Tpt in B $\flat$ 2
- Tpt in B $\flat$ 3
- Tpt in B $\flat$ 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Guit.
- Pno
- Bass
- Drums

The score shows various musical notations including notes, rests, bar lines, and dynamic markings such as *f*, *m*, and *p*. A rehearsal mark "Bar." is present above measure 32. The bottom of the page has measure numbers 32, 33, 34, 35, and 36 aligned with their respective columns.

This musical score page contains measures 37 through 40 of the piece "The Wobbler" for a jazz orchestra. The score is written for the following instruments: Soprano (Sop.), Alto, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trumpet in Bb 4 (Tpt in Bb 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Guitar (Guit.), Piano (Pno), Bass, and Drums.

Measure 37 features vocal entries for Sop., Alto, Ten. 1, and Ten. 2, all marked *m* (mezzo). The Bar. and Tbn. 3 parts have a whole rest. The Tpt in Bb parts and Tbn. 1 & 2 have a half note with a "harmon" marking. The Guit., Pno, and Bass parts have a half note with a "straight mute" marking. The Drums part has a quarter note.

Measure 38 continues the vocal lines. The Bar. and Tbn. 3 parts have a half note. The Tpt in Bb parts and Tbn. 1 & 2 have a half note. The Guit., Pno, and Bass parts have a half note. The Drums part has a quarter note.

Measure 39 features a vocal entry for Sop. marked *p* (piano). The Alto, Ten. 1, and Ten. 2 parts have a half note. The Bar. and Tbn. 3 parts have a half note. The Tpt in Bb parts and Tbn. 1 & 2 have a half note. The Guit., Pno, and Bass parts have a half note. The Drums part has a quarter note.

Measure 40 features a vocal entry for Sop. marked *p* (piano). The Alto, Ten. 1, and Ten. 2 parts have a half note. The Bar. and Tbn. 3 parts have a half note. The Tpt in Bb parts and Tbn. 1 & 2 have a half note. The Guit., Pno, and Bass parts have a half note. The Drums part has a quarter note.

The score includes dynamic markings (*m*, *p*, *f*) and articulation markings (accents, slurs). The Drums part is marked with a "f" (forte) dynamic in measure 40.

41 42 43 44 45

Sop. *f* *p*

Alto *f* *p*

Ten. 1 *f* *p*

Ten. 2 *f* *p*

Bar. *m* *f* *m*

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1 *open* *p* *open*

Tbn. 2 *p*

Tbn. 3 *m* *f*

B. Tbn. *m* *f* *m*

Guit. *m* *f* *m*

Pno *f* *m* *ff* *m* *m* *f* *m*

Bass *m* *f* *m*

Drums *m* (bass) *time*

41 42 43 44 45

46 47 48 49 50

Sop. *f* *p* *m* *p* *f*

Alto *f* *p* *m* *f* *f*

Ten. 1 *f* *p* *m* *f* *f*

Ten. 2 *f* *p* *m* *f* *f*

Bar. *f* *m* *p* *f* *f*

Tpt in Bb 1 *open* *p* *open* *f*

Tpt in Bb 2 *open* *p* *open* *f*

Tpt in Bb 3 *(harmon)* *p* *(harmon)* *f*

Tpt in Bb 4 *(harmon)* *p* *(harmon)* *f*

Tbn. 1 *f* *p* *m* *p* *f*

Tbn. 2 *f* *p* *m* *p* *f*

Tbn. 3 *m* *p* *p* *f*

B. Tbn. *f* *m* *p* *f*

Guit. *f* *m* *p*

Pno *f* *m* *m*

Bass *f* *m*

Drums *f* *m* *-march-*

46 47 48 49 50

51 52 53 54 55

Sop. *p* *f* *gliss.* *p*

Fl. To FL. [FL.] *f* *gliss.* *p*

Ten. 1 *p* *f* *gliss.* *p*

Ten. 2 *p* *f* *gliss.* *p*

Bar. *p* *f* *gliss.* *p*

Tpt in B♭ 1 *p* *f* *p*

Tpt in B♭ 2 *p* *f* *p*

Tpt in B♭ 3 open *p* *f* *p*

Tpt in B♭ 4 open *p* *f* *p*

Tbn. 1 *p* *f* *gliss.* *p*

Tbn. 2 *p* *f* *gliss.* *p*

Tbn. 3 *p* *f* *gliss.* *p*

B. Tbn. *p* *f* *gliss.* *p*

Guit. *f*

Pno

Bass

Drums 12/8 time -march-

51 52 53 54 55

56 57 58 59 60 61

Sop. *f* gliss. B^b-/D^b $F^{\#}\Delta(+9)$

Fl. *f* gliss. To Alto

Ten. 1 *f* gliss.

Ten. 2 *f* gliss.

Bar. *f* gliss.

Tpt in B $\flat$ 1 *f*

Tpt in B $\flat$ 2 *f*

Tpt in B $\flat$ 3 *f*

Tpt in B $\flat$ 4 *f*

Tbn. 1 *f* gliss. $\#$

Tbn. 2 *f* gliss.

Tbn. 3 *f* gliss.

B. Tbn. *f* gliss.

Guit. *f*

Pno A^b-/C^b $E\Delta(+9)$ *m*

Bass A^b-/C^b $E\Delta(+9)$

Drums 12/8 time

56 57 58 59 60 61

This musical score page covers measures 62 through 68 of the piece 'The Wobbler' for a jazz orchestra. The score is arranged in a standard orchestral format with multiple staves for different instruments. The top section includes staves for Soprano (Sop.), Alto, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and four Trumpets in Bb (Tpt in Bb 1-4). Below these are three Trombones (Tbn. 1-3) and a Bass Trombone (B. Tbn.). The bottom section features a Guitar (Guit.), a Piano (Pno) with two staves, a Bass, and Drums. Chord symbols are placed above the Soprano staff and below the Piano and Bass staves. The Soprano part consists of eighth-note patterns. The Piano and Bass parts play a steady eighth-note pulse. The Drums part features a consistent rhythmic pattern. The key signature has one flat (Bb), and the time signature is 4/4.

Measures 62-68 Chord Progression:

Measure	Chord
62	B $\flat$ Δ /F
63	
64	E $\flat$ 9
65	D/A
66	F $\bar{--}$ /A $\flat$
67	
68	F13(-9)

Piano and Bass Chord Progression (Measures 62-68):

Measure	Chord
62	A $\flat$ Δ /E $\flat$
63	
64	D $\flat$ 9
65	C/G
66	E $\flat$ $\bar{--}$ /G $\flat$
67	
68	E $\flat$ 13(-9)

69 70 71 72 73 74 75

Sop. B^b-/D^b $F^{\#}\Delta(+9)$ $B^b\Delta/F$

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B b 1

Tpt in B b 2

Tpt in B b 3

Tpt in B b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno A^b-/C^b $E\Delta(+9)$ $A^b\Delta/E^b$

Bass A^b-/C^b $E\Delta(+9)$ $A^b\Delta/E^b$

Drums

69 70 71 72 73 74 75

76 77 78 79 80 81 82

78 bgr last x o

E $\flat$ 9 D/A E $\flat$ /B $\flat$ C13(-9) F-/A $\flat$

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

D $\flat$ 9 C/G D $\flat$ /A $\flat$ B $\flat$ 13(-9) E $\flat$ -/G $\flat$

76 77 78 79 80 81 82

83 84 85 86 87 88

F13(-9) B $\flat$ -/D $\flat$ F $\sharp$ Δ (+9)

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

E $\flat$ 13(-9) A $\flat$ -/C $\flat$ E Δ (+9)

Pno

Bass

Drums

83 84 85 86 87 88

89 90 91 92 93 94

Chords: B $\flat$ Δ /F, E $\flat$ 9, D/A, F $-$ /A $\flat$, A $\flat$ Δ /E $\flat$, D $\flat$ 9, C/G, E $\flat$ $-$ /G $\flat$

Instrumentation: Sop., Alto, Ten. 1, Ten. 2, Bar., Tpt in B $\flat$ 1, Tpt in B $\flat$ 2, Tpt in B $\flat$ 3, Tpt in B $\flat$ 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, Drums

Measure 89: Sop. (rest), Alto (rest), Ten. 1 (rest), Ten. 2 (rest), Bar. (rest), Tpt in B $\flat$ 1 (rest), Tpt in B $\flat$ 2 (rest), Tpt in B $\flat$ 3 (rest), Tpt in B $\flat$ 4 (rest), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), B. Tbn. (half note), Guit. (rest), Pno (rest), Bass (rest), Drums (rest).

Measure 90: Sop. (rest), Alto (rest), Ten. 1 (rest), Ten. 2 (rest), Bar. (rest), Tpt in B $\flat$ 1 (rest), Tpt in B $\flat$ 2 (rest), Tpt in B $\flat$ 3 (rest), Tpt in B $\flat$ 4 (rest), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), B. Tbn. (half note), Guit. (rest), Pno (rest), Bass (rest), Drums (rest).

Measure 91: Sop. (rest), Alto (quarter note), Ten. 1 (quarter note), Ten. 2 (quarter note), Bar. (quarter note), Tpt in B $\flat$ 1 (rest), Tpt in B $\flat$ 2 (rest), Tpt in B $\flat$ 3 (rest), Tpt in B $\flat$ 4 (rest), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), B. Tbn. (half note), Guit. (rest), Pno (rest), Bass (rest), Drums (rest).

Measure 92: Sop. (rest), Alto (quarter note), Ten. 1 (quarter note), Ten. 2 (quarter note), Bar. (quarter note), Tpt in B $\flat$ 1 (rest), Tpt in B $\flat$ 2 (rest), Tpt in B $\flat$ 3 (rest), Tpt in B $\flat$ 4 (rest), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), B. Tbn. (half note), Guit. (rest), Pno (rest), Bass (rest), Drums (rest).

Measure 93: Sop. (rest), Alto (quarter note), Ten. 1 (quarter note), Ten. 2 (quarter note), Bar. (quarter note), Tpt in B $\flat$ 1 (rest), Tpt in B $\flat$ 2 (rest), Tpt in B $\flat$ 3 (rest), Tpt in B $\flat$ 4 (rest), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), B. Tbn. (half note), Guit. (rest), Pno (rest), Bass (rest), Drums (rest).

Measure 94: Sop. (rest), Alto (quarter note), Ten. 1 (quarter note), Ten. 2 (quarter note), Bar. (quarter note), Tpt in B $\flat$ 1 (rest), Tpt in B $\flat$ 2 (rest), Tpt in B $\flat$ 3 (rest), Tpt in B $\flat$ 4 (rest), Tbn. 1 (half note), Tbn. 2 (half note), Tbn. 3 (half note), B. Tbn. (half note), Guit. (rest), Pno (rest), Bass (rest), Drums (rest).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It covers measures 95 through 100. The score is arranged for a full band and vocalists.

Vocalists: Soprano (Sop.), Alto, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Baritone (Bar.).

Instrumentalists: Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trumpet in Bb 4 (Tpt in Bb 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Guitar (Guit.), Piano (Pno), Bass, and Drums.

Chord Progression:

- Measures 95-96: F13(-9)
- Measures 97-98: Bb-/Db
- Measures 99-100: F#A(+9)

Key Signatures:

- Measures 95-96: Eb13(-9)
- Measures 97-98: Ab-/Cb
- Measures 99-100: EAd(+9)

Dynamic Markings: The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *m* (mezzo-forte).

101 102 103 104 105 106 107

1. $B^b\Delta/F$ $E\flat 9$ D/A 2. $B^b\Delta/F$

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

$A^b\Delta/E^b$ $D\flat 9$ C/G $A^b\Delta/E^b$

Pno

Bass

Drums

p

p

p

p

101 102 103 104 105 106 107

108 109 110 111 112 113

E⁹ **D/A**

Sop. *p* *cresc.* *f*

Alto *cresc.* *f*

Ten. 1 *cresc.* *f*

Ten. 2 *cresc.* *f*

Bar. *m* *fp* *cresc.* *f*

Tpt in B $\flat$ 1 *p* *cresc.* *f*

Tpt in B $\flat$ 2 *p* *cresc.* *f*

Tpt in B $\flat$ 3 *harmon* *p* *cresc.* *f*

Tpt in B $\flat$ 4 *harmon* *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Tbn. 3 *m* *p* *cresc.* *f*

B. Tbn. *m* *fp* *cresc.* *f*

Guit. *m* *fp*

Pno **D⁹** **C/G** *m* (loco)

Bass **D⁹**

Drums —march—

108 109 110 111 112 113

114 115 116 117 118 119

Sop. *p* *f* gliss.

FL. To FL. [FL] gliss.

Ten. 1 *p* *f* gliss.

Ten. 2 *p* *f* gliss.

Bar. *p* *f* gliss. To B. Cl.

114 115 116 117 118 119

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 *p* *f* D-/F E-9

Tpt in Bb 3 open *p* *f*

Tpt in Bb 4 open *p* *f*

Tbn. 1 *p* *f* gliss.

Tbn. 2 *p* *f* gliss.

Tbn. 3 *p* *f* gliss.

B. Tbn. *p* *f* gliss.

Guit. C-/Eb D-9

Pno C-/Eb D-9 *m*

Bass C-/Eb D-9

Drums 12/8 time

114 115 116 117 118 119

Sop.
 Fl.
 Ten. 1
 Ten. 2
 B. Cl.
 Tpt in B♭ 1
 Tpt in B♭ 2
 Tpt in B♭ 3
 Tpt in B♭ 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Guit.
 Pno
 Bass
 Drums

120 A7sus4(-9) F#-9 121 122 B13(-9) 123 124 D-/F 125 126

G7sus4(-9) E-9 A13(-9) C-/E♭

G7sus4(-9) E-9 A13(-9) C-/E♭

G7sus4(-9) E-9 A13(-9) C-/E♭

120 121 122 123 124 125 126

127 128 129 130 131 132

Sop. *m*

Fl. *m*

Ten. 1 *m*

Ten. 2 *m*

B. Cl. *m* [B. CL.]

Tpt in B♭ 1 *harmon* *m*

Tpt in B♭ 2 E-9 A7sus4(-9) G-6 F#-9 B13(-9)

Tpt in B♭ 3 *cup mute* *m*

Tpt in B♭ 4 [flug] *m*

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *m*

B. Tbn.

Guit. D-9 G7sus4(-9) F-6 E-9 A13(-9)

Pno D-9 G7sus4(-9) F-6 E-9 A13(-9)

Bass D-9 G7sus4(-9) F-6 E-9 A13(-9)

Drums

127 128 129 130 131 132

133 134 135 136 137 138

Sop.

Fl.

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

133 134 135 136 137 138

139 140 141 142 143 144

Sop.

Fl.

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

F#-9 B13(-9) D/F E-9 A7sus 4(-9)

E-9 A13(-9) C/Eb D-9 G7sus 4(-9)

E-9 A13(-9) C/Eb D-9 G7sus 4(-9)

139 140 141 142 143 144

145 146 147 148 149 150

Sop. *m*

Fl. *m*

Ten. 1 *m*

Ten. 2 *m*

B. Cl. *m*

Tpt in Bb 1 *m*

Tpt in Bb 2 *G-6* *F#-9* *B13(-9)* *D/F*

Tpt in Bb 3 *m*

Tpt in Bb 4 *m*

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3

B. Tbn.

Guit. *F-6* *E-9* *A13(-9)* *C/Eb*

Pno *F-6* *E-9* *A13(-9)* *C/Eb*

Bass *F-6* *E-9* *A13(-9)* *C/Eb*

Drums

145 146 147 148 149 150

151 152 153 154 155 156

Sop. *fp*

Fl. *fp*

Ten. 1 *fp*

Ten. 2 *fp*

B. Cl.

Tpt in B♭ 1 *fp*

Tpt in B♭ 2 E-9 A7sus4(-9) G-6/B♭ F#-9 B13(-9)

Tpt in B♭ 3 *fp*

Tpt in B♭ 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3

B. Tbn.

Guit. D-9 G7sus4(-9) F-6/A♭ E-9 A13(-9)

Pno D-9 G7sus4(-9) F-6/A♭ E-9 A13(-9)

Bass D-9 G7sus4(-9) F-6/A♭ E-9 A13(-9)

Drums

151 152 153 154 155 156

157 158 159 160 161

Sop. *p*

Fl. *p* *Alto*

Ten. 1 *p*

Ten. 2 *p*

B. Cl.

Tpt in Bb 1 *p* *open*

Tpt in Bb 2 *p* *BbΔ* *E∅* *A7sus4(-9)*

Tpt in Bb 3 *p*

Tpt in Bb 4 *p* *tpt harmon*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Guit. *AbΔ* *D∅* *G7sus4(-9)*

Pno *AbΔ* *D∅* *G7sus4(-9)*

Bass *AbΔ* *D∅* *G7sus4(-9)*

Drums

157 158 159 160 161

162 163 164 165 166 167

Sop. *cresc.* *f*

Alto *cresc.* *f*

Ten. 1 *cresc.* *f*

Ten. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

Tpt in Bb 1 *cresc.* *f*

Tpt in Bb 2 *cresc.* *f*

Tpt in Bb 3 *cresc.* *f*

Tpt in Bb 4 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

B. Tbn. *p cresc.* *f*

Guit.

Pno *f m*

Bass

Drums *p f*

162 163 164 165 166 167

This musical score page contains measures 168 through 172. The instrumentation includes Soprano, Alto, Tenor 1, Tenor 2, Baritone Clef (B.C.), Trumpets in B-flat 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 12/8. Measure numbers 168, 169, 170, 171, and 172 are printed above the B.C. staff. Dynamics such as *m* (mezzo-forte) and *f* (forte) are indicated below various staves. Performance markings include accents (*>*) and slurs. The piano part features a marking *S_v sempre*. The drum part includes a marking *(bass)* and a *time* signature change.

This page of the musical score covers measures 173 to 177. The vocal soloists (Soprano, Alto, Tenor 1, Tenor 2) enter in measure 174. The instrumental parts include Clarinet in B-flat, Trumpets in B-flat 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score features various dynamics (p, f, m, loco) and articulations (accents, slurs, glissandos).

178 179 180 181 182

Sop. *fp* *m*

Alto *fp* *m*

Ten. 1 *fp* *m*

Ten. 2 *fp* *m*

B. Cl. *fp* *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

B. Tbn.

Guit. *f*

Pno

Bass

Drums

178 179 180 181 182

183 184 185 186 187

Sop. *cresc.*

Alto *cresc.*

Ten. 1 *cresc.*

Ten. 2 *cresc.*

B. Cl.

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Tpt in Bb 3 *p*

Tpt in Bb 4 *p*

Tbn. 1 *p f p f p f p cresc.*

Tbn. 2 *p f p f p f p cresc.*

Tbn. 3 *f m*

B. Tbn. *f m*

Guit. *f m*

Pno *f m*

Bass *f m*

Drums

183 184 185 186 187

188 189 190 191 192

Sop. *f p cresc. f*

Alto *f p cresc. f*

Ten. 1 *f p cresc. f*

Ten. 2 *f p cresc. f*

B. Cl. *f*

Tpt in Bb 1 *f p cresc. f*

Tpt in Bb 2 *f p cresc. f*

Tpt in Bb 3 *f p cresc. f*

Tpt in Bb 4 *f p cresc. f*

Tbn. 1 *f p cresc. f*

Tbn. 2 *f p cresc. f*

Tbn. 3 *m*

B. Tbn. *m*

Guit. *m*

Pno *f m*

Bass *m*

Drums *f*

188 189 190 191 192

193 till cue 194 195 196

Sop. *p* *ff*

Alto *p* *ff*

Ten. 1 *p* *ff*

Ten. 2 *p* *ff*

B. Cl. *m* *ff*

Tpt in Bb 1 *p* *ff*

Tpt in Bb 2 *p* *ff*

Tpt in Bb 3 *p* *ff*

Tpt in Bb 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *m* *ff*

Guit. *m* *ff*

Pno *f* *m* *f* *ff*

Bass *m* *f* *ff*

Drums *m* *f* *ff*

193 194 195 196