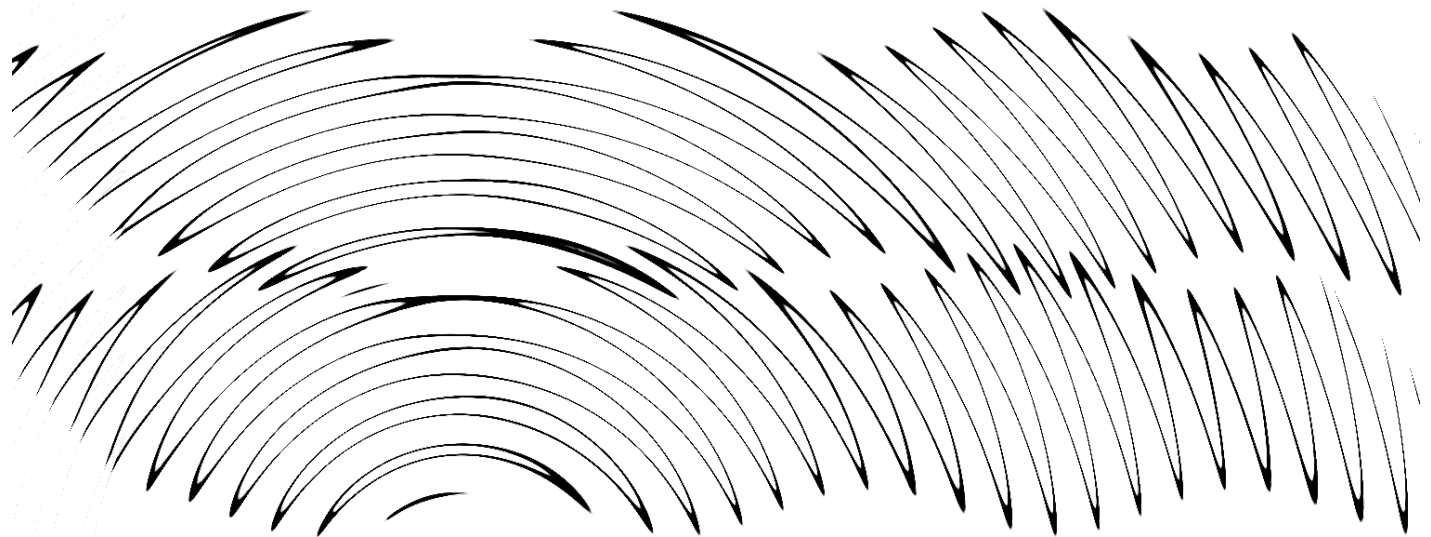
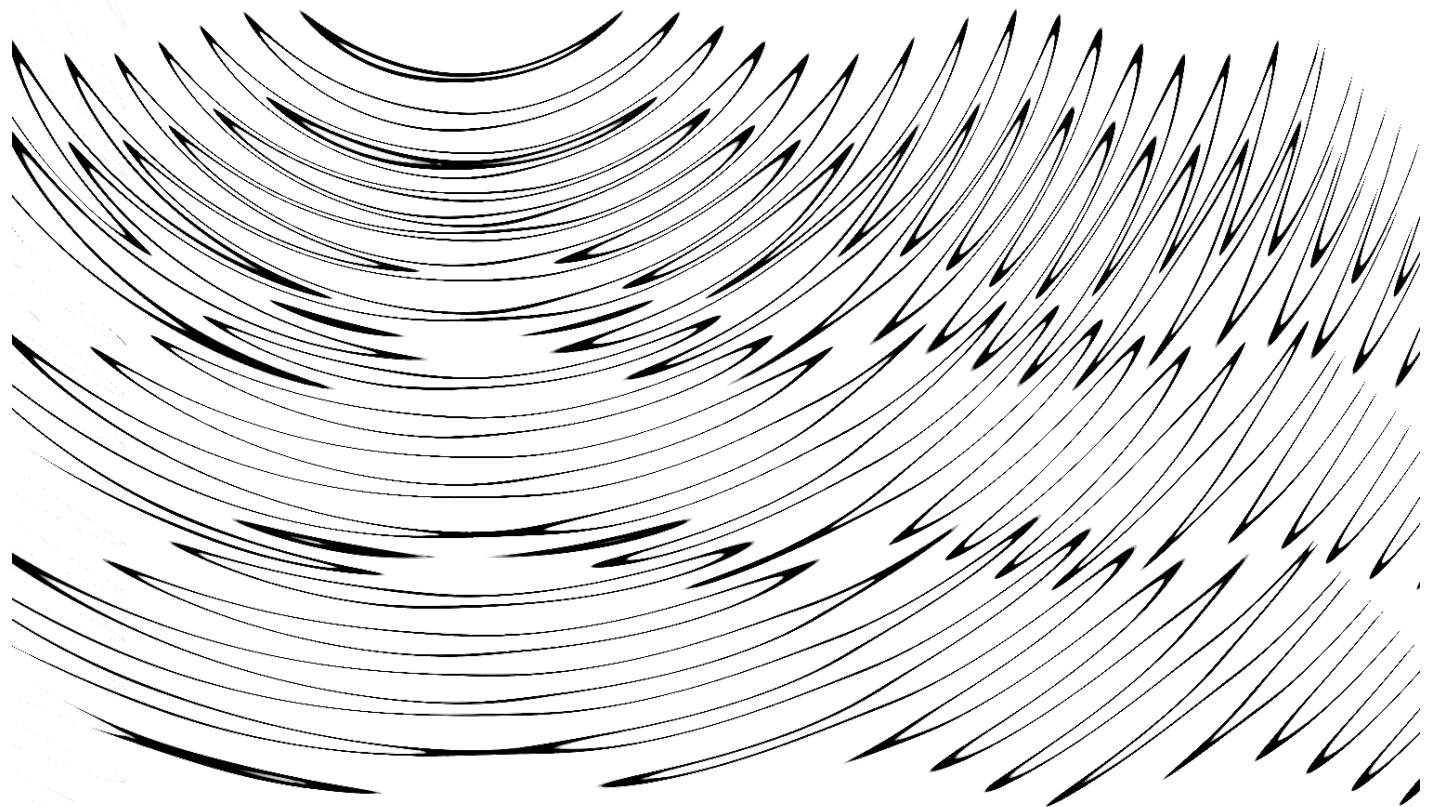




The Straight Man (Walking the Dog on a Sunday)

for Jazz Orchestra



Justin Morell

Jazz Orchestra

Justin Morell

rev. 2025, Sonic Frenzy Music, ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

2 Alto Saxophones
2 Tenor Saxophones
Baritone Saxophone (doubles bass clarinet)

4 Trumpets (1 & 3 double flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

The solo at 71 may be played by any of the soloists with chord changes. At 87, both the lead alto and trumpet 2 play together. The drum solo at 103 should begin with very sparse textures and steadily build into 132. From there, the drums can stay strong and active throughout the rest of the piece.

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

The articulation $\smile$ in the guitar indicates a volume (pedal) swell.

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The Straight Man (Walking the Dog on a Sunday) — Jazz Orchestra

5

swing ♩ = 82

Alto Sax. 1

Alto Sax. 2

Tenor Saxophone 1

Tenor Saxophone 2

Bass Clarinet

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

2 3 4 5 6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for Alto 1, Alto 2, Tenor 1, and Tenor 2. The instruments listed are Bass Clarinet (B. Cl.), Trumpets in B-flat (Tpt in Bb 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Guitar (Guit.), Piano (Pno), Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as "Moderato". The score includes dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the top and bottom. The score ends with a double bar line and a repeat sign.

7

13 14 15 16 17 18

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

E/G# F#-7 F/G AΔ/C# A#7(+9)

m mfp p

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for Alto 1, Alto 2, Tenor 1, and Tenor 2. The instruments include B. Cl., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Drums. The score is divided into measures 19 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, f, cresc.). The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs. The piano part includes chord symbols: D#7(-9) E-13 F#7 D/F# in measure 19, F/G in measure 21, and DΔ in measure 23. The guitar part is written in treble clef and includes a solo in measure 19. The bass part is written in bass clef and includes a solo in measure 19. The drums part is written in bass clef and includes a solo in measure 19. The score is a full orchestration of the original song, capturing the iconic sound of the album.

9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and two vocalists. The score is in 4/4 time and the key signature has one sharp (F#), indicating D major or B minor. The instruments and parts included are:

- Vocals:** Alto 1 and Alto 2.
- Woodwinds:** Tenor 1 and Tenor 2 (likely Saxophones), and Bass Clarinet (B. Cl.).
- Brass:** Trumpet in Bb 1, 2, 3, and 4; Trombone 1, 2, 3, and Bass Trombone (B. Tbn.).
- String/Other:** Guitar (Guit.), Piano (Pno.), Bass, and Drums.

The score is divided into measures 25 through 30. Measure 25 is the starting point, marked with a box containing the number 25. The piano part features chords A/C#, E-9(+7)/G, and E-9(+7). The bass part features the E-9(+7) chord. The drums play a steady rhythm. The vocal parts enter in measure 26. The bass clarinet has a solo in measure 29, marked with a forte (f) dynamic and a triplet. The trumpet and trombone parts have melodic lines in measures 25-28 and 29-30. The guitar part has a melodic line in measure 25 and a solo in measure 29, marked with a forte (f) dynamic and a triplet. The piano part has a melodic line in measure 25 and a solo in measure 29, marked with a forte (f) dynamic and a triplet. The bass part has a melodic line in measure 25 and a solo in measure 29, marked with a forte (f) dynamic and a triplet. The drums play a steady rhythm.

31 32 33 34 35 36

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

31 32 33 34 35 36

E/G# A#7(+9) D#7(-9) E-13 F#7 D/F#

p *m* *p* *p* *p* *p*

37 38 39 40 41 42

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

37 38 39 40 41 42

F/G C/G#

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and upper brass, followed by lower brass, guitar, piano, bass, and drums at the bottom. Measure numbers 37 through 42 are indicated at the top and bottom of the page. The piano part includes specific chord changes: F/G at the start of measure 38 and C/G# at the start of measure 39. Dynamics like *f* (forte) and *p* (piano) are used throughout the score to indicate volume changes. The drums part shows a consistent rhythmic pattern across the measures.

[illegible]

49 50 51 52 53 54

Alto 1 *p*

Alto 2 *p*

Ten. 1

Ten. 2

B. Cl. solo
(Walk - in' the dog_ on a Sun -
p

Tpt in Bb 1 *flug* *p*

Tpt in Bb 2 *p*

Tpt in Bb 3 *flug* *p*

Tpt in Bb 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Guit. *p*

Pno *p*

Bass *p*

Drums *p*

49 50 51 52 53 54

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

55 56 57 58 59

day...)

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

pp *p* *pp* *f*

Bass

Drums

55 56 57 58 59

Detailed description: This page contains the musical score for measures 55 through 59 of the piece 'The Straight Man (Walking the Dog on a Sunday)'. The score is for a jazz orchestra and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Clarinet, four Trumpets in B-flat, three Tenor Bones, Baritone Bone, Guitar, Piano, Bass, and Drums. Measures 55 and 56 are mostly empty for most instruments, with the Baritone Clarinet playing a melodic line starting on measure 55. Measures 57, 58, and 59 feature more active parts. The Piano part is particularly prominent, with dynamics ranging from *pp* (pianissimo) to *f* (forte). The Bass and Drums provide a steady accompaniment. The Baritone Clarinet's line is marked with 'day...)' in measure 55.

60 61 62 63 64

Alto 1 *f* *p* *f* *p* *f*

Alto 2 *f* *p* *f* *p* *f*

Ten. 1 *f* *p* *f* *p* *f*

Ten. 2 *f* *p* *f* *p* *f*

B. Cl. *f* *p* *f* *p* *f*

Tpt in Bb 1 *f* *p* *f* *p* *f*

Tpt in Bb 2 *f* *p* *f* *p* *f*

Tpt in Bb 3 *f* *p* *f* *p* *f*

Tpt in Bb 4 *f* *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *p* *f*

Tbn. 2 *f* *p* *f* *p* *f*

Tbn. 3 *f* *p* *f* *p* *f*

B. Tbn. *f* *p* *f* *p* *f*

Guit. *f* *p* *f* *p* *f*

Pno

Bass *f* *p* *f* *p* *f*

Drums *f*

60 61 62 63 64

65 66 67 68 69 70

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

65 66 67 68 69 70

Detailed description: This page contains the musical score for measures 65 through 70 of the piece 'The Straight Man (Walking the Dog on a Sunday)' for a Jazz Orchestra. The score is written for 12 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Clarinet, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 65, 66, 67, 68, 69, and 70. Measures 65 and 66 are marked with a double bar line. Measures 67, 68, 69, and 70 are marked with a double bar line. The score includes dynamic markings (f, p) and articulation marks (accents, slurs). The piano part is marked with a double bar line in measure 66. The bass part is marked with a double bar line in measure 66. The drums part is marked with a double bar line in measure 66.

71 72 73 74 75 76 77

Alto 1
F#Δ/A# BΔ C#/E# D#-7 73 D/E 74 75 76 77
1st x o-----
p

Alto 2
BΔ/D# EΔ F#/A# G#-7 G/A
1st x o-----
p
last x-----→
p 3 m

Ten. 1
BΔ/D# EΔ F#/A# G#-7 G/A
1st x o-----
p

Ten. 2
1st x o-----
p
last x-----→
p m

B. Cl.
1st x o-----
p
last x-----→
p m

Tpt in Bb 1
BΔ/D# EΔ F#/A# G#-7 G/A
1st x o-----
p

Tpt in Bb 2
1st x o-----
p

Tpt in Bb 3
1st x o-----
p

Tpt in Bb 4
1st x o-----
p

Tbn. 1
AΔ/C# DΔ E/G# F#-7 F/G
1st x o-----
p
last x-----→
p 3 m

Tbn. 2
1st x o-----
p

Tbn. 3
1st x o-----
p
last x-----→
p m

B. Tbn.
1st x o-----
p
last x-----→
p m

Guit.
AΔ/C# DΔ E/G# F#-7 F/G
p

Pno
AΔ/C# DΔ E/G# F#-7 F/G
p

Bass
AΔ/C# DΔ E/G# F#-7 F/G
p

Drums
p

71 72 73 74 75 76 77

78 79 80 81 82 83 84

Alto 1 $F\#4/A\#$ $G7(\frac{+9}{-5})$ $C13(-9)$ $C\#-13$ $D\circ7$ $B/D\#$ D/E

Alto 2 p $B4/D\#$ $C7(\frac{+9}{-5})$ $F13(-9)$ $F\#-13$ $G\circ7$ $E/G\#$ G/A p m

Ten. 1 p $B4/D\#$ $C7(\frac{+9}{-5})$ $F13(-9)$ $F\#-13$ $G\circ7$ $E/G\#$ G/A m

Ten. 2 p $B4/D\#$ $C7(\frac{+9}{-5})$ $F13(-9)$ $F\#-13$ $G\circ7$ $E/G\#$ G/A m

B. Cl. p $B4/D\#$ $C7(\frac{+9}{-5})$ $F13(-9)$ $F\#-13$ $G\circ7$ $E/G\#$ G/A m

Tpt in Bb 1

Tpt in Bb 2 $B4/D\#$ $C7(\frac{+9}{-5})$ $F13(-9)$ $F\#-13$ $G\circ7$ $E/G\#$ G/A

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 p $A4/C\#$ $A\#7(\frac{+9}{-5})$ $D\#13(-9)$ $E-13$ $F\circ7$ $D/F\#$ F/G m

Tbn. 2 p $A4/C\#$ $A\#7(\frac{+9}{-5})$ $D\#13(-9)$ $E-13$ $F\circ7$ $D/F\#$ F/G m

Tbn. 3 p $A4/C\#$ $A\#7(\frac{+9}{-5})$ $D\#13(-9)$ $E-13$ $F\circ7$ $D/F\#$ F/G m

B. Tbn. p $A4/C\#$ $A\#7(\frac{+9}{-5})$ $D\#13(-9)$ $E-13$ $F\circ7$ $D/F\#$ F/G m

Guit. $A4/C\#$ $A\#7(\frac{+9}{-5})$ $D\#13(-9)$ $E-13$ $F\circ7$ $D/F\#$ F/G *last x*

Pno $A4/C\#$ $A\#7(\frac{+9}{-5})$ $D\#13(-9)$ $E-13$ $F\circ7$ $D/F\#$ F/G *last x*

Bass $A4/C\#$ $A\#7(\frac{+9}{-5})$ $D\#13(-9)$ $E-13$ $F\circ7$ $D/F\#$ F/G *last x*

Drums *last x*

78 79 80 81 82 83 84

85 86 87 88 89

Alto 1 *f* *p* *C#-9(+7)*

Alto 2 *f* *p*

Ten. 1 *f* *p*

Ten. 2 *f* *p*

B. Cl. *f* *p* *f* *3*

Tpt in Bb 1 *f* *p* *F#-9(+7)*

Tpt in Bb 2 *f* *p*

Tpt in Bb 3 *f* *p*

Tpt in Bb 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Guit. *p* *#8*

Pno *f* *p* *f* *3*

Bass *f* *f* *3*

Drums *f*

85 86 87 88 89

90 91 92 93

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

90 91 92 93

[illegible]

This musical score page covers measures 100 through 104. The instruments are arranged in the following order from top to bottom: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano (Pno), Bass, and Drums. Measures 100 and 101 show the initial musical entries for several instruments. Measure 102 continues the development. Measure 103 is designated as a 'drum solo' and features a piano (p) dynamic. Measure 104 concludes the section with a piano (p) dynamic and a triplet figure. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

105 106 107 108

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

105 106 107 108

109 110 111 112

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

m

p

m

m

m

m

p

m

p

109 110 111 112

Detailed description: This is a page of a musical score for a jazz orchestra, specifically measures 109 through 112 of the piece 'The Straight Man (Walking the Dog on a Sunday)'. The score is written for a large ensemble including two altos, two tenors, a baritone saxophone, four trumpets in B-flat, four tubas/euphoniums, guitar, piano, bass, and drums. Measures 109 and 110 show the initial entries for several instruments, with the baritone saxophone and guitar featuring triplet patterns. Measure 111 continues these patterns. Measure 112 is a full orchestral entry where most instruments play a melodic line marked with a mezzo-forte (*m*) dynamic, while the guitar and piano play a rhythmic accompaniment marked with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and articulation marks like slurs and accents.

113 114 115 116 117

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

113 114 115 116 117

118 119 120 121 122

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

118 119 120 121 122

123 124 125 126

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno *f*

Bass *f*

Drums *f*

123 124 125 126

p

This musical score page contains measures 127 through 131 of the piece "The Straight Man (Walking the Dog on a Sunday)". The score is arranged for a Jazz Orchestra and includes parts for the following instruments:

- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bar. (Baritone Saxophone)
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tpt in Bb 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. (Baritone Saxophone)
- Guit. (Guitar)
- Pno (Piano)
- Bass
- Drums

The score is written in 4/4 time. Measures 127 and 128 feature a melodic line in the upper woodwinds and a rhythmic pattern in the lower woodwinds and brass. Measures 129, 130, and 131 continue the melodic development in the upper woodwinds and brass, with the lower woodwinds and brass providing a steady rhythmic accompaniment. The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The bass and drums provide a solid foundation for the ensemble.

Measure numbers 127, 128, 129, 130, and 131 are indicated at the top and bottom of the page.

132

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

133

134

135

136

137

138 139 140 141 142

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

138 139 140 141 142

The musical score is for a jazz orchestra. It consists of 13 staves. The top five staves are for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next five staves are for brass: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom three staves are for strings and percussion: Guitar, Piano, Bass, and Drums. The score is in 7/8 time. Measures 138, 139, 140, 141, and 142 are indicated at the top and bottom. A box containing the number 139 is placed over measure 139. The score includes various musical notations such as notes, rests, and dynamics like 'f'.

31

The image displays a page from a musical score, spanning measures 143 to 148. The score is written for a large ensemble, including the following instruments and parts:

- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bar.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tpt in Bb 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Guit.
- Pno
- Bass
- Drums

The score includes various musical notations and performance instructions:

- Measure 143:** Features a *rit.* (ritardando) instruction. The piano part has a *ff* (fortissimo) dynamic.
- Measure 144:** The piano part continues with *ff* dynamics.
- Measure 145:** The piano part has a *f* (forte) dynamic. The guitar part has a *f* dynamic.
- Measure 146:** The piano part has a *pp* (pianissimo) dynamic. The guitar part has a *pp* dynamic.
- Measure 147:** The piano part has a *pp* dynamic. The guitar part has a *pp* dynamic.
- Measure 148:** The piano part has a *pp* dynamic. The guitar part has a *pp* dynamic.

The score also includes a *rubato* instruction in measure 145 and a *solo* instruction in measure 147. The piano part includes a *Ped.* (pedal) instruction in measure 147.