

Jungle Book
for Jazz Orchestra



Justin Morell

Full score
Justin Morell

1999, rev. 2024, Sonic Frenzy Music ASCAP



Instrumentation:

2 Alto Saxophones
2 Tenor Saxophones
Baritone Saxophone

4 Trumpets (3 & 4 double flugelhorn)
4 Trombones

Guitar
Piano
Bass
Drums

Solos in tenor 1, alto 1, trumpet 2, and alto 2

approx. 10:30 or longer. An adaptation of a piece originally written for septet and recorded on the album Justin Morell Septet. The piece is built around a six-beat ostinato, but is couched in a blues form with a bridge. Several styles are incorporated, including rock and funk as well as samba and march. The solo sections include open vamps and can be expanded to any length; however, a good starting point is to repeat the open vamps 6-12 times. Tenor 1 plays the first, and longest solo. At m. 170, solos can be divided up freely across the lead alto and second trumpet: both can play in conversation, or they can trade sections. If the latter, it is suggested that the trumpet play against the saxophone backgrounds at mm. 173, 197, 224, and 248. The final solo section at m. 341 is for any of the altos or tenors. When soloing, the player can ignore or play the background notes.

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Jungle Book

Justin Morell

[illegible]

10 11 12

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

8 9 10 11 12 13 14 15

16 17 18 22 23

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *p*

Pno *p*

Bass *f*

Drums *f*

16 17 18 19 20 21 22 23

[illegible]

This musical score page contains measures 32 through 39. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line starting in measure 35, marked *f* (forte).
- Ten. 1 & 2:** Similar to the Alti, playing a melodic line starting in measure 35, marked *f*.
- Bar. Sax.:** Remains silent throughout the page.
- Tpt in Bb 1:** Plays a short melodic phrase in measure 35, marked *f*.
- Tpt in Bb 2, 3, & 4:** Play a melodic line starting in measure 35, marked *f*. Measures 36 and 37 include the instruction "open".
- Tbn. 1, 2, & 3:** Play a short melodic phrase in measure 35, marked *f*.
- B. Tbn.:** Remains silent throughout the page.
- Guit.:** Plays a rhythmic pattern of eighth notes, marked *p* (piano).
- Pno:** Plays a complex rhythmic pattern with chords, marked *p*. A *8va* (octave) instruction is present in measure 33.
- Bass:** Plays a simple bass line, marked *p*.
- Drums:** Play a consistent rhythmic pattern, marked *p*.

The score is written for a large ensemble, with measures 32-39 showing a transition from a quiet, rhythmic introduction to a more active, melodic section.

41 42 43

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

40 41 42 43 44 45 46

[illegible]

[illegible]

64

65 66 67 68

70

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

Dirt

(fill)-----

63 64 65 66 67 68 69 70

71 72 73 74 75 76 till cue

Alto 1

Alto 2

Ten. 1 (A-)

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. (G-)

Pno (G-)

Bass (G-)

Drums *p* restrained *p* building...

71 72 73 74 75 76 77 78

79 80 81 85 86 87

Alto 1 *f*

Alto 2 *f*

Ten. 1 *E^b7(-9)* *E-7(-6)* *B^b₉/F* *A-*

Ten. 2 *f*

Bar. Sax. *f*

Tpt in B^b 1

Tpt in B^b 2

Tpt in B^b 3

Tpt in B^b 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *G-*

Pno *G-*

Bass *f* *p*

Drums

79 80 81 82 83 84 85 86 87

91 92 93 94 95 till cue

Alto 1

Alto 2

Ten. 1 A- A7/C# D G13 G#7alt A9 (A-)

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. G- (G-)

Pno G- (G-)

Bass *p* *f* *p*

Drums *f* fill... opening up *p* building...

88 89 90 91 92 93 94 95 96 97

100 101 till cue 103 104 Till cue 105 106

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

loosen up

98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113

On cue Till cue On cue

Alto 1 *mf*

Alto 2 *mf*

Ten. 1

Ten. 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mp*

Tpt in Bb 2 *mp*

Tpt in Bb 3 *mp*

Tpt in Bb 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Guit. *Tbns*

Pno *Tbns*

Bass *mf*

Drums *mf*

107 108 109 110 111 112 113

This page of the musical score contains the following elements:

- Measures:** The score spans from measure 114 to 121. Measure numbers are placed above the staff lines.
- Ensemble Parts:**
 - Alto 1 & 2:** Melodic lines with dynamic markings like *p* and *f*.
 - Tenors:** Tenor 1 and Tenor 2 have melodic lines. Tenor 2 includes dynamic markings like *p* and *f*.
 - Bar. Sax.:** Melodic line with dynamic markings like *p* and *f*.
 - Trumpets (Tpt in Bb 1-4):** Melodic lines with dynamic markings like *p* and *mf*.
 - Trombones (Tbn. 1-3, B. Tbn.):** Harmonic accompaniment with dynamic markings like *p* and *f*.
 - Guitar (Guit.):** Harmonic accompaniment with chord symbols: E-, F-6, DΔ/F#, E7, F7(+11), F#7(+5), F7(+11), F#7(+5).
 - Piano (Pno):** Harmonic accompaniment with the same chord symbols as the guitar.
 - Bass:** Melodic line with dynamic marking *mf*.
 - Drums:** Rhythmic accompaniment.
- Chord Symbols:** Chord symbols are placed above the staff lines for measures 115 through 119, indicating the harmonic structure for the ensemble.
- Dynamic Markings:** Various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout the score to indicate volume.
- Rehearsal Markers:** A double bar line is present at the beginning of measure 114, and another at the beginning of measure 120.

122 123 124 125 126 127 128 129

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

1. 2.

$p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$ $p < f$

F#- G-6 EΔ/G# F#7 G7(+11) G#7(+5) G7(+11) G#7(+5)

E- F-6 DΔ/F# E7 F7(+11) F#7(+5) F7(+11) F#7(+5)

122 123 124 125 126 127 128 129

139 140 141 142 143 144 145

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

F#7 G7(+11) G#7(+5) A7/C# D G13 G#7alt A9 break

E7 F7(+11) F#7(+5)

E7 F7(+11) F#7(+5)

139 140 141 142 143 144 145

149 156 157

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

C#- G#7(-9) C#-(-6) F#- E- F#- D/A D#° /A D#° C/E C6 G- A-

B- F#7(-9) B-(-6) E- D- E- C/G C#° /G C#° Bb/D Bb6 F- G-

B- F#7(-9) B-(-6) E- D- E- C/G C#° /G C#° Bb/D Bb6 F- G-

149 150 151 152 153 154 155 156 157

158 159 160 161 162 163

Alto 1 *f* *p* *mf* *p cresc.* *f*

Alto 2 *f* *p* *mf* *p cresc.* *f*

Ten. 1 end solo *p cresc.* *f*

Ten. 2 *pp cresc.* *mf* *p cresc.* *f*

Bar. Sax. *f* *pp cresc.* *mf* *p cresc.* *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *pp cresc.* *mf* *p cresc.* *f*

Tbn. 2 *pp cresc.* *mf* *p cresc.* *f*

Tbn. 3 *p* *mf* *p cresc.* *f*

B. Tbn. *p* *mf* *p cresc.* *f*

Guit.

Pno

Bass *G7/B C/D G* *pp cresc.* *mf* *p cresc.* *f*

Drums *p cresc.* *f*

158 159 160 162 163

165 166 167 170 till cue 171 172

Alto 1 *pp cresc.* *ff*

Alto 2 *pp cresc.* *ff*

Ten. 1 *pp cresc.* *ff*

Ten. 2 *pp cresc.* *ff*

Bar. Sax. *pp cresc.* *ff*

Tpt in Bb 1 *mp cresc.* *ff*

Tpt in Bb 2 *mp cresc.* *ff* G

Tpt in Bb 3 *mp cresc.* *ff* To Flug. 3

Tpt in Bb 4 *mp cresc.* *ff* To Flug. 4

Tbn. 1 *pp cresc.* *ff*

Tbn. 2 *pp cresc.* *ff*

Tbn. 3 *pp cresc.* *ff*

B. Tbn. *pp cresc.* *ff*

Guit. *pp cresc.* *ff* optional: textures F *p*

Pno

Bass *pp cresc.* *ff* *p* *p*

Drums *pp cresc.* *ff* *p* march-like *p*

165 166 167 168 169 170 171 172

173 D- 174 D 175 D- 176 D- 177 D- 178 179 180 181

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

173 174 175 176 177 178 179 180 181

182 183 184 185 186

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

D

G

Solo — funky!

f

194 till cue 195 196 197 198

Alto 1 D D-

Alto 2

Ten. 1 192 193 198

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 G G-

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. optional: textures F p

Pno

Bass p

Drums p -Saxes----->

194 195 196 197 198

199 200 201 202 203 204 205 206 207

D

Alto 1

Alto 2 *mp*

Ten. 1 *p*

Ten. 2 *p*

Bar. Sax. *p*

Tpt in Bb 1

G

Tpt in Bb 2

Flug. 3 *mp*

Flug. 4 *mp*

Tbn. 1

Tbn. 2 *mp dim.* *p*

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

199 200 201 202 203 204 205 206 207

208 209 210

D

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

G

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Solo

f

Bass

Drums

208 209 210

218 E^b-9/A^b 219 $E^b-\Delta/A^b$ 220 E^b-7/A^b 221 $E^b-\Delta/A^b$ 222 E^b-7/A^b 223 E^b-6/A^b

Alto 1

Alto 2

Ten. 1 *p cresc.* *mf*

Ten. 2 *p cresc.* *mf*

Bar. Sax.

Tpt in B $\flat$ 1 *p cresc.* *mf*

Tpt in B $\flat$ 2 A^b-9/D^b $A^b-\Delta/D^b$ A^b-7/D^b $A^b-\Delta/D^b$ A^b-7/D^b A^b-6/D^b

Flug. 3

Flug. 4

Tbn. 1 *mp*

Tbn. 2 *p cresc.* *mf* *mp*

Tbn. 3 *p cresc.* *mf* *mp*

B. Tbn. *mp*

Guit. $F^\sharp-9/B$ $F^\sharp-\Delta/B$ $F^\sharp-7/B$ $F^\sharp-\Delta/B$ $F^\sharp-7/B$ $F^\sharp-6/B$ *mp*

Pno

Bass $F^\sharp-9/B$ $F^\sharp-\Delta/B$ $F^\sharp-7/B$ $F^\sharp-\Delta/B$ $F^\sharp-7/B$ $F^\sharp-6/B$ *mp*

Drums *pp cresc.* *mp* light samba-ish

216 217 218 219 220 221 222 223

224 225 226 227 228 229 230

Alto 1 D- D D- D D

Alto 2 *mf* *p* *mp cresc.* *f*

Ten. 1 *mf* *cresc.* *f*

Ten. 2 *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Tpt in Bb 1

Tpt in Bb 2 G- G G- G

Flug. 3 *mf* *p* *mp cresc.* *f*

Flug. 4 *mf* *p* *mp cresc.* *f*

Tbn. 1 *p cresc.* *f*

Tbn. 2 *p cresc.* *f*

Tbn. 3 *p cresc.* *f*

B. Tbn. *p cresc.*

Guit.

Pno

Bass

Drums *p* *p cresc.*

224 225 226 227 228 229 230

—Saxes—

march

231

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

237

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

Solo

mf

mf

pp cresc.

231

233

234

235

237

[illegible]

248 249 250 251 252

Alto 1 D- / / / / /

Alto 2 / / / / /

Ten. 1 *mp* / / / / /

Ten. 2 *mp* / / / / /

Bar. Sax. *mp* / / / / /

Tpt in Bb 1 / / / / /

Tpt in Bb 2 G- / / / / /

Flug. 3 / / / / /

Flug. 4 / / / / /

Tbn. 1 / / / / /

Tbn. 2 / / / / /

Tbn. 3 / / / / /

B. Tbn. / / / / /

Guit. F#-Δ/B F#-7/B F#-6/B / / / / /

Pno / / / / /

Bass F#-Δ/B F#-7/B F#-6/B / / / / /

Drums *mp* -Saxes-----
march *p* / / / / /

245 246 247 248 249 250 251 252

253 254 **255**

D

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

G

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Solo

f

Bass

f

Drums

p cresc.

f

f

heavier march

253 254 255 258 259 260

267

268 269 270 271 272 273 274 275 276

Alto 1 $E^b-\Delta/A^b$ E^b-7/A^b E^b-6/A^b N.C. Till cue

Alto 2 p

Ten. 1 p

Ten. 2 p

Bar. Sax.

Tpt in B $\flat$ 1 $A^b-\Delta/D^b$ A^b-7/D^b A^b-6/D^b N.C.

Tpt in B $\flat$ 2 N.C.

Flug. 3 To Tpt in B $\flat$

Flug. 4 To Tpt in B $\flat$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. $F^\sharp-\Delta/B$ $F^\sharp-7/B$ $F^\sharp-6/B$

Pno

Bass $F^\sharp-\Delta/B$ $F^\sharp-7/B$ $F^\sharp-6/B$

Drums p light march p -Saxes-

268 269 270 271 272 273 274 275 276

277 278 279 280 281 282 283

On cue Till cue On cue

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

straight mute

p

straight mute

p

straight mute

p

-Saxes-

277 279 280 281 282 283

[illegible]

292 293 294 295 296 297 298

Alto 1 D# w.t. / / / / / / / /

Alto 2 / / / / / / / /

Ten. 1 / / / / / / / /

Ten. 2 / / / / / / / /

Bar. Sax. / / / / / / / /

Tpt in Bb 1 / / / / / / / /

Tpt in Bb 2 G# w.t. / / / / / / / /

Tpt in Bb 3 / / / / / / / /

Tpt in Bb 4 / / / / / / / /

Tbn. 1 / / / / / / / /

Tbn. 2 / / / / / / / /

Tbn. 3 / / / / / / / /

B. Tbn. / / / / / / / /

Guit. / / / / / / / /

Pno / / / / / / / /

Bass / / / / / / / /

Drums / / / / / / / /

Till cue On cue

f p open f

big!

292 293 294 295 296 297 298

299 D#-11 E9 300 C#6/E# 301 D4/F# 302 G7alt 303 F#/G# 304 A4(+5)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

299 300 301 302 303 304

313 314 315 319 320

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

(fill)-----J fill-----J

313 314 315 316 317 318 319 320

Esus4/G# G#-6(-9) A-6 D7alt A7(+5) Bb7(:11) B-

This page of the musical score for 'Jungle Book' contains measures 321 through 327. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a driving, rhythmic feel, with many notes beamed together in eighth and sixteenth notes. Dynamics such as *f* (forte) and *sfz* (sforzando) are used throughout. Measure 321 is marked with a box containing the number 321. Measures 322 through 325 are grouped together with a bracket above them. Measure 326 is marked with a box containing the number 326. Measure 327 is marked with a box containing the number 327. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part is marked with the word 'Dirt' above it. The piano part is marked with a box containing the number 326. The bass part is marked with a box containing the number 327. The drums part is marked with a box containing the number 327.

321

322 323 324 325

322 323 324 325 327

326 327

328 329 330 331 332 333 334

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

328 329 330 332 334

335

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

340

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Clean

Guit.

Pno

Bass

Drums

335 336 337 338 339 340

till cue
C#₀

341 D 342 C#₀/D# 343 E-/G 344 G#₀ 345 A 346

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

341 342 343 344 345 346

347 $C\sharp\emptyset$ *fill cue* D 348 $C\sharp\emptyset/D\sharp$ 349 $E-/G$ 350 $G\sharp\emptyset$ 351 A 352 D E- 353 B- C

Alto 1 $C\sharp\emptyset$ D $C\sharp\emptyset/D\sharp$ $E-/G$ $G\sharp\emptyset$ A D E- B- C

Alto 2 $F\sharp\emptyset$ G $F\sharp\emptyset/G\sharp$ $A-/C$ $C\sharp\emptyset$ D G A- E- F

Ten. 1 $F\sharp\emptyset$ G $F\sharp\emptyset/G\sharp$ $A-/C$ $C\sharp\emptyset$ D G A- E- F

Ten. 2 $F\sharp\emptyset$ G $F\sharp\emptyset/G\sharp$ $A-/C$ $C\sharp\emptyset$ D G A- E- F

Bar. Sax. f

Tpt in Bb 1 f

Tpt in Bb 2 f

Tpt in Bb 3 f

Tpt in Bb 4 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

B. Tbn. f

Guit. f

Pno f (8) 8^{ba}

Bass f

Drums f

347 348 349 350 351 352 353

354 355 356 357 358

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

f *ff* *gliss.* *E^bΔ(+11)*

(8)

354 355 356 357 358