

Senate Summer
for Jazz Orchestra



Justin Morell

Jazz Orchestra

Justin Morell

2025, Sonic Frenzy Music, ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Alto/Soprano Saxophone
Alto Saxophone 2 (doubles flute)
2 Tenor Saxophones (doubling clarinets)
Baritone Saxophone (doubles bass clarinet)

4 Trumpets (doubling flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

Drums are the featured soloist throughout. In addition, the solo at 182 can be played by either tenor 1 or guitar (ignoring the written backgrounds), and the solo at 238 is for trumpet 2. The clarinet doubles can be covered by saxophones if clarinets are not available. If flute is not available, soprano plays the background cue.

The articulation $\smile$ in the guitar indicates a volume (pedal) swell.

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

Senate Summer

Justin Morell

with rubato ♩ = 144

2 3 4 5 6 7

Soprano Saxophone

Alto Sax. 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

- free solo, washy - - - - -

solo continues ...

-cont'd, freely - - - - -

2 3 4 5 6 7

8 9 10 11 12 13

Sop. *f* *p*

Alto 2 *f* *p*

Ten. 1 *f* *p*

Ten. 2 *f* *p*

Bar. *f* *p*

Tpt in Bb 1 *f* *p*

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Guit. *f*

Pno

Bass *f* *p*

Drums *f* -cont'd, freely-

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 *broaden!*

Sop. *p* *gliss.* *gliss.* *m* *cresc.*

Alto 2 *p* *cresc. poco a poco*

Ten. 1 *cresc. poco a poco*

Ten. 2 *p* *cresc. poco a poco*

Bar. *m* *cresc.*

Tpt in Bb 1 *m* *cresc.*

Tpt in Bb 2 *p* *gliss.* *m* *cresc.*

Tpt in Bb 3 *flug* *p* *gliss.* *p*

Tpt in Bb 4

Tbn. 1 *p* *cresc. poco a poco*

Tbn. 2 *p* *cresc. poco a poco*

Tbn. 3 *p* *cresc. poco a poco*

B. Tbn. *p* *cresc. poco a poco*

Guit. *m* *cresc.*

Pno

Bass *m* *cresc.*

Drums *p* *gliss.* *p* *gliss.* *m* *cresc.*

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

with rubato ♩ = 144

Sop. *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f* *gliss.*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno

Bass *f*

Drums *f* -cont'd, freely-

31 34 35 36 37 38

Sop. *f* *gliss* *slower* *To Alto*

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1 *f* *gliss*

Tpt in Bb 2 *f* *gliss*

Tpt in Bb 3 *f* *tpt* *gliss*

Tpt in Bb 4 *f* *gliss*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit.

Pno

Bass *f*

Drums *f* *end solo*

31 32 33 34 35 36 37 38

39 $\text{♩} = 196$

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

40 41 42 44 45 46 48

p *f* *p* *f* *p* *f*

(volume swells)

march

39 40 41 42 44 45 46 48

Alto 1 53 54 55 56 57

Alto 2

Ten. 1 49 50 51 55 56 57

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

49 50 51 52 55 56 57

harmon

harmon

harmon

harmon

march

[illegible]

[illegible]

76

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

80

82

83

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

F--(-6)

Gb/F

Pno

Bass

Drums

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 To Sop.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

A/F

F-

84 85 86 87 88 89 90 91

Detailed description: This page contains the musical score for measures 84 through 91 of the piece 'Senate Summer' for a Jazz Orchestra. The score is arranged in a multi-staff format. Measures 84-86 feature a melodic line in Alto 1, which is then taken up by Soprano in measure 90. The other instruments provide harmonic support. Measures 87-90 show a more active instrumental section with various rhythmic patterns. Measure 91 is a final measure with a drum solo. The piano part has a simple harmonic accompaniment. The bass line provides a steady rhythmic foundation. The drums play a consistent pattern throughout the section.

96

Sop.

92 95 97 98 99

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

F-(-6) F-

Bass

Drums

92 93 94 95 96 97 98 99

100 101 104 106 107

Sop. *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f* open

Tpt in Bb 2 *f* open

Tpt in Bb 3 *f* open

Tpt in Bb 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. *f*

Pno *F--(-6)* *Gb/F*

Bass *F--(-6)* *Gb/F*

Drums

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

open

f

A/F

F-

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123

Sop. *f*

Alto 2

Ten. 1 *m*

Ten. 2

Bar.

Tpt in Bb 1 *f*

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *m*

B. Tbn. *m*

Guit.

Pno *m* $D^{\flat}\Delta$ $B^{\flat}-$ $E^{\flat}7_{\text{sus } 4}$ $A^{\flat}\Delta/C$ $B-$ $E7_{\text{sus } 4}$

Bass *m* $D^{\flat}\Delta$ $B^{\flat}-$ $E^{\flat}7_{\text{sus } 4}$ $A^{\flat}\Delta/C$ $B-$ $E7_{\text{sus } 4}$

Drums *m*

116 117 118 119 120 121 122 123

Detailed description: This page contains the musical score for measures 116 through 123 of the piece 'Senate Summer' for a Jazz Orchestra. The score is written for a large ensemble including Soprano, Alto 2, Tenors 1 and 2, Baritone, Trumpets in Bb (1-4), Trombones 1-4, Guitar, Piano, Bass, and Drums. Measures 116-123 are marked at the top and bottom. The Soprano and Trumpet in Bb 1 parts feature a melodic line starting in measure 116 with a forte (*f*) dynamic, which is sustained through measures 119 and 120, then continues in measure 123. The Tenor 1 part enters in measure 117 with a mezzo-forte (*m*) dynamic. The Trombone section has a more active role, with parts 1, 2, and 3 playing sustained notes and moving lines, while the Bass Trombone (B. Tbn.) plays a steady bass line. The Piano and Bass parts provide harmonic support with chords: $D^{\flat}\Delta$, $B^{\flat}-$, $E^{\flat}7_{\text{sus } 4}$, $A^{\flat}\Delta/C$, $B-$, and $E7_{\text{sus } 4}$. The Drums play a consistent rhythmic pattern throughout the measures. A 'gliss.' (glissando) is marked on the Tenor 1 staff in measure 123. The page number 18 is in the top left, and the title 'Senate Summer — Jazz Orchestra' is at the top center.

124 125 127 128 129 130

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

124 125 126 127 128 129 130 131

A4/C# A♭- D♭7sus4 G♭Δ/B♭ E-9 /B

132 133 134 135 136 137 138 139

Sop. *f*

Alto 2 *m* 4

Ten. 1 *m* 5

Ten. 2

Bar.

Tpt in Bb 1 *f*

Tpt in Bb 2 *m* 4

Tpt in Bb 3 *m* 4

Tpt in Bb 4 *m* 4

Tbn. 1 5

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno */A* *A^b-* *D^b7_{sus}4* *G^bΔ/B^b* *B-* *E7_{sus}4*

Bass */A* *A^b-* *D^b7_{sus}4* *G^bΔ/B^b* *B-* *E7_{sus}4*

Drums

132 133 134 135 136 137 138 139

Detailed description: This page contains the musical score for measures 132 through 139 of the piece 'Senate Summer' for a Jazz Orchestra. The score is written for a large ensemble including Soprano, Alto 2, Tenors 1 and 2, Baritone, Trumpets in Bb (1-4), Trombones (1-3), Baritone Trombone, Guitar, Piano, Bass, and Drums. Measures 132-134 feature a melodic line in the Soprano and Trumpet 1 parts, with a forte (*f*) dynamic. Measures 135-139 show a more complex texture with various instruments playing melodic lines, often with slurs and ties. The Piano and Bass parts provide harmonic support with chords: */A*, *A^b-*, *D^b7_{sus}4*, *G^bΔ/B^b*, *B-*, and *E7_{sus}4*. The Drums part features a steady rhythm with occasional accents and slurs. The page is numbered 20 at the top left.

140 141 142 143 144 145 146 147

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

140 141 142 143 144 145 146 147

$A4/C\#$ $D-$ $G7_{sus4}$

$A4/C\#$ $D-$ $G7_{sus4}$

fill

148

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162

Sop. *dim.* *p* *f* *gliss.*

Alto 2 *f* *f*

Ten. 1 *f* *f*

Ten. 2 *f* *f*

Bar. *f* *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *dim.* *p* *f* *gliss.*

Tpt in Bb 3 *f* *tpt*

Tpt in Bb 4 *f* *tpt*

Tbn. 1 *f* *dim.* *p* *f*

Tbn. 2 *f* *dim.* *p* *f*

Tbn. 3 *f* *dim.* *p* *f*

B. Tbn. *f* *dim.* *p* *f*

Guit.

Pno *E/F* *E^b-/E* *E^b-9* *G^b7(+5)* *C^ø11* *B-9* *f*

Bass *dim.* *p*

Drums *f* *dim.* *p* *f*

156 157 158 159 160 161 162

This musical score page covers measures 163 through 172. The vocal soloists (Soprano, Alto 2, Tenor 1, Tenor 2, and Baritone) have parts in measures 164, 165, 166, 168, 169, 170, and 172. The instrumental ensemble includes four Trumpets in B-flat, three Trombones, a Baritone Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The Drums part features a 'march' pattern in measures 164, 165, and 166.

182 tenor solo; repeat till cue

Sop.

Alto 2

Ten. 1 A- 183 184 185 A-(-6) 186 187 188 189

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. G- G-(-6)

Pno G- G-(-6)

Bass G- G-(-6)

Drums

182 183 184 185 186 187 188 189

190

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

191

192

193

194

195

196

197

A-

(tpts)

A-(-6)

m

G-

(tpts)

G-(-6)

190

191

192

193

194

195

196

197

198 199 200 201 202 203 204 205

Sop.

Alto 2

Ten. 1 A- A-(-6)

Ten. 2

Bar.

Tpt in Bb 1 *m*

Tpt in Bb 2 *m*

Tpt in Bb 3 *m*

Tpt in Bb 4 *m*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. G- G-(-6)

Pno G- G-(-6)

Bass G- G-(-6)

Drums

198 199 200 201 202 203 204 205

Detailed description: This page contains the musical score for measures 198 through 205 of the piece 'Senate Summer' for a Jazz Orchestra. The score is arranged in a standard orchestral format with staves for various instruments. Measures 198-201 feature a melodic line in the four Tenor 1 parts (labeled 'A-') and a rhythmic accompaniment in the four Tenor 2 parts (labeled 'A-(-6)'). The four Trumpet in Bb parts (labeled 'm') play a melodic line starting in measure 199. The four Trombone parts (labeled '1', '2', '3', and 'B. Tbn.') are silent. The Guitar and Piano parts (labeled 'G-' and 'G-(-6)') play a rhythmic accompaniment. The Bass part (labeled 'G-' and 'G-(-6)') plays a melodic line. The Drums part plays a rhythmic accompaniment. The score is written in 4/4 time and includes a key signature change from G major to G minor between measures 201 and 202.

206

Sop.

Alto 2

Ten. 1 A- 207 208 209 A-(-6) 210 211 212 213

Ten. 2

Bar.

Tpt in Bb 1 *m*

Tpt in Bb 2 *m*

Tpt in Bb 3 *m*

Tpt in Bb 4 *m*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. G- G-(-6)

Pno G- G-(-6)

Bass G- G-(-6)

Drums

206 207 208 209 210 211 212 213

Score for Senate Summer — Jazz Orchestra, measures 214 to 221.

Instrument parts shown:

- Sop.
- Alto 2
- Ten. 1
- Ten. 2
- Bar.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tpt in Bb 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Guit.
- Pno
- Bass
- Drums

Measure numbers: 214, 215, 216, 217, 218, 219, 220, 221.

Chord markings:

- Ten. 1: A- (measures 214-217), A-(-6) (measures 218-221)
- Guit.: G- (measures 214-217), G-(-6) (measures 218-221)
- Pno: G- (measures 214-217), G-(-6) (measures 218-221)
- Bass: G- (measures 214-217), G-(-6) (measures 218-221)

Other markings:

- Tpt in Bb 4: *gliss.* (measure 221)

222 223 224 229

Sop. *m* *p* *f*

Alto 2 *m* *p* *f*

Ten. 1 A- A-(-6)

Ten. 2 *m* *p* *f*

Bar. *m* *p* *f*

Tpt in Bb 1 *m*

Tpt in Bb 2 *m*

Tpt in Bb 3 *m*

Tpt in Bb 4 *m*

Tbn. 1 *m* *p* *f*

Tbn. 2 *m* *p* *f*

Tbn. 3 *m* *p* *f*

B. Tbn. *m* *p* *f*

Guit. G- G-(-6)

Pno G- G-(-6)

Bass G- G-(-6)

Drums

222 223 224 225 226 227 228 229

230 231 234 235 237

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

230 231 232 233 234 235 236 237

238 trumpet solo 239

Sop. *p*

Alto 2 *p*
FΔ

Ten. 1

Ten. 2 *p*

Bar. *p*

Tpt in B♭ 1

Tpt in B♭ 2 FΔ D- G7sus4 CΔ/E D#- G#7sus4

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Guit.

Pno E♭Δ C- F7sus4 B♭Δ/D C#- F#7sus4

Bass E♭Δ C- F7sus4 B♭Δ/D C#- F#7sus4

Drums

238 239 240 241 242 243 244 245

246 repeat till cue; bgr last x o

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

247 C $\sharp\Delta$ /E $\sharp$

248 C-

249 F7sus4

250 B $\flat\Delta$

251 /D

252 G $\sharp$ -9

253 /D $\sharp$

B Δ /D $\sharp$

B $\flat$ -

E $\flat$ 7sus4

A $\flat\Delta$

/C

F $\sharp$ -9

/C $\sharp$

(cue, last x)

246 247 248 249 250 251 252 253

257

256 257 *f*

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

m *f* *p* *m* *f* *p* *m* *f*

/C# *C-* *F7sus4* *B $\flat$ Δ /D* *D#-* *G#7sus4*

/B *B $\flat$ -* *E $\flat$ 7sus4* *A $\flat$ Δ /C* *C#-* *F#7sus4*

254 255 256 257 258 259 260 261

262

266

267

268

269

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

$C\sharp\Delta/E\sharp$

$C-$

$F7_{sus4}$

$Bb\Delta$

$/D$

$G\sharp-9$

$/D\sharp$

$B\Delta/D\sharp$

$Bb-$

$Eb7_{sus4}$

$F\sharp-9$

$/C\sharp$

p

f

m

270 271 272 276

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

270 271 272 273 274 275 276

/C# C- E♭Δ/F F#Δ/F B♭Δ/D D#-

/B B♭- D♭Δ/E♭ E/E♭ A♭Δ/C C#-

f *f* *f* *f*

277 278 280

Sop.

277 278 280 282 To FL.

Alto 2

Ten. 1

Ten. 2

Bar.

To B. CL.

Tpt in Bb 1

G#7alt C#Δ/E# F#- B7sus4 EΔ(+5) DΔ(+5)

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

F#7alt BΔ/D# E- A7sus4 DΔ(+5) CΔ(+5)

Pno

Bass

Drums

277 278 279 280 281 282 283

284 285 286 287 288 289 290

Sop.

Fl.

CL. in B $\flat$ 1

CL. in B $\flat$ 2

B. CL.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2 C Δ (+5)

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Guit.

Pno B $\flat$ Δ (+5)

Bass B $\flat$ Δ (+5)

Drums -dissolve- *dim.* *p*

291 drum solo; till cue

Sop.

FL.

CL. in B $\flat$ 1

CL. in B $\flat$ 2

B. CL.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

294 295 296 297 298

FL.

CL. in B $\flat$

CL. in B $\flat$

B. CL.

f

dim.

p

f

fp

dim.

p

flug

f

fp

flug

f

fp

f dim.

p

f dim.

p

f dim.

p

f dim.

p

f

fp

B $\flat$ Δ (+5)

A $\flat$ Δ /B $\flat$

f

dim.

p

f

dim.

p

p to start, and building

291 292 293 294 295 296 297 298

Sop.
 Alto 2 To Alto
 Ten. 1 To Ten.
 Ten. 2 To Ten.
 B. Cl. 300 301 302 To Bar.
 Tpt in Bb 1
 Tpt in Bb 2
 Tpt in Bb 3
 Tpt in Bb 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Guit.
 Pno
 Bass 300 301 302 304 305 306
 Drums 300 301 302 304 305 306

rit.
 dim.
 dim.
 p
 p

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It covers measures 316 through 324. The score is arranged for a vocal ensemble and a full band.

Vocal Parts:

- Sopranos (Sop.):** Lead vocal line with lyrics. Measures 319-320 show a four-measure rest, followed by a melodic line in measures 321-324.
- Alto 2:** Enters in measure 319 with a melodic line.
- Tenors 1 and 2 (Ten. 1, Ten. 2):** Enter in measure 324 with a melodic line.
- Baritone (Bar.):** No part is written for this voice part.

Instrumental Parts:

- Trumpets (Tpt. in Bb 1, 2, 3, 4):** Play a rhythmic pattern of eighth notes in measures 319-320, then a melodic line in measures 321-324.
- Trombones (Tbn. 1, 2, 3, B. Tbn.):** No part is written for these instruments.
- Guitar (Guit.):** Plays a rhythmic pattern of eighth notes in measures 319-320, then a melodic line in measures 321-324.
- Piano (Pno):** No part is written for this instrument.
- Bass:** Plays a bass line with chords. Chords are labeled A^b/G and B/G .
- Drums:** Play a rhythmic pattern of eighth notes in measures 319-320, then a melodic line in measures 321-324.

Measure Numbers: 316, 317, 318, 319, 320, 321, 322, 323, 324.

[illegible]

333 334 336 337 338 339 340

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

333 334 335 336 337 338 339 340

B $\flat$ Δ /D C $\sharp$ - F $\sharp$ 7sus4 B Δ /D $\sharp$ B $\flat$ - E $\flat$ 7sus4

flug m flug m

m

342 343 344 345

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

341 342 343 344 345 346 347 348

$A^b\Delta$ /C $F^\#\text{-}9$ /C $^\#$ /B $B^b\text{-}$ $E^b7_{\text{sus}4}$

349 350 351 352 353 354 355 356

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

351 352 354 355 356

$A^b\Delta/C$ $C^\#-$ $F^\#7_{sus4}$ $B\Delta/D^\#$ $E-$ $A7_{sus4}$

357 358 359 360 361 362 363 364

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

f *f* *f* *f* *f* *f* *p* *f* *f*

357 358 359 360 361 362 363 364

365 366 367 368 369 370 371 372

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

365 366 367 368 369 370 371 372

373 374 375 376 377 378 drum solo; till cue

Sop. *p* *f* *gliss.*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f* *gliss.*

Tpt in Bb 2 *p* *f* *gliss.*

Tpt in Bb 3 *f* *gliss.*

Tpt in Bb 4 *f* *gliss.*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Guit. *D7(+9)*

Pno *C#-11* *p* *f*

Bass *p* *f* *Bb-*

Drums *p* *f* *solo!*

373 374 375 377 378 379

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

380 381 382 383 384 385

Pno

Bass

Bb(-6)

Drums

380 381 382 383 384 385

This musical score page contains measures 386 through 393. The instruments are arranged as follows:

- Sop.**: Soprano voice part, starting at measure 386.
- Alto 2**, **Ten. 1**, **Ten. 2**, **Bar.**: Vocal parts with lyrics, starting at measure 387.
- Tpt in B♭ 1**, **Tpt in B♭ 2**, **Tpt in B♭ 3**, **Tpt in B♭ 4**: Trumpet parts, all silent throughout.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, **B. Tbn.**: Trombone parts, all silent throughout.
- Guit.**: Guitar part, playing chords in measures 387 and 391.
- Pno**: Piano accompaniment, featuring a rhythmic pattern of eighth notes and quarter notes across the entire section.
- Bass**: Bass line, providing harmonic support with various chordal figures.
- Drums**: Drum kit, featuring a steady bass drum pattern and snare accents.

The score includes dynamic markings such as *p* (piano) and articulation marks like accents and slurs. Measure numbers 386, 387, 388, 389, 391, 392, and 393 are clearly indicated above their respective staves.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including vocalists and a variety of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb).

Vocal Parts:

- Sop.** (Soprano): Features the main vocal melody, including the iconic opening line "Hello, hello, good morning to you."
- Alto 2**, **Ten. 1**, **Ten. 2**, and **Bar.** (Baritone): Provide harmonic support and background vocals, often singing in unison or harmony with the soprano.

Instrumental Parts:

- Trumpets (Tpt in Bb 1-4)** and **Trombones (Tbn. 1-4)**: Provide a rich brass texture, often playing sustained notes or rhythmic patterns.
- Guit.** (Guitar): Plays a prominent role, featuring a melodic line in the verses and a more rhythmic, arpeggiated pattern in the chorus.
- Pno** (Piano): Provides a steady, arpeggiated accompaniment throughout the song.
- Bass**: Plays a melodic line that often mirrors the vocal melody, providing a strong foundation for the rhythm.
- Drums**: Provide a steady, rhythmic accompaniment, often using a simple pattern of snare and bass drum.

Score Structure:

- The score is divided into measures, with measure numbers 394 through 401 indicated at the bottom.
- Measure 394 is the first measure of the song, featuring the vocalists and the guitar.
- Measures 395-397 show the vocalists and guitar playing in harmony, with the piano and drums providing a steady accompaniment.
- Measures 398-401 show the vocalists and guitar playing in harmony, with the piano and drums providing a steady accompaniment.

402 till cue 405 409

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

402 403 404 405 406 407 408 409

410 411 413 417

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

410 411 412 413 414 415 416 417

Bb-

Bb-(-6)

f

1.

[illegible]