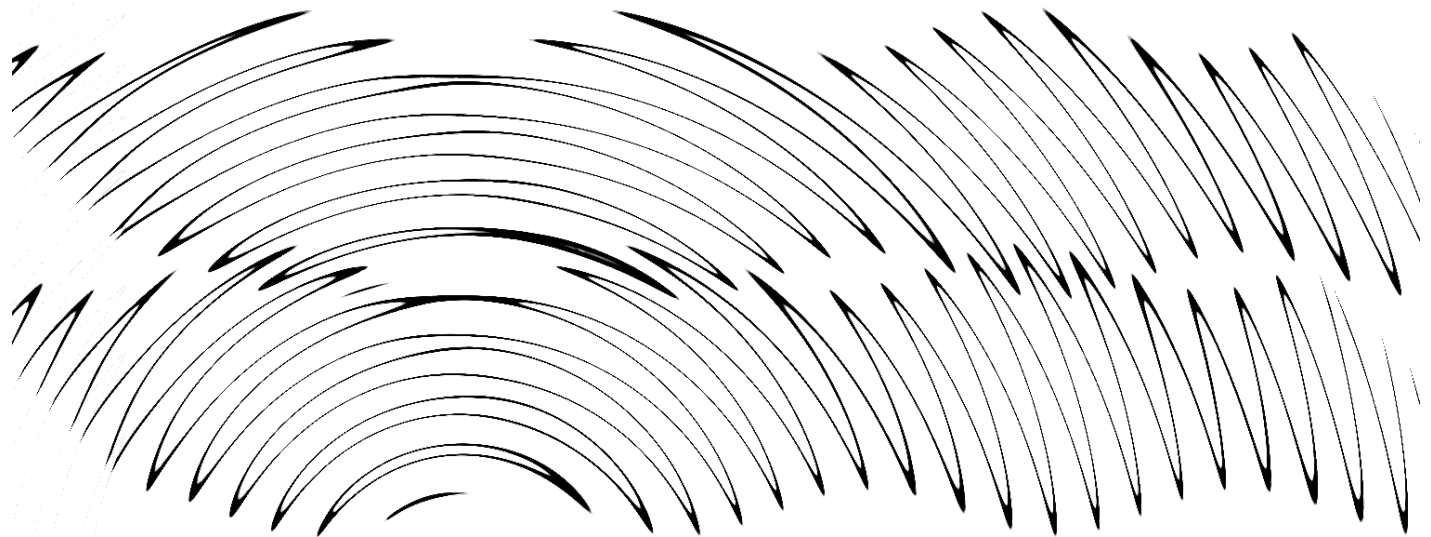
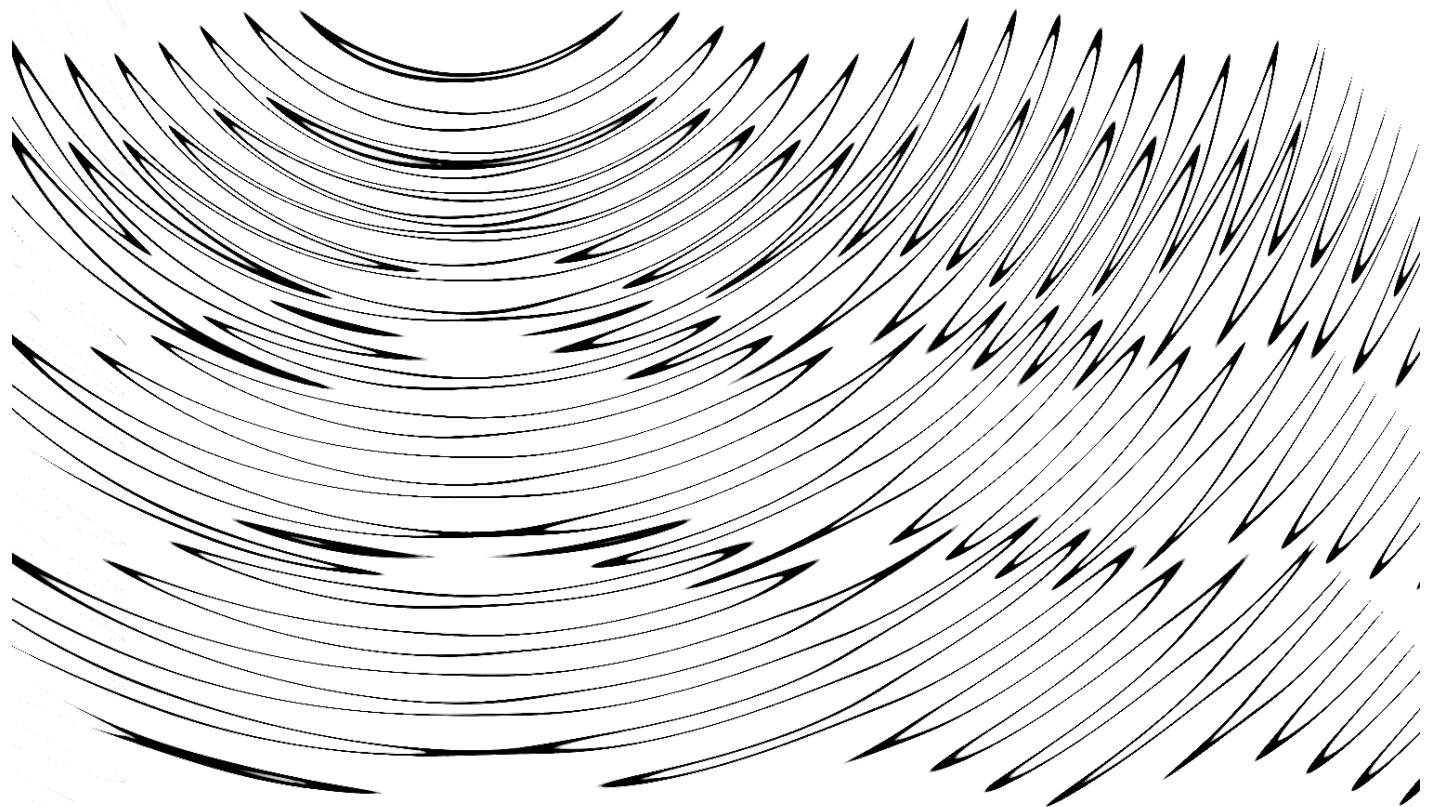




Ablation Zone
for Jazz Orchestra



Justin Morell

Jazz Orchestra
Justin Morell

2025, Sonic Frenzy Music, ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Soprano/Alto Saxophone
Alto Saxophone 2
2 Tenor Saxophones (second doubles clarinet)
Baritone Saxophone (doubles bass clarinet)

4 Trumpets (doubling flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

Solos are for trombone 2 and tenor 1.

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

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[illegible]

FRAME BREAK

5 6 9

Alto 1

Alto 2

Ten. 1

Cl. in Bb

B. Cl.

Flug. 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

bucket

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

5 6 7 8 9

Bass

Dr.

Alto Saxophone 1 [Group 1]

FRAME BREAK

11 12 13

Alto 1

Alto 2

Ten. 1

CL in Bb

B. Cl.

Flug. 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

To Flug.

p

p

p

p

more sparse sounds

p

12 13 14

FRAME BREAK

17 18 19

Alto 1

Alto 2

Ten. 1

Cl. in Bb

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

15 16 17 18

FRAME BREAK

20 23 24

Alto 1

Alto 2

Ten. 1

Cl. in Bb

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

Alto Saxophone 1 [Group 1]

Alto Saxophone 1 [Group 1]

Alto Saxophone 1 [Group 1]

FRAME BREAK 25

26 27 28 29

Alto 1

Alto 2

Ten. 1

Cl. in Bb

B. Cl.

Tpt in Bb 1

To Tpt in Bb

Tpt in Bb 2

To Tpt in Bb

Tpt in Bb 3

To Tpt in Bb

Tpt in Bb 4

To Tpt in Bb

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

more sparse sounds

time

p

p (open)

G-7 F/A G/B

FRAME BREAK 30

31 32 33 34 35

Alto 1

Alto 2

Ten. 1

CL in Bb

B. CL.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

BbΔ/D C/E A-7 GΔ FΔ D/E A/B F#-9 C#-9

30 31 32 33 34 35

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a large instrumental ensemble. The score is written in 4/4 time and includes a key signature of one sharp (F#). The vocal parts are for Soprano (Sop.), Alto 2 (Alto 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Baritone (Bar.), and Bass. The instrumental parts include Trumpets in Bb (Tpt in Bb 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Guitar (Gtr), Piano (Pno), Bass, and Drums (Dr.). The score is divided into measures, with measure numbers 36, 37, 38, 39, 40, 41, and 42 indicated at the bottom. A "FRAME BREAK" is marked at the top of the first page. The score includes various musical notations such as notes, rests, dynamics (p, m), and articulation marks.

48 $q = 150$

FRAME BREAK

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

43 44 45 46 47 48 49

p *m* *f*

Tenor Saxophone 1 [Group 1]

Tenor Saxophone 1 [Group 1]

Tenor Saxophone 1 [Group 1]

Tenor Saxophone 1 [Group 1]

Trombone 1 [Group 3]

p *m* *f*

FRAME BREAK

Alto Saxophone 2 [Group 1]
q = 150

Sop.

50 51 54 55 56

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

50 51 52 53 54 55 56

57 **FRAME BREAK** 58 59 60 63

Sop. 63 *p*

Alto 2 *p*

Ten. 1

Ten. 2 *f*

Bar. *f* To B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *f*

B. Tbn. *f*

Gtr *f*

Pno *f* *loco*

Bass *f*

Dr. *p*

57 58 59 60 61 62 63

FRAME BREAK

q = 150

64 65 66 67 68 69

Sop.

Alto 2

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

Tenor Saxophone 1 [Group 1]

B. Cl.

palm-mute

sparse sounds

p

f

64 65 66 67 68 69

FRAME BREAK

The musical score is arranged for a Jazz Orchestra. The instruments and their parts are as follows:

- Sop.**: Soprano part, mostly rests.
- Alto 2**: Alto 2 part, mostly rests.
- Ten. 1**: Tenor 1 part, mostly rests.
- Ten. 2**: Tenor 2 part, featuring a melodic line with triplets and slurs across measures 70-72.
- B. Cl.**: Baritone Clarinet part, featuring a rhythmic line with slurs and triplets.
- Tpt in Bb 1**: Trumpet in Bb 1 part, mostly rests.
- Tpt in Bb 2**: Trumpet in Bb 2 part, mostly rests.
- Tpt in Bb 3**: Trumpet in Bb 3 part, mostly rests.
- Tpt in Bb 4**: Trumpet in Bb 4 part, mostly rests.
- Tbn. 1**: Trombone 1 part, featuring a melodic line with triplets and slurs.
- Tbn. 2**: Trombone 2 part, mostly rests.
- Tbn. 3**: Trombone 3 part, mostly rests.
- B. Tbn.**: Bass Trombone part, mostly rests.
- Gtr**: Guitar part, featuring a continuous triplet pattern.
- Pno**: Piano part, featuring a complex rhythmic pattern with triplets and slurs.
- Bass**: Bass part, featuring a melodic line with slurs and triplets.
- Dr.**: Drums part, featuring a continuous triplet pattern.

The score is divided into measures 70, 71, 72, 73, and 74. The key signature is one flat (Bb). The tempo is marked with a 'p' (piano) dynamic.

[illegible]

This musical score page covers measures 79 through 83. The instrumentation includes Soprano, Alto 2, Tenors 1 and 2, Baritone Clarinet, four Trumpets in Bb, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in common time (4/4). Measures 79 and 80 feature a vocal melody in Soprano and Alto 2, with Tenors 1 and 2 providing harmonic support. Measures 81 and 82 show a continuation of the vocal melody, with the Baritone Clarinet and Trombone 1 playing a melodic line. Measures 83 and 84 show the vocal melody continuing, with the Baritone Clarinet and Trombone 1 playing a melodic line. The Piano and Bass provide a rhythmic accompaniment, with the Piano playing a melodic line and the Bass playing a bass line. The Drums provide a sparse accompaniment.

[illegible]

FRAME BREAK

[illegible]

FRAME BREAK

94 till cue

93

Sop.

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

G-

p

93

94

The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet and a full instrumental ensemble. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) are written in treble clef. The instrumental parts include Trumpets (Tpt in Bb), Trombones (Tbn. 1, 2, 3, B. Tbn.), Guitar (Gtr), Piano (Pno), Bass, and Drums (Dr.). The score is divided into measures, with a "FRAME BREAK" indicated at the top. The measures shown are 99, 100, 101, and 102. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *cresc.*, *p*). Chord symbols are provided for the guitar and piano parts, including G-7, F/A, G/B, BbΔ/D, C/E, A-7, GΔ, E/F#, F#/E, EbΔ9(+11), and Db7(+9).

[illegible]

FRAME BREAK

Alto 110 111 113

Alto 1 *m*

Alto 2 *m*

Ten. 1 *Ab-* *bgr.* *Ab-*

Ten. 2 *m* **Tenor Saxophone 2 [Group 1]**

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *m* **Trombone 3 [Group 3]**

B. Tbn.

Gtr *F#-*

Pno *p* *m < f* *p*

Bass *F#-* *p*

Dr. *p*

109 110 111 112 113 114

FRAME BREAK

117

118

119

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

Ab-

F#-

p

m

3

Tenor Saxophone 2 [Group 1]

Trombone 3 [Group 3]

115

116

117

118

119

120

FRAME BREAK

127

129

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

127

128

129

130

131

132

133 **FRAME BREAK** 134 135 137

Alto 1

Alto 2

Ten. 1 A^b-

Ten. 2 **Tenor Saxophone 2 [Group 1]**

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3 **Trombone 3 [Group 3]**

B. Tbn.

Gtr $F^\#-$ p

Pno $F^\#-$ p

Bass $F^\#-$ p

Dr. p

133 134 135 136 137

The musical score is arranged in a system with 12 staves. The instruments are listed on the left: Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr, Pno, Bass, and Dr. The score is divided into measures 138, 139, 140, 141, 142, and 143. A purple box labeled "FRAME BREAK" is positioned above measure 141. A yellow box labeled "141" is positioned above measure 141. A yellow box labeled "142" is positioned above measure 142. A yellow box labeled "143" is positioned above measure 143. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *m* (mezzo). The key signature is one flat (Bb). The time signature is 4/4. The score is for a jazz ensemble.

FRAME BREAK 144

145

147

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tenor Saxophone 2 [Group 1]

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

p

f

m

cresc.

loco

p sub.

F#- BbΔ13 B-7 C#-11 EbΔ(+11) F#-11

Ab- CΔ13 Db-7 Eb-11 GbΔ(+11) Ab-11

144 145 146 147

FRAME BREAK

148 149 150 151 152 153

Alto 1 *m* *p cresc.* *f*

Alto 2 *m* *f*

Ten. 1 *BΔ(+11) EΔ/G# F#Δ/A# F/A C#7sus4 G-9(-6) F#7sus4* *m* *f*

Ten. 2 *m* *m* *f*

Bar. *m* *m* *f*

Tpt in Bb 1 *p cresc.* *f*

Tpt in Bb 2 *p cresc.* *f*

Tpt in Bb 3 *p cresc.* *f*

Tpt in Bb 4 *p cresc.* *f*

Tbn. 1 *m* *p* *m* *f*

Tbn. 2 *m* *p* *m* *f*

Tbn. 3 *m* *p* *m* *f*

B. Tbn. *m* *p* *m* *f*

Gtr *p cresc.* *f*

Pno

Bass *m* *p* *m* *f*

Dr. *f* *p cresc.* *f*

148 149 150 151 152 153

FRAME BREAK 154 $q = 150$ 155 156 157 158 159

Alto 1 *p* *cresc.* *f*

Alto 2 *p cresc.* *f*

Ten. 1 *p cresc.* *f*

Ten. 2 *p cresc.* *f*

Bar. *p cresc.* *f*

Tpt in Bb 1 *p* *cresc.* *f*

Tpt in Bb 2 *p* *cresc.* *f*

Tpt in Bb 3 *p* *cresc.* *f*

Tpt in Bb 4 *p* *cresc.* *f*

Tbn. 1 *p cresc.* *f*

Tbn. 2 *p cresc.* *f*

Tbn. 3 *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Gtr *p cresc.* *f*

Pno *f*

Bass *p cresc.* *f*

Dr. *p cresc.* *f*

154 155 156 157 158 159

FRAME BREAK

160 161 162

Alto 1 *fp*

Alto 2 *fp*

Ten. 1 *fp*

Ten. 2 *f fp*

Bar. To B. Cl.

Tpt in Bb 1 *f* To Flug.

Tpt in Bb 2 *f* To Flug.

Tpt in Bb 3 *f* To Flug.

Tpt in Bb 4 *f* To Flug.

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

B. Tbn. *dim.*

Gtr *f*

Pno *dim.*

Bass *dim.*

Dr. *dim.*

160 161 162 163 164 165

FRAME BREAK 167

169 170

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

166 167 168 169 170

palm-mute

p

Flug.

(B.)

time

(melody)

FRAME BREAK

171 172 175

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

171 172 173 174 175

FRAME BREAK

176 177 178 179

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

—time disintegrating—

176 177 178 179 180

181 **FRAME BREAK** 184

Alto 1

Alto 2

Ten. 1 A- 182 183 A- 185

Ten. 2 *p*

B. Cl. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Flug. 4

Tbn. 1 *p* gliss. full value of note

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. *p*

Pno. *p*

Bass G- *p*

Dr. sparse *p* (tbns)

181 182 183 184 185

FRAME BREAK

This musical score page covers measures 186 through 190. It features a variety of instruments including Alto 1 & 2, Tenor 1 & 2, Baritone, Clarinet, Flutes 1-4, Trombones 1-3 and Baritone, Guitar, Piano, Bass, and Drums. The score includes complex notation with slurs, glissandos, and dynamic markings such as 'dim. al niente' and 'p'. The guitar and piano parts feature prominent triplet patterns. A 'FRAME BREAK' label is positioned at the top left of the page.

186 187 188 189 190

Alto 1

Alto 2

Ten. 1

Ten. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

186 187 188 189 190

FRAME BREAK

Alto 1

Alto 2

191 192 193 194

Ten. 1

Ten. 2

B. Cl.

Flug. 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

191 192 193 194 195