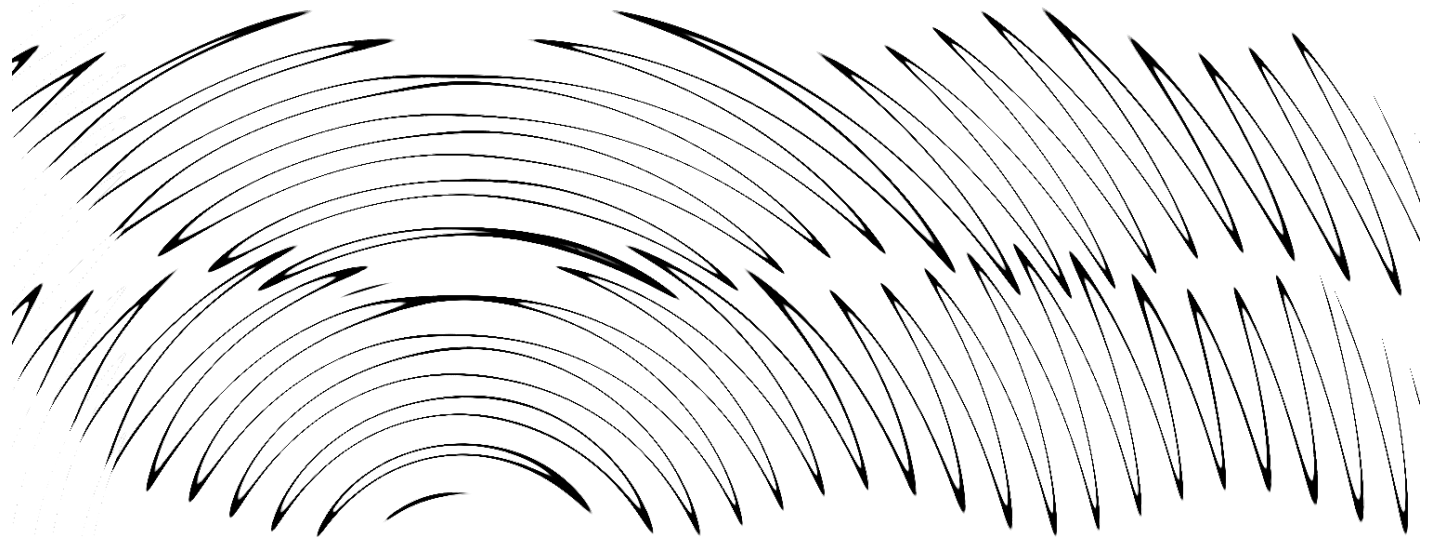
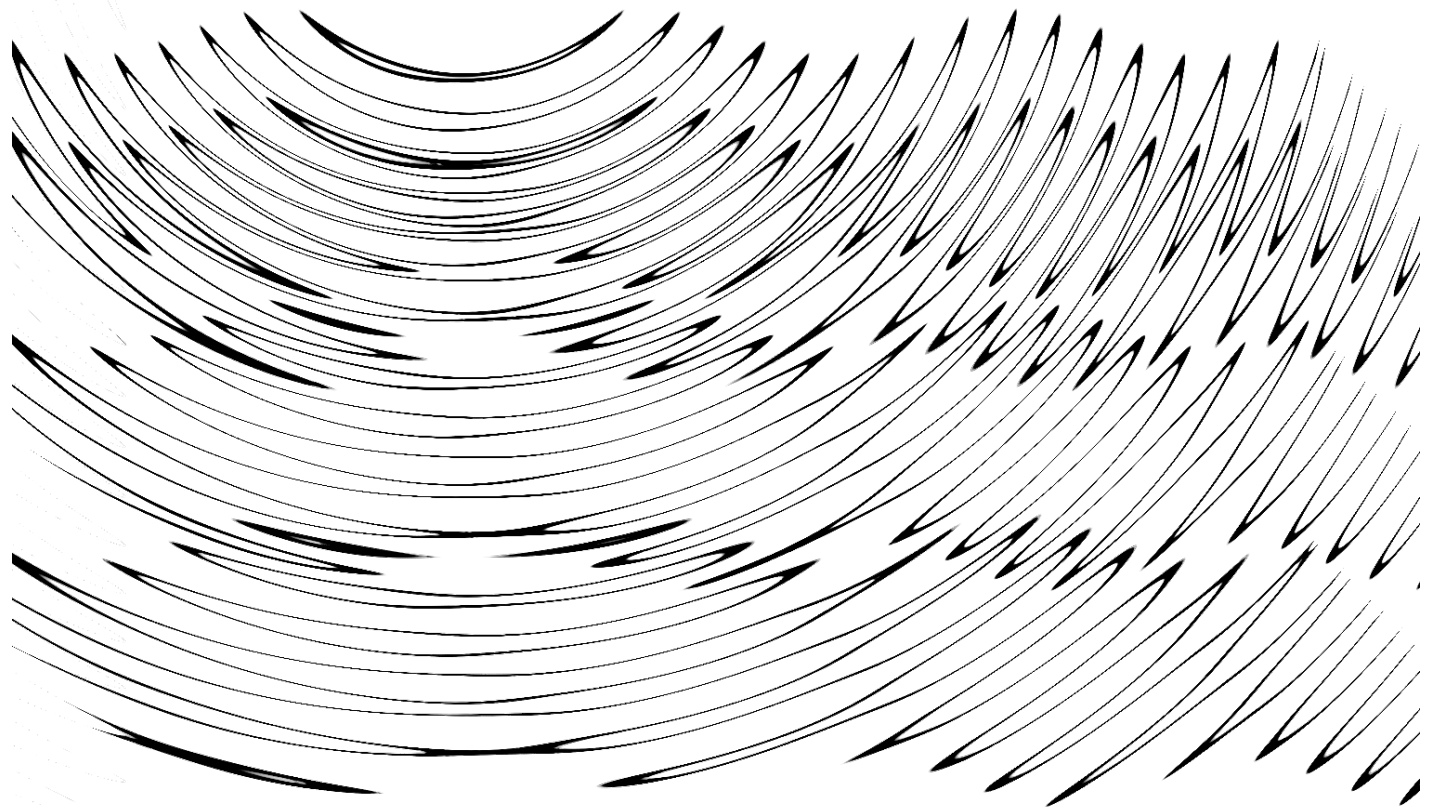




noon
for Jazz Orchestra



Justin Morell

Jazz Orchestra

Justin Morell

rev. 2025, Sonic Frenzy Music, ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Soprano Saxophone
Alto Saxophone 2 (doubles flute)
2 Tenor Saxophones
Baritone Saxophone (doubles bass clarinet)

4 Trumpets (doubling flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

The first solo at m. 58 is for tenor 1. The second solo for guitar begins at m. 107.

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

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double-time feel ♩ = 144 5

Alto Sax. 1

Alto Sax. 2

Tenor Saxophone 1

Tenor Saxophone 2

Bass Clarinet

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

4 6

p

p

p

p

2 3 4 5 6

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

7 8 10 11 12 13

7 8 9 10 11 12 13

17

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

14 15 16 17 18 19 20

f *p*

26

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

21 22 23 To Bar.

25

m

m

m

m

m

p

21 22 23 24 25 26

Alto 1

Alto 2

27 28 29 31 32

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

27 28 29 30 31 32

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno.

Bass

Drums

33 34 35 37 38 39

Bar.

p *m* *f*

40

Alto 1 *f*

Alto 2 *f*

Ten. 1 *p* *m* *p*

Ten. 2

Bar.

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *p* *m* *p*

Tbn. 2 *p* *m* *p*

Tbn. 3 *p* *m*

B. Tbn. *p* *m* *p*

Guit. *f* *p* *m*

Pno *p*

Bass *p*

Drums *p*

40 41 42 43 44 45 46

This musical score page contains measures 47 through 52 of "The Sound of Silence". The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums.

- Measures 49-50:** Features vocal entries from Alto 2 and Tenors 1 and 2. The piano accompaniment consists of chords played by the guitar and bass.
- Measure 51:** Continues the vocal melody and piano accompaniment.
- Measure 52:** Concludes the section with a final vocal phrase and piano accompaniment.

The score includes various musical notations such as dynamics (*p*, *cresc.*), articulation marks, and chord symbols for the bass line: CΔ(+5), F-Δ, B-11, E7sus4, A7alt, D°, C#7/D, and G13(-9). Measure numbers are indicated at the top of each staff and below the bass and drum staves.

53 54 **58** tenor solo

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f* *p* D/A G/B D/C#

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Guit.

Pno C/G F/A C/B *p* (and building)

Bass Bb- /Eb FΔ C/G F/A C/B *p* (and building)

Drums *f* *p* *p* (and building)

53 54 55 56 57 58 59

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

60 61 62 63 64 65 66 67

D/A G/B D/C# 60 61 D/A G/B D/C# 62 63 D/A G/B D/C# 64 65 D/A G/B D/C# 66 67

C/G F/A C/B 60 61 C/G F/A C/B 62 63 C/G F/A C/B 64 65 C/G F/A C/B 66 67

Detailed description: This page contains the musical score for measures 60 through 67 of the piece 'Noon' for a Jazz Orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section includes four Trumpets in B♭ (1-4), three Tenor Trombones (1-3), and a Bass Trombone. The bottom section includes Guitar, Piano, Bass, and Drums. Measures 60-67 are marked at the bottom. The Tenor 1 part features a melodic line with notes and slurs, with chord symbols D/A, G/B, and D/C# written above it. The Piano part has a similar melodic line with the same chord symbols. The Bass part has a rhythmic line with slurs. The Drums part has a rhythmic line with slurs. The Guitar part has a rhythmic line with slurs. The other instruments (Alto 1, Alto 2, Tenor 2, Baritone, Trumpets, and Trombones) have empty staves.

70

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

68 69 70 71 72 73 74

D/A G/B D/C# 68 69 D/A G/B A/C# B/D# D-/F 71 72 E-7/G D Δ /A G-/B $\flat$ 73 74

C/G F/A G/B A/C# C-/E $\flat$ D-7/F C Δ /G F-/A $\flat$

C/G F/A C/B C/G F/A G/B A/C# C-/E $\flat$ D-7/F C Δ /G F-/A $\flat$

C/G F/A C/B C/G F/A G/B A/C# C-/E $\flat$ D-7/F C Δ /G F-/A $\flat$

m

75

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

D/A G/B D/C# 76 D/A G/B D/C# 78 D/A G/B D/C# 80 D/A G/B D/C# 82

C/G F/A C/B C/G F/A C/B C/G F/A C/B C/G F/A C/B

m

m

m

75 76 77 78 79 80 81 82

87

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

83 84 85 86 87 88 89

D/A G/B D/C# 83 84 D/A G/B D/C# 85 86 D/A G/B A/C# B/D# D-/F 88 89

C/G F/A C/B C/G F/A C/B C/G F/A G/B A/C# C-/E $\flat$

C/G F/A C/B C/G F/A C/B C/G F/A G/B A/C# C-/E $\flat$

C/G F/A C/B C/G F/A C/B C/G F/A G/B A/C# C-/E $\flat$

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

90 91 92 93 94 95

E-7/G DΔ/A G-/B^b 91 D/A G/B D/C[#] 93 D/A G/B D/C[#] 95

D-7/F CΔ/G F-/A^b

D-7/F CΔ/G F-/A^b C/G F/A C/B C/G F/A C/B

D-7/F CΔ/G F-/A^b C/G F/A C/B C/G F/A C/B

[illegible]

107 gtr solo

Alto 1

Alto 2

103 104 105 106

Ten. 1

Ten. 2

Bar.

Flug. 1 To Flug.

Flug. 2 To Flug.

Flug. 3 To Flug.

Flug. 4 To Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

103 104 105 106 107 108 109 110

musical score for Noon — Jazz Orchestra, page 21. The score is divided into two systems, each spanning measures 111 to 117.

System 1 (Measures 111-117):

- Alto 1, Alto 2, Ten. 1, Ten. 2, Bar.:** These parts are marked "till cue" and are silent until measure 114. In measure 114, they enter with a melodic line starting on a half note G4 (F#4 in the key signature), marked *m* (mezzo). In measure 115, they continue with a melodic line starting on a half note A4, marked *fp* (fortissimo piano). The line continues through measures 116 and 117.
- Flug. 1, Flug. 2, Flug. 3, Flug. 4:** These parts enter in measure 114 with a melodic line starting on a half note G4 (F#4 in the key signature), marked *m* (mezzo). In measure 115, they continue with a melodic line starting on a half note A4, marked *fp* (fortissimo piano). The line continues through measures 116 and 117.
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.:** These parts are silent throughout the system.
- Guit.:** This part is marked "till cue" and is silent until measure 114. In measure 114, it enters with a melodic line starting on a half note G4 (F#4 in the key signature), marked *m* (mezzo). In measure 115, it continues with a melodic line starting on a half note A4, marked *fp* (fortissimo piano). The line continues through measures 116 and 117.
- Pno:** This part is marked "till cue" and is silent until measure 114. In measure 114, it enters with a melodic line starting on a half note G4 (F#4 in the key signature), marked *m* (mezzo). In measure 115, it continues with a melodic line starting on a half note A4, marked *fp* (fortissimo piano). The line continues through measures 116 and 117.
- Bass:** This part is marked "till cue" and is silent until measure 114. In measure 114, it enters with a melodic line starting on a half note G4 (F#4 in the key signature), marked *m* (mezzo). In measure 115, it continues with a melodic line starting on a half note A4, marked *fp* (fortissimo piano). The line continues through measures 116 and 117.
- Drums:** This part is marked "till cue" and is silent until measure 114. In measure 114, it enters with a melodic line starting on a half note G4 (F#4 in the key signature), marked *m* (mezzo). In measure 115, it continues with a melodic line starting on a half note A4, marked *fp* (fortissimo piano). The line continues through measures 116 and 117.

System 2 (Measures 111-117):

- Chords:** The chords are C/G, F/A, C/B, C/G, F/A, C/B, C/G, A-/C, D7/A.
- Drums:** The drums are marked "till cue" and are silent until measure 114. In measure 114, they enter with a melodic line starting on a half note G4 (F#4 in the key signature), marked *m* (mezzo). In measure 115, they continue with a melodic line starting on a half note A4, marked *fp* (fortissimo piano). The line continues through measures 116 and 117.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

118

119

p *cresc.* *m*

p *cresc.* *m*

p *cresc.* *m*

p *cresc.* *m*

D-7 /F D7/F# C/G F/A C/B C/G F/A C/B

D-7 /F D7/F# C/G F/A C/B C/G F/A C/B

D-7 /F D7/F# C/G F/A C/B C/G F/A C/B

p *cresc.* *m*

118 119 120 121 122 123

124 till cue

127 last x o---> 128 129 130

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

C/G F/A C/B C/G F/A C/B C/G A-/C D7/A

C/G F/A C/B C/G F/A C/B C/G A-/C D7/A

C/G F/A C/B C/G F/A C/B C/G A-/C D7/A

124 125 126 127 128 129 130

133 134

Alto 1 *p cresc.* *f*

Alto 2 *p cresc.* *f*

Ten. 1 *p cresc.* *f*

Ten. 2 *p cresc.* *f*

Bar. *p cresc.* *f*

Flug. 1 *p cresc.* *f* *p* To Tpt in Bb

Flug. 2 *p cresc.* *f* *p* To Tpt in Bb

Flug. 3 *p cresc.* *f* *p* To Tpt in Bb

Flug. 4 *p cresc.* *f* *p* To Tpt in Bb

Tbn. 1 *p cresc.* *m* *p cresc.* *f*

Tbn. 2 *m* *p cresc.* *f*

Tbn. 3 *p cresc.* *m* *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Guit. Bb C D7 C4/E F DbΔ C-/Eb F- /Ab C/G F/A C/B C/G F/A C/B

Pno *p cresc.* *m* *p cresc.* *f* *p* C/G F/A C/B C/G F/A C/B

Bass *p cresc.* *m* *p cresc.* *f* *p* C/G F/A C/B C/G F/A C/B

Drums *p cresc.* *m* *p cresc.* *p*

131 132 133 134 135 136 137

139 140 141 142 143 144

Alto 1 *p* *cresc.*

Alto 2 *p* *cresc.*

Ten. 1 *p* *cresc.*

Ten. 2 *p* *cresc.*

Bar. *p* *cresc.*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

B. Tbn. *p cresc.*

Guit. $C\Delta(+5)$ $F-\Delta$ $B-11$ $E7_{sus4}$ $A7(-9)$ $D\emptyset$ $G13(-9)$

Pno $C\Delta(+5)$ $F-\Delta$ $B-11$ $E7_{sus4}$ $A7(-9)$ $D\emptyset$ $G13(-9)$
m *cresc.*

Bass $C\Delta(+5)$ $F-\Delta$ $B-11$ $E7_{sus4}$ $A7(-9)$ $D\emptyset$ $G13(-9)$
m *cresc.*

Drums *m* *cresc.*

138 139 140 141 142 143 144

145 **146** To Sop.

Alto 1 *f* 145

Alto 2 *f* 151 *m*

Ten. 1 *f*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f* *m*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *m*

Pno *Bb-13* *f* *p*

Bass *Bb-13* *f* *p*

Drums *f* *p* *sim.*

145 146 147 148 149 150 151

152

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

153

154

157

m

m

m

m

m

m

152

153

154

155

156

157

This musical score page for the jazz orchestra "Noon" covers measures 158 through 163. The score is arranged for a large ensemble, including vocalists, woodwinds, brass, guitar, piano, bass, and drums. Measures 158-160 feature a melodic line in the Alto 2 part, which is then taken up by the Baritone Saxophone and Guitar. The Trombone 1 part also has a melodic line in measures 158-160. The Piano provides a harmonic accompaniment throughout. The Bass and Drums provide a steady rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *m* (mezzo-forte). The measure numbers 158, 159, 160, 161, 162, and 163 are printed at the bottom of the page.

Sop.

158 159 160 163

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

158 159 160 161 162 163

164

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

169

170

Sop.

Tpt in Bb

164 165 166 167 168 169 170

171 172 175 176

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

171 172 173 174 175 176

musical score for measures 171-176 of the piece "Noon" for Jazz Orchestra. The score includes parts for Soprano, Alto 2, Tenors 1 and 2, Baritone, Trumpets in B $\flat$ 1-4, Trombones 1-3 and Baritone, Guitar, Piano, Bass, and Drums. The score is written in common time. Measures 171-172 show the vocalists and baritone. Measures 173-174 show the brass section with "Tpt in B $\flat$ " and "harmon" markings. Measures 175-176 show the vocalists and baritone. The piano part features a complex harmonic structure. The bass and drums provide a rhythmic foundation.

177 178 181

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

177 178 179 180 181

182 183 184 185 186 187

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

f

m

open

p

f

p cresc.

f

m

more intense

cresc.

f

m

188 189 190 191

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

188 189 190 191

192 193 194 195

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

even more intense!

192 193 194 195

198 199 200

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

196 197 198 199 200

202 203 204 206

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

fill

201 202 203 204 205 206

207 208 209 210 211 212

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

fill (solo)

m

f

213 214 215 216 217 218

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

p

m

p

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It covers measures 219 through 225. The score is arranged for a vocal quartet (Soprano, Alto 2, Tenor 1, Tenor 2) and a full instrumental ensemble. The vocal parts feature a mix of melody and harmony, with dynamic markings of *m* (mezzo), *p* (piano), and *f* (forte). The instrumental parts include four trumpets in B-flat, three tenor horns, a baritone horn, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support, while the drums maintain a steady rhythm. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts are in English, and the instrumental parts are in standard musical notation. The score is divided into systems, with measures 219-220, 221-222, 223-224, and 225. The vocal parts are in the top system, and the instrumental parts are in the bottom system. The score is a full orchestration of the song, suitable for a live performance or recording.

226 227 230 231

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

p

m

Flug.

232 234 235 236

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

232 233 234 235 236

[illegible]

243

Sop.

245

246

247

248

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

p

cresc.

f

m

3

243

244

245

246

247

248

249

254

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

To Fl.

249

255

bucket

p bucket

p

solo

p

p

spacious

249 250 251 252 253 254 255

261 262

Sop.

FL.

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

256 257 260 261 262

FL

p

p

p

p

256 257

260 261 262

p

p

bucket

p

bucket

p

(solo)

256 257 258 259 260 261 262

263 264 265 267 268 269

Sop.

Fl.

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

263 264 265 266 267 268 269

270 271 274

Sop.

Fl.

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

270 271 272

f

f

f

f

f

f

harmon

harmon

harmon

harmon

p

p

f