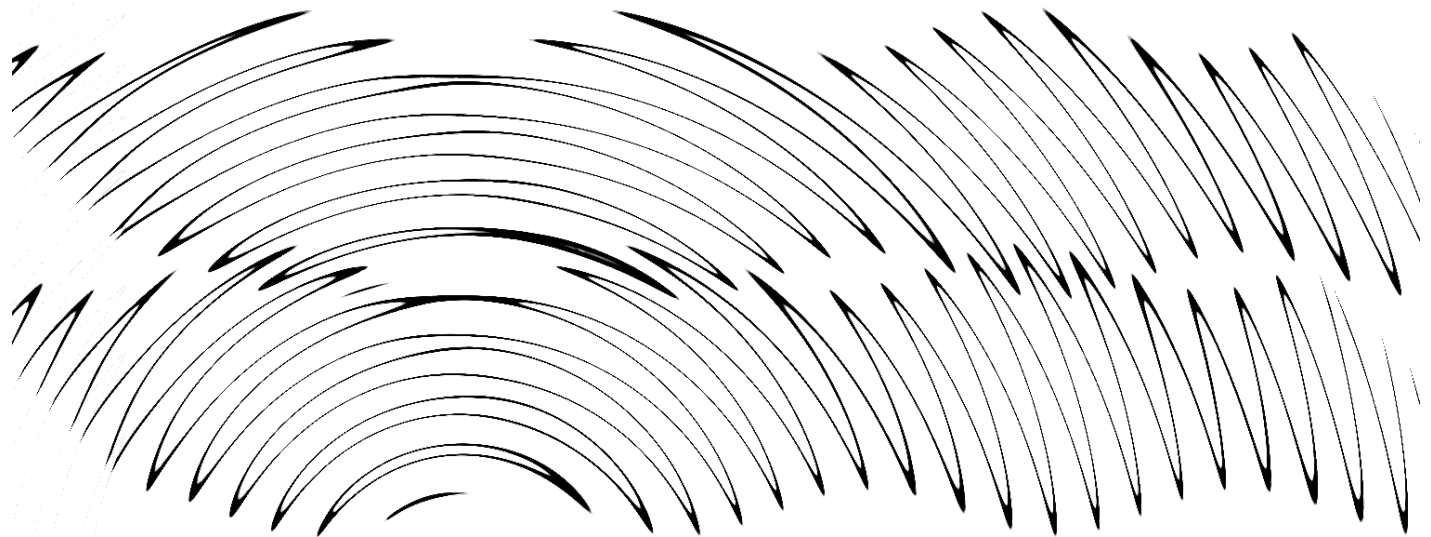
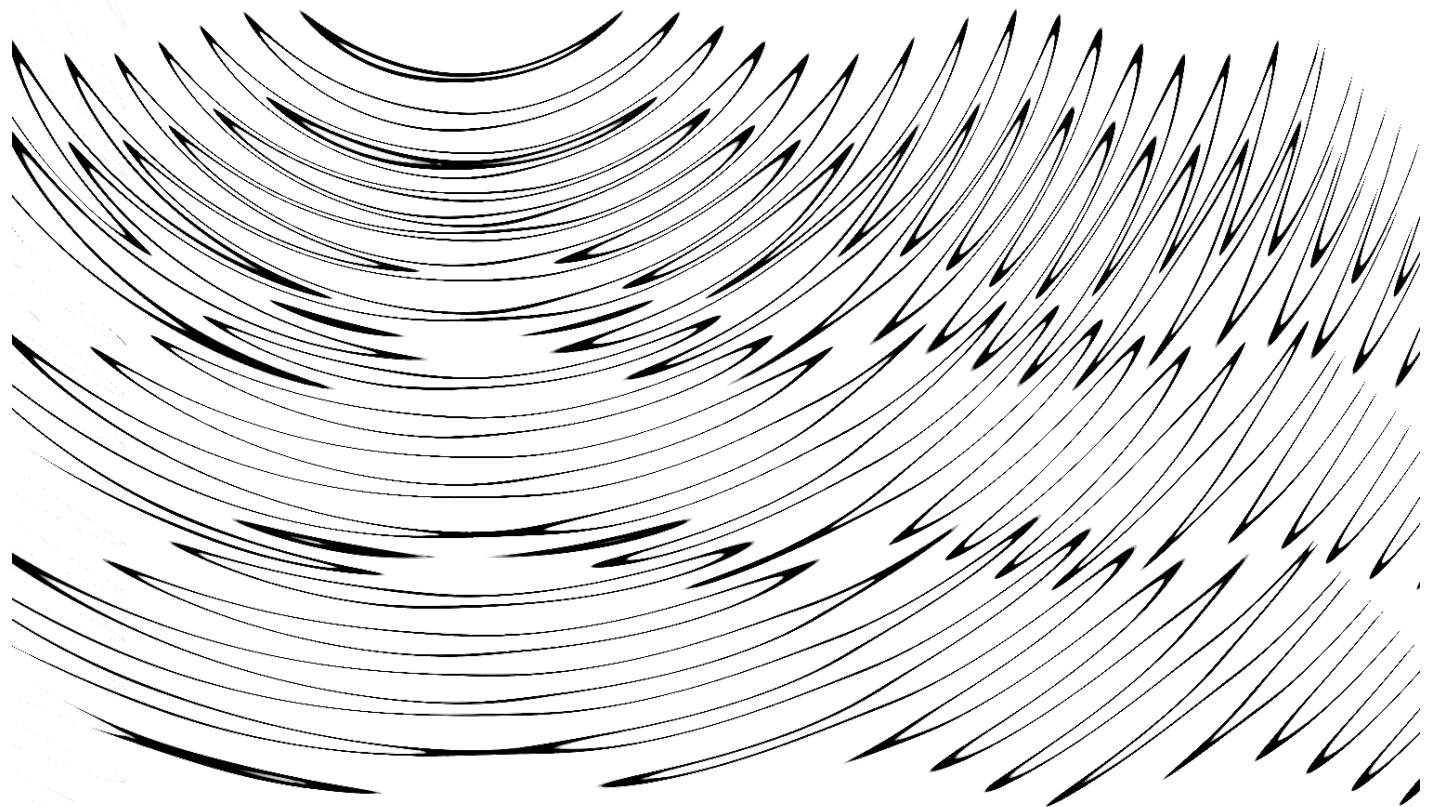




Sun Subtle
for Jazz Orchestra



Justin Morell

Jazz Orchestra

Justin Morell

rev. 2025, Sonic Frenzy Music, ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Soprano Saxophone
Alto Saxophone 2 (doubles flute)
2 Tenor Saxophones
Baritone Saxophone

4 Trumpets (doubling flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

The solo at m. 101 may be played by trumpets 1, 3, 4, piano, or guitar. Written backgrounds in the flugelhorns can be omitted by the soloist. The soprano solo begins at m. 136. Trumpet 2 improvises between ensemble figures at m. 217. Soprano, trombone 1, and trumpet 2 improvise in dialog during the final measures of the piece.

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

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$\text{♩} = 120$

Soprano Saxophone

Alto Sax.

2 3 4 5

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

2 3 4 5

f

f

m

m

Absus2

Absus2

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Soprano (Sop.), Alto, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), Trumpet 1 in Bb (Tpt in Bb 1), Trumpet 2 in Bb (Tpt in Bb 2), Trumpet 3 in Bb (Tpt in Bb 3), Trumpet 4 in Bb (Tpt in Bb 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass, Piano (Pno.), and Drums. The score is in a key signature of one flat (Bb) and 4/4 time. The section is numbered 6 through 10. The piano part features complex chords, including Gbsus2/Ab and Fbsus2/Ab, and a bass line with a walking pattern. The drum part is indicated by a single staff with a 7/8 time signature.

12

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

11 12 13 14 15

f

m

A $\flat$ sus2 G $\flat$ sus2/A $\flat$ F $\flat$ sus2/A $\flat$

16 17 18 19 20

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

f

m

$F13(\frac{9}{2})$

$A\flat/B\flat$

$E\flat7(\frac{9}{2})$

24

Sop.

Alto

21 22 23 25

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

harmon

f

Tpt in Bb 2

Tpt in Bb 3

harmon

f

Tpt in Bb 4

harmon

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

B. Tbn.

Guit.

Pno

Absus2

Gbsus2/A^b

Fbsus2/A^b

Bass

21 22 23 24 25

Drums

m

f

m

Score for Sun Subtle — Jazz Orchestra, page 10. The score includes staves for Soprano (Sop.), Alto, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trumpet in Bb 4 (Tpt in Bb 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Guitar (Guit.), Piano (Pno), Bass, and Drums.

Measures 26 through 30 are shown. Measure 30 is highlighted with a purple background. A box labeled "30" is positioned above the Soprano staff.

Key musical details include:

- Measures 26-28:** Tenor 1 and Trombone 1 play a melodic line. Tenor 2 and Baritone are silent.
- Measure 29:** Tenor 1 and Trombone 1 play a melodic line. Tenor 2 and Baritone are silent.
- Measure 30:** Tenor 1 and Trombone 1 play a melodic line. Tenor 2 and Baritone are silent.
- Trumpets and Trombones:** Trumpets in Bb 1, 2, 3, and 4, and Trombone 1, 2, 3, and Baritone Trombone are silent in measures 26-28. In measure 29, they play a melodic line. In measure 30, they play a melodic line.
- Piano:** The piano part features a complex harmonic structure, including chords like $Absus2$ and $Gbsus2/A^b$.
- Bass:** The bass line provides a steady rhythmic foundation.
- Drums:** The drums provide a steady rhythmic foundation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and vocal quartet. The score is written for the following parts:

- Vocalists:** Soprano (Sop.), Alto (Alto), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.).
- Instrumentalists:** Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trumpet in Bb 4 (Tpt in Bb 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Guitar (Guit.), Piano (Pno.), Bass, and Drums.

The score is divided into measures 31 through 35. The key signature is one flat (Bb), and the time signature is 4/4. The piano part includes chord markings: $F_{\text{sus}2}/A^b$ and $F13(-9)$. The bass part includes a $F13(-9)$ marking. The drums part includes a $F13(-9)$ marking. The score is written for a full band and vocal quartet. The vocal parts are written in treble clef. The instrumental parts are written in their respective clefs. The score is divided into measures 31 through 35. The key signature is one flat (Bb), and the time signature is 4/4. The piano part includes chord markings: $F_{\text{sus}2}/A^b$ and $F13(-9)$. The bass part includes a $F13(-9)$ marking. The drums part includes a $F13(-9)$ marking. The score is written for a full band and vocal quartet.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including vocalists and various instruments. The score is written in 3/8 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked as "moderate" and the dynamics range from piano (p) to fortissimo (f).

The score is divided into systems, with measures 36 through 41 shown. The vocal parts (Soprano, Alto, Tenors 1 and 2, Baritone) enter in measure 36 with the lyrics "Hello, friends." The instrumental parts (Trumpets, Trombones, Basses, Guitar, Piano, and Drums) enter in measure 37. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part is written in standard notation, while the piano and drums parts are written in simplified notation. The score is a full orchestration of the song, capturing the essence of the original recording.

42 43 44 45 46 47 48 49

Sop. *p cresc.*

Alto *p cresc.*

Ten. 1 *p cresc.*

Ten. 2 *p cresc.*

Bar. *p cresc.*

Tpt in Bb 1 *f p cresc.*

Tpt in Bb 2 *f p cresc.*

Tpt in Bb 3 *f p cresc.*

Tpt in Bb 4 *f p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *f p cresc.*

B. Tbn. *f p cresc.*

Guit. *p cresc.*

Pno *p cresc.*

Bass *p cresc.*

Drums 42 43 44 45 46 47 48 49

50 51 52 53 54 55

Sop. *f* *p* *cresc.*

Alto *f* *p* *cresc.*

Ten. 1 *f* *p* *cresc.*

Ten. 2 *f* *p* *cresc.*

Bar. *f* *p* *cresc.*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno *f* *m*

Bass *f* *m*

Drums *f* *m*

50 51 52 53 54 55

56 57 58 59 60

Sop. *f* *p* 3

Alto *f* *p*

Ten. 1 *f* *p*

Ten. 2 *f* *p*

Bar. *f* *p*

Tpt in Bb 1 *p* 3

Tpt in Bb 2

Tpt in Bb 3 *p* 3

Tpt in Bb 4 *p* 3

Tbn. 1 *f*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Guit. *f*

Pno *m*

Bass *m*

Drums

56 57 58 59 60

61 62 63 64 65

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

61 62 63 64 65

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It covers measures 66 through 70. The score is arranged for a full band and vocal quartet. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Baritone) enter in measure 66 with a melodic line featuring triplets. The instrumental parts include Trumpets in B-flat, Trombones 1-3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The piano part features a prominent F13(-9) chord in measure 68 and an A-flat/B-flat chord in measure 69. The drums provide a steady rhythmic foundation with a triplet pattern. The score is marked with a forte (f) dynamic for the instrumental parts and a mezzo-forte (m) dynamic for the piano part in measure 69.

Measures 66-70:

- 66:** Vocal parts enter with a melodic line. Instrumental parts enter with a rhythmic pattern.
- 67:** Continuation of the vocal and instrumental parts.
- 68:** Continuation of the vocal and instrumental parts. The piano part features a prominent F13(-9) chord.
- 69:** Continuation of the vocal and instrumental parts. The piano part features an A-flat/B-flat chord.
- 70:** Continuation of the vocal and instrumental parts.

71 72 73 74 75

Sop. *p* *f*

Alto *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *p* *f*

Tpt in Bb 4 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno *f* F13(-9)

Bass *f*

Drums

71 72 73 74 75

Detailed description: This page contains the musical score for measures 71 through 75 of the piece 'Sun Subtle' for a Jazz Orchestra. The score is written for a large ensemble including Soprano, Alto, Tenors 1 and 2, Baritone, Trumpets in Bb (1-4), Trombones (1-3 and Baritone), Guitar, Piano, Bass, and Drums. Measures 71-74 feature complex melodic lines with triplets and dynamic markings of *p* (piano) and *f* (forte). Measure 75 is a key change measure, marked with a box around the measure number and the chord F13(-9). The piano part plays a steady eighth-note accompaniment. The drums provide a consistent rhythmic pattern.

76 77 78 79 80 81

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

76 77 78 79 80 81

82 83 84 85 86 87 88

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

82 83 84 85 86 87 88

89 90 91 92 93 94 95

Sop. *p* *cresc.* *f*

Alto *p* *cresc.* *f*

Ten. 1 *p* *cresc.* *f*

Ten. 2 *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tpt in Bb 1 *p* *cresc.* *f*

Tpt in Bb 2 *p* *cresc.* *f*

Tpt in Bb 3 *p* *cresc.* *f*

Tpt in Bb 4 *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Tbn. 3 *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Guit. *p* *cresc.* *f*

Pno *p* *cresc.* *f*

Bass *p* *cresc.* *f*

Drums *p* *cresc.* *f*

89 90 91 92 93 94 95

96 97 98 99 100

Sop.

Alto

Ten. 1

Ten. 2

Bar.

96 98 99 100

Tpt in Bb 1

Flug. 2 To Flug.

Flug. 3 To Flug.

Flug. 4 To Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

96 97 98 99 100

Pno

Bass

Drums

96 97 98 99 100

G13(-9)

Flug.

Flug.

F13(-9)

F13(-9)

F13(-9)

f *m*

f *m*

101 bgr last x o

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

102 B♭/C 103 F7(-♭₉) 104 B♭ 105 A♭/B♭ E♭Δ/B♭ 106 C♭/B♭ B♭

A♭/B♭ E♭7(-♭₉) A♭ G♭/A♭ D♭Δ/A♭ B♭₉/A♭ A♭

A♭/B♭ E♭7(-♭₉) A♭ G♭/A♭ D♭Δ/A♭ B♭₉/A♭ A♭

A♭/B♭ E♭7(-♭₉) A♭ G♭/A♭ D♭Δ/A♭ B♭₉/A♭ A♭

101 102 103 104 105 106

109

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

107 A^b/B^b E^bΔ/B^b 108 C^ø/B^b G13(-9) 110 B^b/C 111 F7(-⁵/₉) 112 B^b7_{sus}4 113 G13(-9) 114

Flug. 2

Flug. 3

Flug. 4

A^b/B^b E^bΔ/B^b C^ø/B^b G13(-9) B^b/C F7(-⁵/₉) B^b7_{sus}4 G13(-9)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

G^b/A^b D^bΔ/A^b B^bø/A^b F13(-9) A^b/B^b E^b7(-⁵/₉) A^b7_{sus}4 F13(-9)

Pno

G^b/A^b D^bΔ/A^b B^bø/A^b F13(-9) A^b/B^b E^b7(-⁵/₉) A^b7_{sus}4 F13(-9)

Bass

G^b/A^b D^bΔ/A^b B^bø/A^b F13(-9) A^b/B^b E^b7(-⁵/₉) A^b7_{sus}4 F13(-9)

Drums

107 108 109 110 111 112 113 114

This page of the musical score is for measures 115 through 120. The instrumentation includes Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet in Bb 1, Flugel 2, Flugel 3, Flugel 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of chord symbols and musical notation. The key signature is one flat (Bb).

Measure 115: Chord symbols include Bb/C, F7(-9), Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, and G13(-9).

Measure 116: Chord symbols include Bb/C, F7(-9), Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, and G13(-9).

Measure 117: Chord symbols include Bb/C, F7(-9), Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, and G13(-9).

Measure 118: Chord symbols include Bb/C, F7(-9), Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, and G13(-9).

Measure 119: Chord symbols include Bb/C, F7(-9), Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, and G13(-9).

Measure 120: Chord symbols include Bb/C, F7(-9), Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, Bb, Ab/Bb, EbΔ/Bb, Cø/Bb, and G13(-9).

121

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

122

123

124

125

126

m

p

mfz

f

Flug.

Bb/C

F7(-5)

Bb7sus4

G13(-9)

CΔ

Ab/Bb

Eb7(-5)

Ab7sus4

F13(-9)

BbΔ

121

122

123

124

125

126

127

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B♭

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

128

129

130

131

GΔ/C B♭Δ/C FΔ/C C F/C D-7 E♭7sus4 E7(+9) F-9 B♭

GΔ/C B♭Δ/C FΔ/C C F/C D-7 E♭7sus4 E7(+9) F-9 B♭

GΔ/C B♭Δ/C FΔ/C C F/C D-7 E♭7sus4 E7(+9) F-9 B♭

FΔ/B♭ A♭Δ/B♭ E♭Δ/B♭ B♭ E♭/B♭ C-7 D♭7sus4 D7(+9) E♭-9 A♭

FΔ/B♭ A♭Δ/B♭ E♭Δ/B♭ B♭ E♭/B♭ C-7 D♭7sus4 D7(+9) E♭-9 A♭

FΔ/B♭ A♭Δ/B♭ E♭Δ/B♭ B♭ E♭/B♭ C-7 D♭7sus4 D7(+9) E♭-9 A♭

127 128 129 130 131

132 133 134 135 136 137

Sop. *G13(-9) sop. solo*

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb *A^b/B^b E^bΔ/B^b C^ø/B^b B^b A^b/B^b E^bΔ/B^b C^ø/B^b G13(-9)*

Flug. 2 *A^b/B^b E^bΔ/B^b C^ø/B^b B^b A^b/B^b E^bΔ/B^b C^ø/B^b G13(-9)*

Flug. 3 *A^b/B^b E^bΔ/B^b C^ø/B^b B^b A^b/B^b E^bΔ/B^b C^ø/B^b G13(-9)*

Flug. 4 *A^b/B^b E^bΔ/B^b C^ø/B^b B^b A^b/B^b E^bΔ/B^b C^ø/B^b G13(-9)*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Guit. *G^b/A^b D^bΔ/A^b B^bø/A^b A^b G^b/A^b D^bΔ/A^b B^bø/A^b F13(-9)*

Pno *G^b/A^b D^bΔ/A^b B^bø/A^b A^b G^b/A^b D^bΔ/A^b B^bø/A^b F13(-9)*

Bass *G^b/A^b D^bΔ/A^b B^bø/A^b A^b G^b/A^b D^bΔ/A^b B^bø/A^b F13(-9)*

Drums

132 133 134 135 136 137

138 139 140 141 142 143

Sop. B^b/C $F7(-\frac{5}{2})$ B^b A^b/B^b $E^b\Delta/B^b$ $C\flat/B^b$ B^b A^b/B^b $E^b\Delta/B^b$ $C\flat/B^b$ $G13(-9)$

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2 To Tpt in B $\flat$

Tpt in B $\flat$ 3 To Tpt in B $\flat$

Tpt in B $\flat$ 4 To Tpt in B $\flat$

Tbn. 1 p m

Tbn. 2 p m

Tbn. 3 p m

B. Tbn. p m

Guit. A^b/B^b $E^b7(-\frac{5}{2})$ A^b G^b/A^b $D^b\Delta/A^b$ $B^b\flat/A^b$ A^b G^b/A^b $D^b\Delta/A^b$ $B^b\flat/A^b$ $F13(-9)$

Pno A^b/B^b $E^b7(-\frac{5}{2})$ A^b G^b/A^b $D^b\Delta/A^b$ $B^b\flat/A^b$ A^b G^b/A^b $D^b\Delta/A^b$ $B^b\flat/A^b$ $F13(-9)$

Bass A^b/B^b $E^b7(-\frac{5}{2})$ A^b G^b/A^b $D^b\Delta/A^b$ $B^b\flat/A^b$ A^b G^b/A^b $D^b\Delta/A^b$ $B^b\flat/A^b$ $F13(-9)$

Drums

138 139 140 141 142 143

144 145 146 147 148 149 150 151

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

144 145 146 147 148 149 150 151

Bb/C F7(-5) Bb7sus4 G13(-9) Bb/C F7(-5) Bb

Ab/Bb Eb7(-5) Ab7sus4 F13(-9) Ab/Bb Eb7(-5) Ab

Tpt in Bb

152 153 154 155 156 157

A^b/B^b E^bΔ/B^b C^ø/B^b B^b A^b/B^b E^bΔ/B^b C^ø/B^b G13(-9)

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B^b 1

Tpt in B^b 2

Tpt in B^b 3

Tpt in B^b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

G^b/A^b D^bΔ/A^b B^bø/A^b A^b G^b/A^b D^bΔ/A^b B^bø/A^b F13(-9)

152 153 154 155 156 157

158 159 160 161 162 163

Sop. B^b/C $F7(-\frac{9}{8})$ B^b7_{sus4} $G13(-9)$ $C\Delta$ $G\Delta/C$ $B^b\Delta/C$ $F\Delta/C$ C

Alto

Ten. 1 m

Ten. 2 m

Bar.

Flug. 1 To Flug. [Flug.] m

Tpt in B b 2

Tpt in B b 3

Tpt in B b 4

Tbn. 1 m

Tbn. 2 m

Tbn. 3

B. Tbn.

Guit. A^b/B^b $E^b7(-\frac{9}{8})$ A^b7_{sus4} $F13(-9)$ $B^b\Delta$ $F\Delta/B^b$ $A^b\Delta/B^b$ $E^b\Delta/B^b$ B^b

Pno A^b/B^b $E^b7(-\frac{9}{8})$ A^b7_{sus4} $F13(-9)$ $B^b\Delta$ $F\Delta/B^b$ $A^b\Delta/B^b$ $E^b\Delta/B^b$ B^b

Bass A^b/B^b $E^b7(-\frac{9}{8})$ A^b7_{sus4} $F13(-9)$ $B^b\Delta$ $F\Delta/B^b$ $A^b\Delta/B^b$ $E^b\Delta/B^b$ B^b

Drums

158 159 160 161 162 163

164 165 166 167 168 169

F/C D-7 Eb7sus4 E7(+9) F-9 Bb Ab/Bb EbΔ/Bb D7(+9) Db/Eb E7(+9) F7alt

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Flug. 1

To Tpt in Bb

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

164 165 166 167 168 169

Eb/Bb C-7 Db7sus4 D7(+9) Eb-9 Ab Gb/Ab DbΔ/Ab C7(+9) Cb/Db D7(+9) Eb7alt

Eb/Bb C-7 Db7sus4 D7(+9) Eb-9 Ab Gb/Ab DbΔ/Ab C7(+9) Cb/Db D7(+9) Eb7alt

170 171 172 173 174 175 176

Chord Progression:
 170: A $\flat$ 7(-9) G13(-9)
 172: B $\flat$ /C
 173: F7(-9)
 174: D-9
 175: G13(-9)
 176: C

Instrument Parts:

- Sop.** (Soprano Saxophone): Melodic line with slurs and dynamics *f* and *p*.
- Alto** (Alto Saxophone): Melodic line with slurs and dynamics *f* and *p*.
- Ten. 1** (Tenor Saxophone 1): Melodic line with slurs and dynamics *f* and *p*.
- Ten. 2** (Tenor Saxophone 2): Melodic line with slurs and dynamics *f* and *p*.
- Bar.** (Baritone Saxophone): Melodic line with slurs and dynamics *f* and *p*.
- Tpt in B $\flat$ 1** (Trumpet in B $\flat$ 1): Rest.
- Tpt in B $\flat$ 2** (Trumpet in B $\flat$ 2): Rest.
- Tpt in B $\flat$ 3** (Trumpet in B $\flat$ 3): Rest.
- Tpt in B $\flat$ 4** (Trumpet in B $\flat$ 4): Rest.
- Tbn. 1** (Trombone 1): Melodic line with slurs and dynamics *f* and *p*.
- Tbn. 2** (Trombone 2): Melodic line with slurs and dynamics *f* and *p*.
- Tbn. 3** (Trombone 3): Melodic line with slurs and dynamics *f* and *p*.
- B. Tbn.** (Baritone Trombone): Melodic line with slurs and dynamics *f* and *p*.
- Guit.** (Guitar): Chordal accompaniment with slurs and dynamics *f* and *p*.
- Pno** (Piano): Chordal accompaniment with slurs and dynamics *f* and *p*.
- Bass** (Double Bass): Chordal accompaniment with slurs and dynamics *f* and *p*.
- Drums** (Drums): Rhythmic accompaniment with slurs and dynamics *f* and *p*.

170 171 172 173 174 175 176

177 178 179 180 **181** 182

Sop. B^b/C $F\Delta/C$ $F-11/C$ $C\Delta9/C$ $B^b\Delta9/C$ $C\Delta$ B^b13/C $A13(-9)$

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B b 1

Tpt in B b 2

Tpt in B b 3

Tpt in B b 4

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

B. Tbn. f

Guit. A^b/B^b $E^b\Delta/B^b$ E^b-11/B^b $B^b\Delta9/B^b$ $A^b\Delta9/B^b$ $B^b\Delta$ A^b13/B^b $G13(-9)$

Pno A^b/B^b $E^b\Delta/B^b$ E^b-11/B^b $B^b\Delta9/B^b$ $A^b\Delta9/B^b$ $B^b\Delta$ A^b13/B^b $G13(-9)$

Bass A^b/B^b $E^b\Delta/B^b$ E^b-11/B^b $B^b\Delta9/B^b$ $A^b\Delta9/B^b$ $B^b\Delta$ A^b13/B^b $G13(-9)$

Drums

177 178 179 180 181 182

183 184 185 186 187 188

C/D G7alt C^{sus2}/E B^b/E^b F[#]4/D D[#]-Δ E7(9) E[#]7(+9) F[#]9(+11) G-11 A13(-9)

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B^b 1

Tpt in B^b 2

Tpt in B^b 3

Tpt in B^b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

B^b/C F7alt B^b2/D A^b/D^b E^bΔ/C C[#]-Δ D7(9) D[#]7(+9) E9(+11) F-11 G13(-9)

B^b/C F7alt B^b2/D A^b/D^b E^bΔ/C C[#]-Δ D7(9) D[#]7(+9) E9(+11) F-11 G13(-9)

183 184 185 186 187 188

189 190 191 192 193 194 195 196

C/D G7(-9) C7sus4 A13(-9) C/D F#/G C/F

Sop. *fp* *f* *m*

Alto *fp* *f* *m*

Ten. 1 *fp* *f* *m*

Ten. 2 *fp* *f* *m*

Bar. *fp* *f* *m*

Tpt in Bb 1 *m*

Tpt in Bb 2 *m*

Tpt in Bb 3 *m*

Tpt in Bb 4 *m*

Tbn. 1 *fp* *f* *m*

Tbn. 2 *fp* *f* *m*

Tbn. 3 *fp* *f* *m*

B. Tbn. *fp* *f* *m*

Guit. Bb/C F7(-9) Bb7sus4 G13(-9) Bb/C E/F Bb/Eb

Pno Bb/C F7(-9) Bb7sus4 G13(-9) Bb/C E/F Bb/Eb

Bass Bb/C F7(-9) Bb7sus4 G13(-9) Bb/C E/F Bb/Eb

Drums

189 190 191 192 193 194 195 196

197 198 199 200 201 202

E13(+11) BΔ9/D# G#-Δ C#-9 BbΔ9/C F13 Bb13(+11) A13(+11)

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

D13(+11) AΔ9/C# F#-Δ B-9 AbΔ9/Bb Eb13 Ab13(+11) G13(+11)

D13(+11) AΔ9/C# F#-Δ B-9 AbΔ9/Bb Eb13 Ab13(+11) G13(+11)

D13(+11) AΔ9/C# F#-Δ B-9 AbΔ9/Bb Eb13 Ab13(+11) G13(+11)

197 198 199 200 201 202

203 204 205 206 207 208

C/D G7(-9) C7sus4 A13(-9) DΔ AΔ/D CΔ/D GΔ/D B♭Δ/D

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. B♭/C F7(-9) B♭7sus4 G13(-9) CΔ GΔ/C B♭Δ/C FΔ/C A♭Δ/C

Pno B♭/C F7(-9) B♭7sus4 G13(-9) CΔ GΔ/C B♭Δ/C FΔ/C A♭Δ/C

Bass B♭/C F7(-9) B♭7sus4 G13(-9) CΔ GΔ/C B♭Δ/C FΔ/C A♭Δ/C

Drums

203 204 205 206 207 208

209 210 211 212 213 **214** 215

F/D^b A^bΔ/C E^bΔ/C C F[♯]₉/B^b B^b/A^b E^b-/G^b B^bΔ/F BΔ13

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B^b 1

Tpt in B^b 2

Tpt in B^b 3

Tpt in B^b 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

To FL.

To Flug.

p

209 210 211 212 213 214 215

216 217 218 219 220 221

Sop. *p* *FL*

Fl. *p*

Ten. 1 *p*

Ten. 2 *p*

Bar. *p*

Tpt in Bb 1 *p* *harmon*

Tpt in Bb 2 *p* *Caol.*

Flug. 3 *p* *[Flug.]*

Tpt in Bb 4 *p* *cup mute*

Tbn. 1 *p* *straight mute*

Tbn. 2 *p* *straight mute*

Tbn. 3 *p* *straight mute*

B. Tbn.

Guit. *p*

Pno

Bass

Drums

216 217 218 219 220 221

222 223 224 225 226 227

Sop.

Fl.

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

F(-6)

Bb dor.

EbΔ(-6)

222 223 224 225 226 227

228 229 230 231 232 233

Sop.

Fl.

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

To Alto

EΔ(-6)/A

To Tpt in Bb

228 229 230 231 232 233

This musical score page covers measures 234 through 240. The vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, and Baritone) enter in measure 235 with a melody marked *f* (forte). The choir (Alto) joins in measure 236. The instrumental ensemble includes Trumpets in Bb 1, 2, 3, and 4; Trombones 1, 2, 3, and 4; Baritone; Guitar; Piano; Bass; and Drums. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *open*. A section of the score is marked "Caeol/F#".

241 242 **243** 244 245 246

Sop. *f*

Alto *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2 *E $\flat$* *B $\flat$ -9* *E $\flat$ Δ (-6)/A $\flat$*

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno *f*

Bass *f*

Drums

241 242 243 244 245 246

247 248 249 250 251

Sop. *f* *m*

Alto *f* *m*

Ten. 1 *f* *m*

Ten. 2 *f* *m*

Bar. *f* *m*

Tpt in Bb 1 *open* *m*

Tpt in Bb 2 *f* *m*

Tpt in Bb 3 *m* *open* *m*

Tpt in Bb 4 *m* *m*

Tbn. 1 *f* *m*

Tbn. 2 *f* *m*

Tbn. 3 *f* *m*

B. Tbn. *f* *m*

Guit. *f* *m*

Pno *f*

Bass *f* *m*

Drums *cresc.*

247 248 249 250 251

252 253 254 255 256

Sop. *cresc.* *f*

Alto *cresc.* *f*

Ten. 1 *cresc.* *f*

Ten. 2 *cresc.* *f*

Bar. *cresc.* *f*

Tpt in Bb 1 *cresc.* *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *cresc.* *f*

Tpt in Bb 4 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

B. Tbn. *cresc.* *f*

Guit.

Pno

Bass *cresc.* *f*

Drums *f*

252 253 254 255 256

257 258 259 260 261 262

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

257 258 259 260 261 262

This musical score page contains measures 263 through 268 for a jazz orchestra. The instrumentation includes Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 263-264 feature vocal entries for Soprano, Alto, Tenor 1, Tenor 2, and Baritone. Measures 265-268 show the instrumental ensemble playing, with the vocalists providing accompaniment. The piano part features a complex, arpeggiated figure in the right hand and a steady bass line in the left hand. The guitar plays a rhythmic pattern of eighth and sixteenth notes. The bass and drums provide a solid foundation for the ensemble.

263 264 265 266 267 268

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

263 264 265 266 267 268

269 270 271 272 273 274

Sop. *f* B^b A^b/B^b $E^b\Delta/B^b$

Alto *f*

Ten. 1 *f*

Ten. 2

Bar.

Tpt in B $\flat$ 1 *f* E^b D^b/E^b $A^b\Delta/E^b$

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3 To Flug.

Tpt in B $\flat$ 4 To Flug.

Tbn. 1 D^b C^b/D^b $G^b\Delta/D^b$

Tbn. 2

Tbn. 3 *f*

B. Tbn.

Guit.

Pno *f*

Bass *f*

Drums

269 270 271 272 273 274

275 276 277 278 279

Sop. $C\emptyset/B^b$ B^b B^b A^b/B^b $E^b\Delta/B^b$ $C\emptyset/B^b$ F/B^b E^b/B^b $B^b\Delta$ B^b-7/B^b $A^b\Delta/B^b$

Alto

Ten. 1

Ten. 2 *dim.*

Bar. *dim.*

Tpt in Bb 1 *dim.*

Tpt in Bb 2 $F\emptyset/E^b$ E^b E^b D^b/E^b $A^b\Delta/E^b$ $F\emptyset/E^b$ B^b/E^b A^b/E^b $E^b\Delta$ E^b-7/E^b $D^b\Delta/E^b$

Flug. 3

Flug. 4

Tbn. 1 $E^b\emptyset/D^b$ D^b D^b C^b/D^b $G^b\Delta/D^b$ $E^b\emptyset/D^b$ A^b/D^b G^b/D^b $D^b\Delta$ D^b-7/D^b $C^b\Delta/D^b$

Tbn. 2 *dim.*

Tbn. 3 *dim.*

B. Tbn. *dim.*

Guit.

Pno *dim.*

Bass *dim.*

Drums *dim.*

275 276 277 278 279

280 281 282 283 284

Sop. A^b-7/B^b B^b D^b/E^b $A^b\Delta/E^b$ $F^{\#}/E^b$ B^b/E^b A^b/E^b $E^b\Delta$ E^b-7/E^b $D^b\Delta/E^b$

Alto m $dim.$

Ten. 1 m $dim.$

Ten. 2 m $m dim.$

Bar. m $m dim.$

Tpt in B $\flat$ 1 m

Tpt in B $\flat$ 2 D^b-7/E^b E^b D^b/E^b $A^b\Delta/E^b$ $F^{\#}/E^b$ B^b/E^b A^b/E^b $E^b\Delta$ E^b-7/E^b $D^b\Delta/E^b$

Flug. 3 $[Flug.]$ m $dim.$ p

Flug. 4 $[Flug.]$ m $dim.$ p bucket

Tbn. 1 C^b-7/D^b D^b $m dim.$ bucket

Tbn. 2 m $m dim.$

Tbn. 3 m

B. Tbn. m

Guit.

Pno m $dim.$

Bass m $dim.$

Drums m $dim.$

280 281 282 283 284

285 $\text{D}^{\flat}-7/\text{E}^{\flat}$ $\text{E}^{\flat}$ **286** 287 288 289

Sop. p $\dim.$

Alto p $\dim.$

Ten. 1 p

Ten. 2 p $\dim.$

Bar. p $\dim.$

Tpt in B $\flat$ 1 p $\dim.$

Tpt in B $\flat$ 2 $\text{D}^{\flat}-7/\text{E}^{\flat}$ $\text{E}^{\flat}$ $\text{D}^{\flat}/\text{E}^{\flat}$ $\text{A}^{\flat}\Delta/\text{E}^{\flat}$ $\text{F}^{\flat}/\text{E}^{\flat}$ $\text{B}^{\flat}/\text{E}^{\flat}$ $\text{A}^{\flat}/\text{E}^{\flat}$ $\text{E}^{\flat}\Delta$ $\text{E}^{\flat}-7/\text{E}^{\flat}$ $\text{D}^{\flat}\Delta/\text{E}^{\flat}$ $\dim.$

Flug. 3 p $\dim.$

Flug. 4 p $\dim.$

Tbn. 1 p $\dim.$

Tbn. 2 p $\dim.$

Tbn. 3 $\dim.$ bucket pp

B. Tbn. $\dim.$ bucket pp

Guit.

Pno p $\dim.$

Bass p $\dim.$

Drums p $\dim.$

285 286 287 288 289

290 291 292 293 294 295

Sop. *pp* *rit.*

Alto *pp*

Ten. 1

Ten. 2 *pp*

Bar. *pp*

Tpt in Bb 1 *pp*

Tpt in Bb 2 *Db-7/Eb Eb*

Flug. 3 *pp*

Flug. 4 *pp*

Tbn. 1 *pp* *dim.*

Tbn. 2 *pp* *dim.*

Tbn. 3 *dim.*

B. Tbn. *dim.*

Guit.

Pno *pp* *dim.*

Bass *pp* *dim.*

Drums *pp* *dim.*

290 291 292 293 294 295